

MINUTES OF THE  
**PUBLIC ART ADVISORY COMMITTEE MEETING**  
 ON WEDNESDAY 6 MAY 2020 at 1:00 PM  
 ARUNTA ROOM, CIVIC CENTRE, TODD STREET

*Due to the COVID-19 pandemic this meeting was held via Zoom teleconference*

**1. ATTENDANCE AND APOLOGIES:**

PRESENT:

Councillor Catherine Satour (*Chair*)  
 Councillor Marli Banks  
 Steve Anderson, Art Curator - Bachelor Institute  
 Tamlyn Neck, Festivals and Events Manager - Red Hot Arts Central Australia  
 Bron Field, Coordinator - Central Craft  
 Miriam Wallace, Architect - Susan Dugdale & Associates

GUESTS (Deputation):

Hayden Williams, Artist  
 Joe Weiley, Gap Youth Centre

OFFICERS IN ATTENDANCE:

Sabine Taylor, Director Corporate Services  
 Jeanette Shepherd, Manager Community and Cultural Development  
 Takudzwa Charlie, Manager Technical Services  
 Telly Ociones, Executive Assistant (minutes)

APOLOGIES:

Mayor Damien Ryan  
 Councillor Eli Melky  
 Kieren Grassmayr, Arts NT  
 Kim Donald, Visual artist

13th Alice Springs Town Council Public Art Advisory Committee	3 Jul-19	7 Aug-19	4 Sep-19	2 Oct-19	6 Nov-19	5 Feb-20	11 Mar-20	1 Apr-20	6 May-20
Mayor Damien Ryan	✓ phone	✓ phone	A	✓	A	A	✓	✓	A
Councillor Marli Banks	✓	✓	✓	✓	A	✓	✓	✓	✓
Councillor Catherine Satour	✓	✓	✓	✓	A	✓	✓	✓	✓
Councillor Glen Auricht	✓	✓							
Councillor Eli Melky			✓	✓	✓	A	A	A	A
Steve Anderson	✓	✓	✓	✓	✓	✓	✓	✓	✓
Miriam Wallace	A	✓	A	✓	✓	A	✓	✓	✓
Madeline Krenek/TamylN Neck	✓	A	A	✓	✓	✓	✓	✓	✓
Bron Field	✓	A	✓	✓	A	✓	A	✓	✓
Kim Donald	✓	A	✓	✓	✓	A	A	A	A
Kieren Grassmayr (started 7/8/19)	A	✓ phone	A	A	A	✓ phone	✓ phone	A	A

✓	Attended	<b>A</b>	Apology received
✓ <b>Proxy</b>	Proxy attended in place of committee member	--	No attendance and no apology recorded

The meeting opened at 1:00pm.

The deputation listed as Agenda Item 5 was brought forward to facilitate the presentation by Hayden Williams and Joe Weiley. However, it is recorded according to its agenda sequence.

## 2. CONFLICT OF INTEREST:

Nil

## 3. MINUTES OF PREVIOUS MEETINGS:

### RESOLVED:

That the minutes of the Public Art Advisory Committee meeting held 1 April 2020 be confirmed as a true and correct record of that meeting.

Moved: Steve Anderson

Seconded: Councillor Marli Banks

## 4. BUSINESS ARISING FROM PREVIOUS MINUTES:

### 4.1 PAAC Membership

Councillor Melky is unable to attend this Committee due to another ongoing commitment at the same time as PAAC, so has offered his resignation.

The process as advised by the Manager Governance is:

1. *At the next PAAC meeting pass a recommendation to Council to appoint a new Elected Member to the Committee following the Committee resignation of Councillor Melky.*
2. *CEO emails Elected Members advising of the resignation and calling for nominees.*
3. *At the next Ordinary meeting, CEO provides name/s of nominees and Council vote as per general Council Committee Elections.*

Regarding general member recruitment, the review of charters has now been prioritised, so an update should be received soon.

### RESOLVED:

That it be a recommendation to Council:

**That the Public Art Advisory Committee recommends to appoint a new Elected Member to the Committee following Councillor Melky's resignation.**

Moved: Councillor Marli Banks

Seconded: Councillor Catherine Satour

#### 4.2 Traeger Oval Wall EOI

A developed design was provided by Hayden Williams to the Committee. Following on from his deputation at the beginning of this meeting, the Committee accepted the developed design, but with an updated design be provided after his discussions with the Children's Ground Cultural Governance Committee.

#### RESOLVED:

That it be a recommendation to Council:

**That the developed design from Hayden Williams be accepted to advance to the installation stage of the artwork, but with an updated design provided after relevant meetings with Children's Ground Cultural Governance Committee.**

Moved: Steve Anderson

Seconded: Councillor Marli Banks

#### 4.3 Public Art Master Plan

The recommendation from PAAC that the draft Public Art Masterplan is approved by Council, with the changes discussed at the 11 March 2020 Public Art Advisory Committee meeting applied to the document, was deferred due to questions around the clarity of the Public Art Policy, endorsed in November 2020. Work on this is ongoing and further update will be provided at an appropriate time.

#### 4.4 Todd Mall Entrance EOI

PAAC's recommendation to Council that the Todd Mall Entry project proceed, subject to Council identifying additional funds of \$18,000 to \$27,000 (GST excl.) required to complete the project has been deferred.

Council officers will be reviewing the scope of works and looking at going back to tender and removing some aspects of the project such as paving.

Discussion ensued about Miriam Wallace's conflict of interest raised at the Council Standing Committee meeting. Director Corporate Services explained about the conflict of interest for Miriam Wallace as the designer and architect of the Todd Mall entrance project in terms of gaining financial benefit and information from the discussion and decision of the Committee. To avoid any allegation of being conflicted is by leaving the discussion and abstaining from any decision of the Committee on the project. Miriam advised that she will not gain any financial benefit from this project as all her work and payment has been completed.

The Chair clarified that PAAC followed the correct process in terms of Miriam Wallace's conflict of interest on the project.

The Chair advised that the Todd Mall Entrance project is likely to go ahead and is currently sitting with Elected Members for discussion. An outcome will be reported back to PAAC at an appropriate time.

#### 4.5 Sporting Facilities Upgrade Public Art Expression of Interest (EOI)

Rollover of the \$20,000 from FY 19/20 to 20/21 still needs to be confirmed for this project, however an EOI has been drafted. This is a new EOI format, which aims to improve on existing ASTC EOIs, and provide artists with more information on the project, as well as Council processes and expectations. It is proposed that this format is used for other EOIs moving forward. It has been developed after reviewing EOI documentation used by other Councils and arts bodies.

The EOI document also includes selection criteria for the EOIs to be assessed and help PAAC in their decision-making processes, which has also been collated through a review of Council public art EOI practice.

Steve Anderson provided feedback to the selection criteria regarding 'quality of previous public art works' could limit applications from artists who are earlier on in their career. He suggested removing the word '*public*' from '*quality of previous public art works*' and reviewing the percentage allocated to this.

The Manager Community and Cultural Development suggested that the weighting could change as required for projects, depending on the size, location and type of work being commissioned.

Steve Anderson also questioned the budget listed in the EOI, and whether that means that only \$14,000 is available for the artwork, and \$6,000 for the concept proposal stage.

The Manager Community and Cultural Development informed the Committee that the budget provided by the Technical Services Department was \$20,000 in total, however PAAC could decide to contribute \$6,000 for concept proposals to the project, to bring the full total to \$20,000.

Tamlyn Neck queried the Council approved wall at Albrecht Oval. The Manager Community and Cultural Development will clarify this in the EOI document.

**ACTION:**

The Manager Community and Cultural Development to update the EOI document as per feedback from the Committee.

4.6 Skate Park EOI

Council has reviewed a concept to expand the existing skatepark, and approved an investigation into what the costs would be at its April meetings. At a previous PAAC meeting, the potential of adding artwork to the skatepark after maintenance finishes on the existing surfaces was discussed. Due to the potential expansion project, it is recommended to wait until a decision is made on this project before exploring the options of adding public art to the site.

Councillor Banks suggested considering a different project approach and looking at painting the surface of the skatepark instead of focusing on the walls. Manager Community and Cultural Development confirmed that this project would be looking to paint the skatepark surfaces.

4.7 Todd Mall Tiles

The tiles have been completed by students at CMS. As updated in April, they have been glazed and fired by Steve Anderson and a screen-printed tile sign made to accompany them. Peter Brahms, who has laid the other tiles, has been contacted and is currently stuck in South Adelaide due to COVID-19. The project will be postponed until his return, due to his experience laying the other tiles.

**5. DEPUTATIONS:**

5.1 Hayden Williams & Joe Weiley - Traeger Oval Wall EOI

Hayden Williams advised that stage three of the developed design has been submitted to the Committee and completed all the eight sections of the artwork and incorporated the changes requested.

Hayden Williams and Joe Wieley are in discussion with Children's Ground Cultural Governance Committee in Alice Springs on getting direction and approval for artworks, in relation to cultural significance and appropriateness of the artwork on the wall.

Questions and answers held by the Committee in relation to linking colour to incorporate stories together, view of the graphics from the road, cultural appropriateness of the artwork, collaboration with indigenous youth and ensuring proper consultation with traditional owners are held.

The Committee is satisfied with the way the process is going, given the current circumstances and impacts of COVID-19, and support the engagement with Children's Ground.

The Chair thanked Hayden and Joe for their presentation.

*Hayden Williams and Joe Weiley left the meeting at 1:24pm.*

## **6. OTHER BUSINESS:**

### **6.1 Public Art Online Map**

Progress is continuing with the Public Art Online Map, which will contain both ASTC commissioned and non-ASTC commissioned public art works around Alice Springs. To encourage people to visit the CBD, a selection of ASTC and community artworks will be highlighted in a CBD walk. These key sites will have interviews with artists, and an audio description for people with visual impairments or blindness to still enjoy the artworks. It is also intended to run some free community public art walks to these public art sites as part of the launch of the map. The completion of this project is aimed at being September 2020.

*Director Corporate Services left the meeting at 1:59pm.*

### **6.2 Library Wall Artwork**

This granted-funded project has been put on hold due to the impacts of COVID-19 as it was no longer safe to work with the artist. Before the cessation of the project, artist Billy Tjampijinpa Kenda had completed one full section of three panels, and will continue working on the second section of four panels once work recommences. Further update will be provided when the work continues.

### **6.3 Hartley Street Lights**

The Manager Technical Services advised that Council erected lights on Hartley Street two weeks ago. Council's Technical Services Department would like to seek some ideas from this Committee on how to integrate these lights into the environment. Any suggestions can be provided at the next PAAC meeting.

## **8. NEXT MEETING:**

Wednesday, **3 June 2020**, at 1:00pm

## **9. CLOSURE OF MEETING:**

The meeting adjourned at 2:01pm