

13th Alice Springs Town Council Public Art Advisory Committee	7 July-20	5 Aug-20	2 Sept-20	14 Oct-20	11 Nov-20	3 Feb-21	10 Mar-21	14 Apr-21	12 May-21
Mayor Damien Ryan	✓			✓	✓	✓	✓	✓	✓
Councillor Marli Banks	✓			✓	✓	✓	✓	✓	✓
Councillor Catherine Satour	✓			✓	✓	✓	✓	✓	✓
Councillor Glen Auricht	✓	✓	✓	✓	A	✓	A	A	✓
Miriam Wallace	✓	--	--	A	✓	A	✓	✓	A
Madeline Krenek / Tamyln Neck	✓	✓	✓	A	A	A	A	A	A
Bron Field / Veronica Judge	A	A	A	--	A	A	A	A	✓
Vicktor Petroff (started 12/5/21)									✓
Eloise Lindebeck (started 3/2/21)						✓	✓	✓	A
Charlie Freedman (started 3/2/21)						✓	✓	✓	✓
Emma Murray							A	A	✓

✓	Attended	A	Apology received
✓ Proxy	Proxy attended in place of committee member	--	No attendance and no apology recorded
	Not a member		

The meeting opened at 1:00pm.

2. DISCLOSURE OF INTEREST:

Nil

3. MINUTES OF PREVIOUS MEETINGS:

That the minutes of the Public Art Advisory Committee meeting held 14 April 2021 be confirmed as a true and correct record of that meeting.

Moved: Councillor Banks

Seconded: Councillor Satour

4. DEPUTATIONS:

4.1 Karine Tremblay – ASALC Artwork Concept Presentation

Karine Tremblay provided her concept proposal as follows:

- The vision for this mural is to capture the enlivening spirit of water in the desert, incorporating the natural water flow from warm colours in the east, like the sun rising, to cooler and darker colours towards the west (view of Mount Gillen).
- The mural will demonstrate movement of water, with life flowing across from the dormant eggs of shield shrimps, seeds of grasses, shrubs and trees and burrowing frogs to the diverse aquatic life that comes with the rain. Tadpoles, dragonfly nymphs and water bugs, native fish, seeds sprouting all active and flowering. The western end would end with how it began with seeds, eggs and burrowing frogs back to the dry state.
- Description of the intended materials
 - Clean walls - sugar soap, brush, hose
 - Priming (if required) - 20L of primer, sealer, undercoat; rollers and extension pole (supplied); paint brushes; drop sheets
 - Background - 20L of outdoor acrylic paints (orange, yellow, green, teal, pacific blue); spray gun (supplied)
 - Foreground - themes, insects, silhouettes, frogs, plants, eggs, etc.; acrylic paints 25L of 25 colours (1L tins); paint brushes; spray paint - 50 cans; projector (supplied)
 - Protection - anti-graffiti /UV protective coating - supplied by Council
- Cost Breakdown

Item	Amount	Cost per unit	Total cost
Materials			
Primer 10L	2	125	250
Rollers	2	16	32
Brushes	3	7	21
Acrylic outdoor	25	35	875
Spray paint	40	15	600

Acrylic outdoor -background	20	35.1	702
Material total			2,480
Wages/Fees			
Design development	1	1000	1000
Projector assistant	8	30	240
Cleaning and priming	8	40	320
Artist fees	149	40	5,960
Total Wages/Fees			7,520
TOTAL			10,000

- Project Timeline
 - Design and development phase - May 27 to July 7
 - Approval phase - July 8 to July 26
 - Preparation - July 27 to August 21
 - Installation Phase - August 22 to September 24
- Lifespan and maintenance
 - The lifespan of the project is expected to be up to 10 years with pre-priming and quality exterior paints to be used.
 - The UV protection and anti-graffiti coating will provide extra protection.
 - The mural may require cleaning as required to remove graffiti, dirt and dust.

Eastern Wall



Western Wall



4.2 **Mark Twohig – ASALC Artwork Concept Presentation**

Mark Twohig provided his concept proposal as follows:

- **Description**
The Fauna endemic to Central Australia, used for the mural, represents the diverse cultures and nationalities that make up the community of Alice Springs. Although the nationalities are not the same people are drawn to water for the same reasons. Water brings people together just as it brings the diverse fauna of this unique area together.
- **Materials**
The materials being used are high quality outdoor paint with 10-year UV protection and the highest quality artist aerosol paints.
- **Cost Breakdown**
 - Labour – (4 hrs/day in a five-day week x 3 weeks = \$110/hour) comes to \$6,600
 - Materials - \$3,400
 - Total - \$10,000
- **Time Program:**
 - Work time is based on the numbers above, but some days may work more or less than 4 hours to fit in with other commitments.
- **Samples:**
 - Able to supply samples of paint and aerosol if requested.
- **Lifespan and maintenance**
The mural should last close to 10 years as the UV rating states on the paint. The mural wall does not get the harsh afternoon sun so that will also help with the longevity of the mural.



Yabby



Spangles Perch



Mains Burrowing Frog

Charlie Freedman asked some clarification on why the third application was not presented.

The Director Corporate Services advised that the concept design of the third applicant is politically motivated, which does not align with the Council values.

The Committee assessed the two concept designs and recommended Karine Tremblay's application.

RESOLVED:

That it be a recommendation to Council:

That the concept design from Karine Tremblay for the ASALC artwork be accepted to progress to the design development stage.

Moved: Councillor Auricht

Seconded: Councillor Satour

Victor Petroff abstained from voting in the concept design selection process.

5. BUSINESS ARISING FROM PREVIOUS MINUTES:

5.1 Public Art Master Plan & Action Plan

Councillor Auricht asked about the status of the 'increased knowledge' component from the Public Art Action Plan.

Community Development Officer advised that Council officers are working on all the action items in the Public Art Action Plan towards the end of this year.

Community Development Officer advised that Ittja Ntjarra/Many Hands Art Centre are applying for membership to PAAC. A report will go to Council for endorsement of the application.

5.2 PAAC Budget (Standing Item)

The total remaining budget as of 12 May 2021 is \$24,749.88.

Community Development Officer advised that the new inclusion on this budget is the \$16,000 for the ASALC mural, but works will occur in the next financial year.

Councillor Banks requested that the remaining budget for this financial year be utilized.

5.3 Todd Mall Entrance Project

Director Technical Services advised that installation of the sandstone is completed. An anti-graffiti coat will be applied on the surface for protection. The cost will come out of the Technical Services budget line. The steel component will be installed next Friday. The project will be completed by 21 May 2021.

Councillor Banks noted the colour of the sandstone being light sandstone rather than ochre colour, which reflects the colour of Central Australia. Councillor Auricht gave a brief explanation about sandstone and the effects of weathering.

5.4 TIO Traeger Oval Wall Mural

John Mayer, Senior Structural Associate at NJA Consulting has been engaged to inspect the Traeger Oval Wall and provide an assessment report. Site attendance will occur Sunday 23 May, and a report and recommendations for artwork attachment or repair will be provided at the next Public Art Advisory Committee meeting.

5.5 Skate Park Mural

Cleaning and surface preparation have occurred, with works to begin on the mural this week. Photos of the completed mural will be provided at the next PAAC meeting.

Director Technical Services advised that the cost of construction for the graffiti boards (5m wide x 2m high) is \$990 for engineering and \$8,100 for the construction of the boards. The timeline for this project to be completed is between eight to ten weeks from date of approval.

RESOLVED:

That it be a recommendation to Council:

That Council approves the installation of two graffiti boards at the Skate Park, estimated to cost \$10,000.

Moved: Emma Murray

Seconded: Veronica Judge

Councillor Banks and Charlie Freedman did not support the recommendation.

Councillor Auricht asked how is the paint used on the surface of the ramp affect the control and safety of the surface for skaters to do their tricks.

Community Development Officer advised that the artist recommended that the mural be positioned on vertical areas of the park where people do not skate on so that the paint application is not going to affect the efficacy of the area where the skaters are riding on. The Projects Administration Officer is working with the consultant on the best way to remedy the safety of the surface for skaters.

5.6 Upcycle Art Prize and Festival 2021

The date of the Upcycle Art Prize Opening Night has been changed to Friday 18 June 2021. The exhibition will be open from 19 June to 3 July 2021. To date, six (6) entries have been received. Additional promotion for the event has been scheduled to encourage additional entries.

5.7 Parks Artwork EOI

An action from the previous PAAC meeting was to check the budget threshold for public art EOI and come back to the Committee with the findings.

After a review from Council's Manager Governance, it was noted that the Public Art Advisory Committee can shortlist up to three artists for EOI's. Each artist who is shortlisted through an EOI can be paid \$2,000 (GST excl.) to prepare and present their concept proposal.

The Committee discussed about including the other two shortlisted EOI applications for endorsement by Council to proceed to the concept proposal stage. The Mayor noted that this will reduce the overall cost of the project.

RESOLVED:

That it be a recommendation to Council:

That the EOI submission from Elliat Rich and Mark Twohig be accepted to develop the concept proposal for the Parks artwork.

Moved: Councillor Banks

Seconded: Emma Murray

6. OTHER BUSINESS:

6.1 Todd Mall Entrance Project Opening

Director Technical Services advised that an acknowledgement event will be held once the Todd Mall entrance project is completed, to recognise the people who put the efforts in getting this project done.

7. NEXT MEETING:

Wednesday, **9 June 2021**, at 1:00pm

8. CLOSURE OF MEETING:

The meeting adjourned at 2:10pm