

MINUTES OF THE  
**PUBLIC ART ADVISORY COMMITTEE MEETING**  
 ON WEDNESDAY 6 JULY 2020 at 1:00 PM  
 Via Zoom Teleconferencing

*Due to the COVID-19 pandemic this meeting was held via Zoom teleconference*

**1. ATTENDANCE AND APOLOGIES:**

PRESENT:

Mayor Damien Ryan  
 Councillor Catherine Satour (*Chair*)  
 Councillor Marli Banks  
 Councillor Glen Auricht  
 Steve Anderson, Art Curator - Bachelor Institute  
 Tamlyn Neck, Festivals & Events Manager, Red Hot Arts Central Australia (*arrived 1:14pm*)  
 Miriam Wallace, Architect - Susan Dugdale & Associates (*arrived 1:09pm*)  
 Hayden Williams (guest – deputation)  
 Joe Weiley (guest – deputation)

OFFICERS IN ATTENDANCE:

Jeanette Shepherd, Manager Community and Cultural Development  
 Takudzwa Charlie, Manager Technical Services  
 Telly Ociones, Executive Assistant (minutes)

APOLOGIES:

Kieren Grassmayr, Arts NT  
 Bron Field, Coordinator - Central Craft  
 Kim Donald, Visual artist  
 Sabine Taylor, Director Corporate Services

13th Alice Springs Town Council Public Art Advisory Committee	3 Jul-19	7 Aug-19	4 Sep-19	2 Oct-19	6 Nov-19	5 Feb-20	11 Mar-20	1 Apr-20	6 May-20	3 June-20	7 July-20
Mayor Damien Ryan	✓ phone	✓ phone	A	✓	A	A	✓	✓	A	✓	✓
Councillor Marli Banks	✓	✓	✓	✓	A	✓	✓	✓	✓	✓	✓
Councillor Catherine Satour	✓	✓	✓	✓	A	✓	✓	✓	✓	✓	✓
Councillor Glen Auricht	✓	✓									✓
Councillor Eli Melky			✓	✓	✓	A	A	A	A		
Steve Anderson	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Miriam Wallace	A	✓	A	✓	✓	A	✓	✓	✓	✓	✓
Madeline Krenek/Tamyln Neck	✓	A	A	✓	✓	✓	✓	✓	✓	✓	✓
Bron Field	✓	A	✓	✓	A	✓	A	✓	✓	✓	A
Kim Donald	✓	A	✓	✓	✓	A	A	A	A	A	A
Kieren Grassmayr (started 7/8/19)	A	✓ phone	A	A	A	✓ phone	✓ phone	A	A	A	A

✓	Attended	A	Apology received
✓ <b>Proxy</b>	Proxy attended in place of committee member	--	No attendance and no apology recorded
	Not a member		

The meeting opened at 1:04pm.

**2. DISCLOSURE OF INTEREST:**

Nil

**3. MINUTES OF PREVIOUS MEETINGS:**

RESOLVED:

**That the minutes of the Public Art Advisory Committee meeting held 3 June 2020 be confirmed as a true and correct record of that meeting.**

Moved: Mayor Damien Ryan

Seconded: Steve Anderson

**4. BUSINESS ARISING FROM PREVIOUS MINUTES:**

**4.1 Traeger Oval Wall EOI**

*Item 4.1 was discussed after the deputation from Hayden Williams & Joe Weiley*

At the June Council meetings, the potential of providing the community the option to review the artwork was discussed.

To provide an option for community comment, but also to consider timelines, the consultation already completed by the artist, and maintaining the integrity of the artist's vision, the following process has been developed by Council Officers. This has been reviewed and supported by the Director Corporate Services. It also has been reviewed by ASTC's Media and Communications team.

- one week of community feedback (published on website and social media)
- if substantial feedback received by the community, take back to the August PAAC meeting for consideration
- if no substantial feedback – Hayden to update design as or if required, and design reviewed by Ordinary Council.

The Committee discussed the approval of the updated design, taking into consideration the following feedback:

- changing the witchetty grubs to caterpillars
- hands and footprints on one a smaller section of the wall for artist recognition
- feedback from Reconciliation Action Plan Working Group
- hockey women players and the appropriateness of boomerangs
- traditional hunting spear having one side or two sides of the barb

Discussion ensued whether to engage in community feedback or community consultation. At the recent Council meeting, the CEO said the project would likely go to community consultation. In upholding the commissioning process of this Committee, and not to further delay the timeline, the Committee agreed to engage in community feedback for Council approval. Mayor Ryan preferred community consultation as the artist has not sought feedback from the broader community.

**RESOLVED:**

That it be a recommendation to Council:

**That the developed design from Hayden Williams, with changes updated from the 6 July PAAC meeting, be supported and goes to community feedback for Council's final approval.**

Moved: Miriam Wallace

Seconded: Tamlyn Neck

**ACTION:**

Manager Community and Cultural Development to approach the RAP working group for potential feedback on the Traeger Wall design.

**4.2 Public Art Masterplan**

A report went to the June round of Council meetings for the approval of the draft Masterplan and Public Art Policy. The Masterplan and updated policy were endorsed by Council.

The Public Art Policy was reworded to a "target of 2% should be allocated". With consideration to the discussions regarding Council's approach to funding public art in the Public Art Policy, and so as to not prematurely date the Public Master Plan 2020-2030, reference to the funding approach of the Public Art Policy has been removed. This means that if Council changes how it funds public art in the next 10 years, the Masterplan will remain relevant and reflective of the policy. The next step for the Masterplan is for community feedback. The timeline for this is being negotiated with ASTC's Media team, but it will probably be in mid-August.

**4.3 Todd Mall Entrance EOI**

A report went to the June round of Council meetings seeking Council's approval to progress the project with identified additional funds. Council, at its June Ordinary meeting, endorsed the Todd Mall Entrance Project to proceed with additional funds from the CBD Revitalisation Project Reserve. Timelines will be sought from the contractor, which will be considered within the context of events being held in the Mall. Todd Mall Traders will be contacted regarding the works.

**4.4 Library Wall Project**

Work will recommence on this soon with the artist Billy, but Council officers are still in the process of identifying a new realistic timeline for the painting to be completed and works installed. Due to the delay as a result of COVID-19, Council officers are now looking at launching the work as part of International Day of People with Disability, potentially in conjunction with the Mayoral Awards.

**4.5 Public Art Map**

The updated audit of Alice Springs public art has largely been completed and photos taken, which will be used for the data entered into the map. There were 69 pieces of public art identified in Alice Springs. Council officers have met with Red Hot Arts and will organise free public art walks as part of the Desert Festival schedule in September to launch the map. Some of the recorded interviews with artists have been completed. One has been provided to PAAC with the meeting documents for reference.

**ACTION:**

Manager Community and Cultural Development to provide a list of audited public art that will be entered into the map, to be uploaded on Diligent.

**4.6 Hartley Street Lights**

After the Committee was requested to consider providing feedback on ways to beautify the Hartley Street lights, Miriam Wallace has provided the below mock-up. Her idea is to commission vinyl wraps for the poles (on the underside). Costs for the vinyl wraps would likely not be too expensive, but installing at height would probably be.



Manager Technical Services thanked Miriam for the suggestion, but a traffic impact assessment will be conducted first before any other public art design is considered. At this stage Technical Services is looking for a design that will lessen the impact of the lights.

Discussion ensued about the idea of a vinyl art wrap, its impact on the function of the lights and possible cause of traffic/safety hazard when people are looking at the art. Knit graffiti was suggested as another option. Steve Anderson said he would follow up with Central Craft on this.

Councillor Banks enquired about budget consideration and scope of works for an EOI for this project. Manager Technical Services advised that this project will be managed by Technical Services under Road Reserve budget, depending on the design and cost.

**ACTION:**

Manager Technical Services to send parameters to be used for technical review of each design to assist artists in drafting and conceptualising a design.

**5. DEPUTATIONS:****5.1 Hayden Williams & Joe Weiley Traeger Oval Wall EOI 1:31pm**

Children's Ground was approached by Hayden to provide feedback on the demonstrative designs submitted. However, due to capacity, Children's Ground cannot commit to the kind of consultation needed for what the artist wants to achieve with community. Hayden Williams has met and discussed the Traeger Wall mural design plan with traditional owners, including Darryl Stevens, Phyliss Stevens, Benedict Stevens, Stella McMillan and Tim Macnamara.

The feedback after the consultation are as follows:

- all demonstrated artworks were very well received and approved
- appropriateness of the artist as a non-Indigenous man to create and paint them was fully approved
- suggestions/input were to incorporate bush bananas, bush passion fruits, honey ants, witchetty grubs, emu tracks, kangaroo tracks, a coolabah, more sitting people symbology, number seven boomerangs, kids hand/foot prints and a spear/woomera

The artworks have been updated after consultation with traditional owners. After the second meeting today at Hidden Valley, they would like to change the witchetty grubs to caterpillars.

Hayden will have further discussion about the engagement of young people in this project. Hayden will deliver a series of technique focused art workshops at the Gap Youth and Community Centre (GYCC) across the June/July holiday period. These workshops will focus on expanding the technical ability and artistic skills possessed by many young people at the GYCC, whilst also supporting the development of new skills and interests. Each workshop will cover a specific technique intended to be utilised in the creation of the artworks on Traeger Wall. As the workshops progress young people's interest regarding certain techniques will be identified and recorded

The Committee discussed the updated design and gave the following feedback:

- Hockey women players and the appropriateness of boomerangs
- Traditional hunting spear would look more Indigenous if only one barb on one side of point – Hayden to check this

*Hayden Williams & Joe Weiley left the meeting at 1:54pm*

## **6. OTHER BUSINESS:**

### **6.1 Public Art in the New Youth Hub Space**

Councillor Auricht enquired if any thought was given to incorporate public art in the entrance or wall of the new Youth Hub space. The Manager Community and Cultural Development advised that no public art would go on the exterior of the building, as the pilot youth hub space would be part of a lease, but will work to incorporate some participatory art inside the space.

### **6.2 Arts Industry COVID-19 Recovery Package**

At the 29 June Ordinary Council meeting, Council endorsed \$200,000 as part of an Arts Industry COVID-19 Recovery Package to support individual artists and arts organisations in Alice Springs. The \$200K is proposed to be made up of Creative Arts Quick Response Grants for artists and arts organisations and Creative Alice which is a series of community arts events opportunities over the next twelve (12) months.

### **6.3 Resignation of Councillor Satour on PAAC**

Councillor Satour advised the Committee that today will be her last meeting as Chair as she has resigned from Council.

### **6.4 Resignation of Councillor Banks on PAAC**

Councillor Banks advised she also has resigned from Council. She enjoyed her time on this Committee and congratulated the PAAC members for all the great projects that have come into fruition.

**8. NEXT MEETING:**

Wednesday, **5 August 2020**, at 1:00pm

**9. CLOSURE OF MEETING:**

The meeting adjourned at 2:18pm

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