



Community Development Committee

Business Paper for June 2020

Monday, 15 June 2020
Council Chamber, Civic Centre

Councillor Jimmy Cocking
(Chair)

(08) 8950 0500
alicesprings.nt.gov.au

ALICE SPRINGS TOWN COUNCIL
COMMUNITY DEVELOPMENT COMMITTEE AGENDA
FOR THE MEETING TO BE HELD ON MONDAY 15 JUNE 2020
VIA TELECONFERENCE

1. APOLOGIES
2. RESPONSE TO PUBLIC QUESTIONS
3. DISCLOSURE OF INTEREST
4. MINUTES OF THE PREVIOUS MEETING
 - 4.1. [UNCONFIRMED Minutes – Community Development Committee – 11 May 2020](#)
 - 4.2. [Business Arising](#)
5. IDENTIFICATION OF ITEMS FOR DISCUSSION
 - 5.1. [Identification of items for discussion](#)
 - 5.2. [Identification of items to be raised in General Business by Elected Members and Officers](#)
6. DEPUTATIONS

Nil
7. PETITIONS
8. NOTICE OF MOTION
 - 8.1 [Councillor Satour – Alice Springs Arts Industry Recovery Package COVID-19](#)
9. REPORTS OF OFFICERS
 - 9.1. [Community Development Directorate Update Report No. 117/20 cd \(DCS\)](#)
 - 9.2 [Draft Public Art Masterplan and Revised Public Art Policy Report No. 118/20cd \(MCCD\)](#)
 - 9.3 [Apmere Angkentye-Kenhe Legacy Project Report No. 121/20cd \(MCCD\)](#)
 - 9.4 [Community Recovery Package Report No. 122/20cd \(MCCD\)](#)
 - 9.5 [Traeger Wall Mural Report No. 123/20cd \(MCCD\)](#)
10. REPORTS OF ADVISORY AND EXECUTIVE COMMITTEES
 - 10.1. [UNCONFIRMED Minutes – Seniors Coordinating Committee – 20 May 2020](#)
 - 10.2. [UNCONFIRMED Minutes – Tourism, Events & Promotions Committee – 28 May 2020](#)
 - 10.3. [UNCONFIRMED Minutes – Youth Action Group Committee – 27 May 2020](#)

10.4. [UNCONFIRMED Minutes – Public Art Advisory Committee – 3 June 2020](#)

11. GENERAL BUSINESS

12. NEXT MEETING: **Monday 13 July 2020**

CONFIDENTIAL SECTION

13. APOLOGIES - CONFIDENTIAL

14. DISCLOSURE OF INTEREST - CONFIDENTIAL

15. MINUTES OF THE PREVIOUS MEETING – CONFIDENTIAL

15.1. [UNCONFIRMED CONFIDENTIAL Minutes – Community Development Committee – 11 May 2020](#)

15.2. [Business Arising](#)

16. IDENTIFICATION OF ITEMS FOR DISCUSSION – CONFIDENTIAL

16.1. [Identification of items for discussion](#)

16.2. [Identification of items to be raised in General Business by Elected Members and Officers](#)

17. DEPUTATIONS - CONFIDENTIAL

18. PETITIONS - CONFIDENTIAL

19. NOTICE OF MOTION - CONFIDENTIAL

20. REPORTS OF OFFICERS – CONFIDENTIAL

20.1 [Todd Mall Entrance EOI Report No. 120/20cd \(MCCD\)](#)

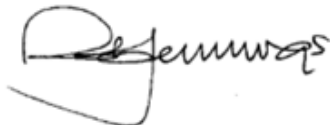
21. REPORTS OF ADVISORY AND EXECUTIVE COMMITTEES – CONFIDENTIAL

Nil

23. GENERAL BUSINESS - CONFIDENTIAL

22. MOVING CONFIDENTIAL ITEMS INTO OPEN

24. CLOSURE OF MEETING



Robert Jennings

CHIEF EXECUTIVE OFFICER

10 June 2020

Note: A recording of the Open section of this Community Development Committee meeting can be found on Council's website from the Wednesday after the meeting. Go to: www.alicesprings.nt.gov.au then to Council meetings.

MINUTES OF THE COMMUNITY DEVELOPMENT COMMITTEE MEETING HELD ON
MONDAY 11 MAY 2020

Due to the COVID-19 pandemic this meeting was held via Zoom teleconference

PRESENT: His Worship the Mayor D. Ryan
Councillor G. Auricht
Councillor M. Banks
Councillor J. Cocking (Chair)
Councillor E. Melky
Councillor M. Paterson
Councillor C. Satour

OFFICERS: Mr R. Jennings - Chief Executive Officer
Mr T. Charlie - Acting Director Technical Services
Ms S. Taylor - Director Corporate Services
Ms S. Dominguez - Executive Assistant (Minutes)

The meeting was declared open at 7:48 pm

1. APOLOGIES

Councillor J. de Brenni
Councillor J. Price

2. PUBLIC QUESTION TIME

Nil

3. DISCLOSURE OF INTEREST

10.2 Councillor Cocking - Minutes - Tourism, Events and Promotions Committee - 30 April 2020 (if raised)

4. MINUTES OF PREVIOUS MEETING

4.1 Minutes – Community Development – 14 April 2020

RESOLVED:

That it be a recommendation to Council

That the minutes of the open section of the Community Development Committee meeting held on 14 April 2020 be taken as read and confirmed as a true and correct record of the proceedings of that meeting.

(36 cd)

CARRIED

4.2 Business Arising

Nil

2 – CD – 11/05/20

5. IDENTIFICATION OF ITEMS FOR DISCUSSION

5.1 Identification of items for discussion

The following items were identified for discussion:

9.1, 9.2

5.2 Identification of items to be raised in General Business by Elected Members and Officers

Nil

6. DEPUTATIONS

Nil

7. PETITIONS

Nil

8. NOTICES OF MOTION

Nil

9. REPORTS OF OFFICERS

9.1 Community Development Directorate Update Report No. 93/20cd (DCS)

This report provides an update of current Community Development projects, programs and events.

RESOLVED:

That it be a recommendation to Council:

That the Community Development Directorate report be received and noted.

(37 cd)

Mayor Ryan raised concern in regard to *Attachment A – Alice Springs Aquatic and Leisure Centre Report* and the increase in the cost of power from Jan – March this year compared to the same period last year and requested a report be provided. The Director Corporate Services noted that maintenance had continued despite a temporary closure due to the impacts of COVID-19 and took the question on notice to investigate further.

Action:

Director Corporate Services to report back on the increase in cost of power at the Aquatic and Leisure Centre.

Councillor Cocking raised Attachment B the effectiveness and purpose of the Youth Action Group (YAG), noting a significant lack of attendance from youth members and a hope for this group to be used to build leadership and create opportunities.

Action:

Director Corporate Services to review the effectiveness and purpose of the Youth Action Group.

3 – CD – 11/05/20

9.2 Multicultural Community Services of Central Australia - Emergency Relief Fund Report No. 94/20cd (CPEO)

This report proposes a contribution of \$4,956.90 GST excl. to the Multicultural Community Services of Central Australia (MCSCA) Emergency Relief Fund.

RESOLVED:

That it be a recommendation to Council:

That Council considers contributing \$4,956.90 GST excl. from the Big Day Out in Harmony Budget (455) to the Multicultural Community Services of Central Australia's Emergency Relief Fund.

(38 cd)

The Acting Director Technical Services left the meeting at 7:58pm

The Acting Director Technical Services returned at 7:59pm

Councillor Cocking enquired if Officers had received any correspondence to suggest this was a matter of urgency. The Director Corporate Services took the question on notice.

Councillor Satour left the meeting at 8:00pm

Councillor Satour joined the meeting at 8:02pm

10. REPORTS OF ADVISORY COMMITTEES

10.1 Minutes – Seniors Coordinating Committee – 15 April 2020

RESOLVED:

That it be a recommendation to Council:

That the minutes from the Seniors Coordinating Committee held 15 April 2020 be received and noted.

(39 cd)

10.2 Minutes – Tourism, Events and Promotions Committee – 30 April 2020

RESOLVED:

That it be a recommendation to Council:

That the minutes from the Tourism, Events and Promotions Committee held 30 April 2020 be received and noted.

(40 cd)

10.3 Minutes – Youth Action Group Committee – 29 April 2020

RESOLVED:

That it be a recommendation to Council:

That the minutes from the Youth Action Group Committee held 29 April 2020 be received and noted.

(41 cd)

10.4 Minutes – Public Art Advisory Committee – 6 May 2020

RESOLVED:

That it be a recommendation to Council:

That the minutes from the Public Art Advisory Committee held 6 May 2020 be received and noted.

(42 cd)

4 – CD – 11/05/20

10.4.1 PAAC Membership (Agenda Item 4.1)

Councillor Melky is unable to attend this Committee due to another ongoing commitment at the same time as PAAC, so has offered his resignation.

The process as advised by the Manager Governance is:

1. *At the next PAAC meeting pass a recommendation to Council to appoint a new Elected Member to the Committee following the Committee resignation of Councillor Melky.*
2. *CEO emails Elected Members advising of the resignation and calling for nominees.*
3. *At the next Ordinary meeting, CEO provides name/s of nominees and Council vote as per general Council Committee Elections.*

Regarding general member recruitment, the review of charters has now been prioritised, so an update should be received soon.

RESOLVED:

That it be a recommendation to Council:

That the Public Art Advisory Committee recommends to appoint a new Elected Member to the Committee following Councillor Melky’s resignation.

(43 cd)

10.4.2 Traeger Oval Wall EOI (Agenda Item 4.2)

A developed design was provided by Hayden Williams to the Committee. Following on from his deputation at the beginning of this meeting, the Committee accepted the developed design, but with an updated design be provided after his discussions with the Children’s Ground Cultural Governance Committee.

RESOLVED:

That it be a recommendation to Council:

That the developed design from Hayden Williams be accepted to advance to the installation stage of the artwork, but with an updated design provided after relevant meetings with Children’s Ground Cultural Governance Committee.

(44 cd)

11. GENERAL BUSINESS

Nil

12. NEXT MEETING: **Monday, 15 June 2020**

The meeting stands adjourned and resumes in the Confidential Section.

The meeting adjourned at 8:05 pm

Confirmed on _____

CHAIRPERSON _____

Date _____

Alice Springs Town Council

Notice of Motion

8.1

I, Councillor Catherine Satour, hereby give notice of my intention to move the following motion at the next Community Development Committee meeting, Monday 15 June 2020:

That the Alice Springs Town Council provides \$200,000 to support individual artists and arts organisations in Alice Springs, as part of an Arts Industry COVID19 Recovery Package.

Moved: Councillor Catherine Satour

Seconded: Councillor Jimmy Cocking

28 May 2020

Supporting Information to Motion:

The proposal is to provide artists opportunity to be re-engaged into existing Alice Springs Town Council (ASTC) opportunities, expansion of ASTC Arts opportunities, for artists and community arts organisations to access funds to develop new work, support recovery or adaptation of existing work and support opportunities for creative and artistic community participation.

The aim is to support and encourage community spirit and wellbeing through the strong vibrant diverse Arts community we have here in Alice Springs.

\$200K is proposed to be made up of:

- Creative Arts Quick Response Grants for Artists and Arts organizations
- Creative Alice which is a series of Community Arts events opportunities over the next twelve (12) months.

REPORT

TO: COMMUNITY DEVELOPMENT COMMITTEE – MONDAY 15 JUNE 2020

SUBJECT: DIRECTORATE UPDATE

AUTHOR: DIRECTOR CORPORATE SERVICES – SABINE TAYLOR

EXECUTIVE SUMMARY

This report provides an update of current Community Development projects, programs and events.

RECOMMENDATION

That it be a recommendation to Council:

That the report be received and noted.

REPORT

1. DISCUSSION

The attached reports summarise activities that occurred within the Community Development Directorate for the month of May 2020.

1.1 Summary of Business Arising from Previous Minutes of the Ordinary Council Meeting 25 May 2020

All matters actioned as per Elected Member queries smartsheet.

2. POLICY IMPACTS

All projects relate to *Alice Springs Town Council Strategic Plan* objectives.

3. FINANCIAL IMPACTS

All projects are being implemented within their respective budgets.

4. SOCIAL IMPACTS

As per individual project plans.

5. ENVIRONMENTAL IMPACTS

As per individual project plans.

6. **PUBLIC RELATIONS**

Nil

7. **ATTACHMENTS**

Attachment A – ASALC Report

Attachment B – Community and Cultural Development Unit Report

Attachment C – Library Report

Attachment D – Ranger Unit Report



Sabine Taylor
DIRECTOR CORPORATE SERVICES

ATTACHMENT A

REPORT

COMMUNITY DEVELOPMENT COMMITTEE – 15 JUNE 2020

TO: DIRECTOR CORPORATE SERVICES – SABINE TAYLOR

AUTHOR: ACTING MANAGER ALICE SPRINGS AQUATIC & LEISURE CENTRE – PETINA FRANKLIN

SUBJECT: ALICE SPRINGS AQUATIC AND LEISURE CENTRE – MAY 2020 REPORT

9.1



The Alice Springs Aquatic & Leisure Centre 50m Outdoor pool was opened on May 2 and heated to a comfortable 28.5C after being closed due to COVID 19 during March and April 2020.

REPORT SUMMARY

May 2, 2020, ASALC opened the doors to the public, offering the heated 50 metre outdoor pool for use with adjusted hours over the May Day long weekend. The 25m Indoor pool was opened on May 15 for lap swimming and recreation. Aqua, Health & Wellbeing sessions and Alice Springs Swimming Club commenced May 18, with Learn to Swim and Police Cadets programs beginning in the last week of May.

COVID-19 regulations have been implemented to ensure the 1.5m distancing (even in the pool).

TOTAL MONTHLY ATTENDANCE

Alice Springs Aquatic & Leisure Centre recorded 3,036 attendance for the month of May 2020

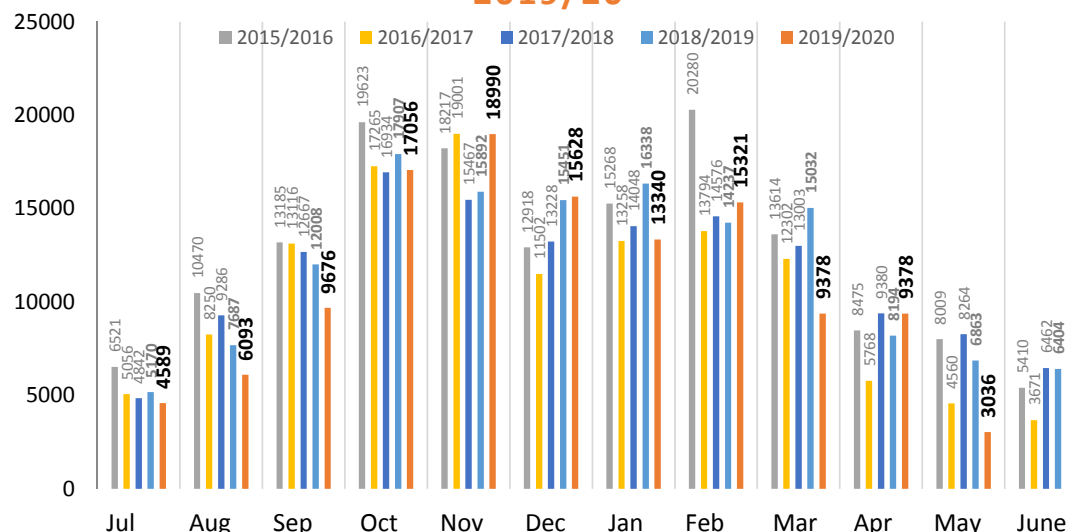
2018/2019 financial year total visits **141,183**
Total Income including sales: \$906,072.92

2018/2019 financial year total visits as at May 31 2019 is **121,341**
Total Income including sales: \$863,695.63

2019/2020 financial year total visits as at May 31 2020 is **116,434**
Total Income including sales: \$683,562.35

9.1

ASALC MONTHLY PATRONAGE 2015/16 - 2019/20



PROGRAMS AND EVENTS

Learn to Swim

The Learn to Swim Program opened on 25 May, with modifications to the program to align with COVID 19 physical distancing and hygiene requirements. Infant and Toddler classes have been put on hold until Term 3 (late July), but adult and stroke development classes have commenced. Attendance figure was 26 participants.

Aqua Classes

Aqua classes commenced on Monday, 18 May, with a very excited group of participants totalling 141. Good numbers in every class to date is an indicator that our community users are wanting to participate in group exercise classes, offering them physical and social wellbeing. A new class time and structure is currently being trialled, aiming to increase participation from senior members of our community.

Events

No events were held over the month of May 2020.

Healthy Communities

The Healthy Communities Program held in the gym room at the Aquatic Centre commenced May 15 with added classes to fit in with the COVID19 regulations. Class numbers totalling 128 have been good, demonstrating the need for social and physical engagement for these participants.

USER GROUPS

The Alice Springs Swimming Club returned to the pool on May 16 and have held regular training sessions in both the Indoor 25m pool and the 50m Outdoor pool. Training schedules have been adjusted to follow the COVID 19 guidelines with measures in place to control physical distancing and equipment usage.

Feedback from Pool Users – May 2020

Date	Comment
3.5.2020	The pool & facilities are amazing and the staff, as always, were awesome. Thank you so much
3.5.2020	10 out of 10 for staff, cleanliness and safety
3.5.2020	Having occasional weekends of 6am-late would be good during winter – well advertised
3.5.2020	Excellent pool, great staff, great water temperature and all clean
3.5.2020	9 out of 10 for staff, 10 for cleanliness and 10 for safety
3.5.2020	So glad it's back open
3.5.2020	So glad to have the pool back!
4.5.2020	Great. Outdoor pool rocks!
5.5.2020	The pool is very important to Alice Springs
5.5.2020	Outdoor pool fantastic.
6.5.2020	Outdoor pool looking sparkling clean – 28C delicious! Bathrooms looking cleaner than ever and new painted walls look great. Lawns mowed and looking green and well cared for. New rubbish bins. Since COVID everything seems to have been cleaned to sparkle.
6.5.2020	Love the heated outdoor pool during the day – Best complex in AU!
6.5.2020	Outdoor pool great – 10 out of 10
6.5.2020	10 out of 10 for staff, cleanliness and safety
6.5.2020	Keep the outdoor pool open all year please
7.5.2020	Wonderful! Beautiful temperature – forgotten how much I needed to swim.
7.5.2020	10 out of 10
8.5.2020	Outdoor pool great.
8.5.2020	Fantastic work
8.5.2020	CSA Shaye Peters is an awesome ambassador for the Centre. She is always polite & friendly and a joy to talk to. Thank you Shaye, this is greatly appreciated.
14.5.2020	Keep the long hours at the pool. Excellent facility
14.5.2020	Please keep the pool open! 10 out of 10
19.05.2020	Great work. All tens
19.5.2020	50m pool is pristine!

STAFF

The Centre Manager position was readvertised in May with applications closing June 9. One new casual pool lifeguard has commenced this month with more coming on board shortly as training dates for Roya Lifesaving Courses have been finalised.

CAPITAL PROJECTS UPDATE**ASALC Kiosk and Changeroom Refurbishment**

Tenders have opened for the refurbishment works at the Aquatic Centre with eight (8) tenders received. The tender assessment is set for 2 June 2020.

Splash Pad

Repair of the concrete surface of the splash pad is still on hold due to the COVID 19 travel restrictions.

OPERATIONS

The following maintenance was carried out in May:

Office/Reception/Kiosk

- Local locksmiths - Lock repair - Main office door 18 May

Electrical

- Trading AZ – Indoor Centre failed emergency light replacement 6, 9 May **\$2,475**

Plumbing

- Apollo Plumbing – Indoor centre vanity and shower maintenance 14 May
- Centre Plumbing – 6 monthly Backwash tank sediment removal 14 May **\$3,000**
- Apollo Plumbing – Gym/Training room cistern repairs 26 May

Grounds

- ASTC Parks and Gardens – Annual Clover Spraying

Pools

- Pump and Power – 50m boiler pump repairs 1 May **\$751**
- Cooling Plus – 50m boiler start 1 May
- David Ashley tiling - Leisure Pool Lazy River retiling 12 May – current
- Quoted \$13,227.50** more work to follow
- Brushcraft – mosaic design layout for Lazy River top – 18 May
- Ross Engineering – Lazy River skimmer box access plate removal – 27 May

Equipment

- ASTC Works – Husqvarna ride on mower service 21 May
- New mobile hoist for disabled bathroom Old one decommissioned. **\$3,725**
- Replacement of hand control, battery charger for deck hoist following safety audit **\$660**

Facility

- Cooling Plus – Indoor Centre Air Handling Unit repairs, motor replacement & service 13 – 26 May **\$16,291** (*Please see attached photos in Attachment A*)
- K & S Windows - Indoor Centre emergency exit door repair 12 May **\$1,870.00**
- Schneider – Indoor Centre BMS Upgrade 21 May – current **Quoted \$17,403.10**

ENERGY EFFICIENCY**Electricity Usage**

	Sep 19	Sep 19	Oct 19	Oct 19	Nov 19	Nov 19	Dec 19	Dec 19	Jan 20	Jan 20
PROVIDER	Rimfire Usage kWh	Rimfire Charges	Rimfire Usage kWh	Rimfire Charges	Rimfire Usage kWh	Rimfire Charges		Rimfire Charges	Rimfire Usage kWh	Rimfire Charges
Peak	15188.93	\$3,983.40	13161.89	\$3,451.80	10143.38	\$2,660.17	12460.59	\$3,267.88	17730.32	\$4,649.90

Off-peak	45,987.22	\$9,365.53	47331.89	\$9,639.38	44560.29	\$9,074.93	52515.52	\$10,695.05	56283.50	\$11,462.42
Network		\$6,087.59		\$6,231.77		\$5,582.87		\$6,223.64		\$6,402.67
Total	61,176.15	\$19,436.52	60,493.78	\$19,322.95	54,703.67	\$17,317.97	64976.11	\$20,186.57	74,013.82	\$22,514.99

	Feb 20	Feb 20	Mar 20	Mar 20	April 20	April 20	May 20	May 20	April 2019	
PROVIDER	Rimfire Usage kWh	Rimfire Charges	Rimfire Usage kWh	Rimfire Charges	Rimfire Usage kWh	Rimfire Charges	Rimfire Usage kWh	Rimfire Charges	Rimfire Usage kWh	Rimfire Charges
Peak	12869.73	\$3,375.18	14439.15	\$3,786.77	6465.65	\$1,695.66	*	*	14017.50	\$3,973.15
Off-peak	53153.28	\$10,824.93	52003.34	\$10,590.74	29511.73	\$6,010.21	*	*	49514.74	\$10,639.43
Network		\$6,067.53	*	\$6236.74		\$4,495.04	*	*		\$5,385.16
Total	66,023.01	\$20,267.64	66,442.49	\$20,614.25		12,200.91	*	*	63532.24	\$19,997.74

*Data unavailable at time of report

Gas Usage

	Apr-Jun 19	Apr-Jun 19	Jul-Sep 19	Jul-Sep 19
PROVIDER	Origin Usage MJ	Origin Charges \$	Origin Usage MJ	Origin Charges \$
First 4,350	4,600	\$126.65	4,600	\$126.65
4350 – 130200	138,000	\$3,397.28	138,000	\$3,397.28
130201 – 466200	368,000	\$7,711.44	368,000	\$7,711.44
466201 +	1,039,904	\$17,295.68	785,507	\$13,064.55
Supply Charges		\$56.66		\$56.66
Total		\$28,587.71		24,356.58

	Oct-Dec 19	Oct-Dec 19	Dec 19-Mar 20	Dec 19-Mar 20
PROVIDER	Origin Usage MJ	Origin Charges \$	Origin Usage MJ	Origin Charges \$
First 4950	4,250	\$118.49	4950	\$138.01
4951 – 153450	127,500	\$3,179.85	148500	\$3,703.59
153451 – 549450	34,0000	\$7,218.20	396000	\$8,407.08
549451 +	34,6616	\$5,837.01	319487	\$5,380.16
Supply Charges		\$53.03		\$61.77
Total		16,406.58		\$17,690.61

ASALC COVID 19 Roadmap to the Normal Update

Alice Springs Aquatic & Leisure Centre underwent 2 Roadmap to the Normal Covid-19 business inspections from the Northern Territory Environmental Health Department, 26 May and 28 May, to ensure ASALC is adhering to the physical and distancing measures and health and hygiene principles. Certification NTEHD was received.



Petina Franklin

ACTING MANAGER ALICE SPRINGS AQUATIC AND LEISURE CENTRE

ATTACHMENT A

Cooling Plus – Indoor Centre Air Handling Unit repairs, motor replacement & service



Internal AHU filters, pre-clean



Internal AHU filters, post-clean



Internal AHU filters, pre-clean



Hosing of internal AHU filters



Internal AHU filters after cleaning

9.1



AHU control board before cleaning



AHU control board after cleaning



AHU duct opening pre-clean



AHU duct opening post-clean



Top of Air Handling Units

ATTACHMENT B

REPORT

COMMUNITY DEVELOPMENT COMMITTEE – 15 JUNE 2020

TO: DIRECTOR CORPORATE SERVICES – SABINE TAYLOR

**AUTHOR: MANAGER COMMUNITY AND CULTURAL DEVELOPMENT –
JEANETTE SHEPHERD**

**SUBJECT: REPORT FROM COMMUNITY AND CULTURAL DEVELOPMENT UNIT
FOR MAY 2020**

This report provides an update of current Community and Cultural Development Unit projects.

**1. Tourism Events & Promotions Committee
Sponsorship – Arid Land Environment Centre**

At the 30 April Tourism, Events and Promotions Committee meeting, a sponsorship application was received from the Arid Land Environment Centre.

Councillor Cocking and Liz Olle, having declared an interest in Item 6.1, left the meeting at 4:37pm prior to discussion of this matter.

An application was received from Arid Land Environment Centre requesting financial support of \$5,000 to contribute to the annual Desert Smart Eco Fair event in August 2020. With Councillor Cocking and Liz Olle leaving the meeting, a quorum could not be achieved. The remaining Committee members considered the sponsorship application from ALEC and unanimously supported the financial request of \$5,000 for the Desert Smart Eco Fair, with the proviso that the event goes ahead.

As such, it is recommended to Council:

That Council support the application from Arid Land Environment Centre to the value of \$5,000 towards the Desert Smart Eco Fair, under the proviso that the event goes ahead.

Spring into Alice campaign

At the 28 May 2020 Tourism, Events and Promotions Committee meeting, the committee discussed proposals to support tourism and event recovery. One of these proposals was by Tourism Central Australia to run a marketing program to create awareness of the many attractions, activities and adventures to be had within and around Alice Springs, and encouraging intra-territory visitation to Alice Springs. Merylyn Spencer, Alana Richardson and Stephen Jarrett had to leave due to conflicts related to Tourism Central Australia, leaving the meeting with no quorum at that point. The committee considered the proposal and unanimously supported the Enhanced Presence program of destination marketing through print, radio and digital channels.

As such, it is recommended to Council:

That Council supports the *Spring into Alice* Enhanced Presence campaign to the value of \$25,000.

2. Events

In-kind support

\$78,544 approved in-kind support was recorded for May. This includes \$73,931.00 towards Red Centre NATS. Other events supported with in-kind support include: Revitalise Alice Street Art Project, Variety Bash Santa Fun Run and permit fee waivers for fundraising and other activities.

Songs from the Sofa

This project was developed in response to COVID-19 as a way to support local artists to receive an income, and provide people at home, access to live performances and entertainment. Songs from the Sofa had five musicians record a live performance which was uploaded to Council's YouTube channel and shared across social media. Positive feedback was received and performances reached over 809 views combined with the final video being released shortly. Final cost of project: \$1,370 excl. wages.

112ONE

112ONE will be running for 3 weeks, Thursdays and Fridays in Todd Mall. This is to support local artists and draw locals into Todd Mall to then hopefully flow on business to Todd Mall traders. Six sessions are planned with two hours of live music: 9, 10, 16, 17, 23, 24 July. Risk assessment has been drafted and waiting on approval and then an EOI will be sent to local musicians. Budget: \$11,200.00. Invitation to Todd Mall food venues to offer takeaway menus to those attending 112ONE. Invitation will be sent to Todd Mall food venues to offer takeaway menus to those attending. This will likely be extended for a four-week series on Thursdays to Saturdays with extra funding supported by the Tourism Events and Promotions Committee of \$9,200 at its 28 May 2020 meeting. This will need to go to June's Council meetings before confirmation.

Night Market Thursday 4 June

Twenty-three (23) stallholders have been confirmed for the Night Market on 4 June. Thirteen (13) are food stalls. Each stallholder has supplied a copy of their Statement of Commitment to Council and will also be displayed on site. Each stall has also completed an ASTC checklist around COVID related measures that will be followed to ensure a safe outdoors event. Signage will be in place to encourage social distancing as well as a youth chalk artist promoting COVID related message down the mall. Three Rangers and two events staff will be onsite at all times to ensure compliance and adherence to current restrictions. Two acoustic musician acts will be placed at each end of the mall to detract from large crowd gathering while still creating a market feel. Finke Desert Race will be in attendance with a bike and truck on display and limited-edition posters and drink coolers for signing and purchasing. Budget: \$8,000.00.

Risk assessment

The events risk assessment has been recreated into a new user-friendly template. The criteria used is the same as Council's Risk Management and Audit Committee to allow for adhesion across the organisation.

Phoney Film Festival

Promotion for the Phoney Film Festival has been distributed on social media, the YAG and Council page, newspaper and throughout town. Following on from a recommendation to Council from the Youth Action Group to spend the leftover Phoney Film Festival budget for advertising, this year, a television advertisement was created by Imparja. Two YAG members provided the 'talent' for the filming of the advertisement at Olive Pink Botanic Gardens, and one of the YAG members then assisted in the Imparja studio in the post-production of the commercial. The cost to create the commercial in conjunction with young people is \$3,000, and the cost to air

the ad is \$2,200. This year's festival will continue at the Cinema, if social distancing restrictions lifting continue (stage 3). If not, the Festival will be hosted online. Online film workshops, made by young people, are currently being implemented each week for five weeks. The first workshop was released on Monday 25 May and is available on the Council website. Each workshop consists of two video tutorials on a different film-making topic to upskill young people in film-production and post-production for their film entries. The cost of the workshops was \$2,975. The overall budget for the 2020 Phoney Film Festival, excluding the Imparja advertisement, is \$6,200, which includes the online workshops, a screening, website, promotion of the screening, prizes and editing support. A grant of \$2,000 has been applied for to supplement these costs – notification should soon be received.

Elder Abuse Awareness Campaign

An integrated media campaign for Elder Abuse Awareness Day on 15 June is being organised in collaboration with Relationships Australia, Catholic Care and Council on the Ageing. The aim of the campaign is to build awareness of the issue of elder abuse in the broader community. ASTC will be contributing \$500 to this campaign, plus other support such as designing material, publicity, and poster distribution.

Youth Recycled Art Prize

The winner for the People's Choice award was announced 5 May, with Takeena Loy winning for *Sheman the Bird*. Approximately 2,000 people have visited the online exhibition.

2. Programs

COVID-19 Recovery

The Community and Cultural Development Unit has developed a range of programs and events to support the community's recovery from COVID-19 and the reactivation of Alice Springs, which is going to the June Council meetings.

Seniors – Old Stories, Young Eyes

Old Stories, Young Eyes is a video project sharing the stories and resilience of older people in the community, focussing on community resilience and on acknowledging the wisdom of our seniors. The program will feature diverse voices from the seniors' community. Filming has occurred in-house for two episodes with another two scheduled. The first episode featuring Patricia and Desmond Nelson OAM was published on Council's Facebook page 21 May 2020 and has received a positive response, with 24 shares, and over 150 likes and comments. As the filming and editing was undertaken by Council staff, the budget for this project is \$500.

Seniors Activity Booklets

After feedback from the community, a seniors' activity booklet has been developed in response to COVID-19 and the increased social isolation of the seniors community. The activity booklets have been made in collaboration with the Library and include a range of puzzles, Alice-themed colouring in sketches and tips on staying healthy at home. A local artist was paid to draw the images for the colouring-in pages. The booklets will be distributed from 3 June through the Keep Moving program, Book A Book program, and seniors' groups. The budget for the booklets is \$1,430.

Dancing with Dementia

The Dancing with Dementia program was put on hold due to COVID-19 restrictions. Dementia Australia, Lauren Jones Dance Psychotherapy and the Alice Springs Town Council are working together to get the classes up and running again. The aim is to hold the classes at the same day and time, on a Tuesday between 10am and 11am. The group is undergoing all appropriate safety requirements, risk assessments and

hygiene measures prior to confirming a recommencement date. The budget for this program is \$1,250.

Seniors Dance Classes

A Seniors dance class for pension and concession card class holders is being investigated. The dance classes will be held at the 50 Plus Centre. Considerations into safety and risk will take place before the classes commence. The aim is to have classes up and running from end June and will run for a period of eight weeks. Entry to the dance class is by gold coin donation. The budget for this program is \$1,250.

Wellbeing Working Group

The Wellbeing Working Group has organised two live, interactive webinars for ASTC staff and also two onsite presentations at the Depot and Regional Waste Management Facility, on stress, anxiety, sleep disturbances, communication in relationships, and staying connected during restrictions/distancing to support staff wellbeing during COVID-19.

Reconciliation Action Plan

Community Development Officer attended one Reconciliation Action Plan Working Group Meeting 8 May 2020. The Reconciliation Action Plan Working Group was consulted regarding an Indigenous Languages Grant application that Council is applying for.

Public Art Online Map

Work has continued on the online public art map. Data entry and information collection to update ASTC's public art database continues with new works and information of artists, descriptions and locations, all being put in a new Smartsheet. Photography of the pieces around town to include in the online map will commence Thursday, 28 June. The completion of this project is aimed at being September 2020. An initial mock-up of the landing page for the online map is below. The budget for the project is \$19,404, which includes design and creation of the online map, recorded interviews with up to 10 artists, and creation of audio descriptions. Funding of \$8,276 for this project has been received through the Visitor Experience Enhancement Program. The completion of this project is aimed in September 2020. An initial mock-up is below.

Library Wall Mural

This granted-funded project (\$25,000 Arts NT Strategic Projects Grant – Artist with a disability) has been on hold due to the impacts of COVID-19 as it was no longer safe to work with the artist. Before the cessation of the project, the below progress had been made by artist Billy Tjampijinpa Kenda. Billy has been working with Bindi since 2004, and has had his artwork exhibited across the country.





9.1

Todd Mall Tiles

The final set of tiles have been completed by students at CMS and have been glazed and fired. The last step is for the tiles to be inlayed into the seat, however this will be delayed due to the tiler being stuck in South Australia because of COVID-19 restrictions.



Traeger Park Wall Mural

A report is going to Council with the design and soccer will be removed as this sport is not played at the Traeger precinct.

Indigenous Languages Grant

Council Officers are in the process of putting together an Indigenous Languages and Arts Program grant application to develop bilingual (Arrernte-English) informational signs at ASTC public facilities with the aim of improving the visibility of Arrernte language, where it will benefit Arrernte people, providing important safety and community information in Arrernte and supporting better appreciation of Arrernte language in the wider population. Consultation regarding types and location of signs is ongoing.

Public Art Masterplan

The development of the Public Art Masterplan is ongoing. A report will go to Council in June regarding endorsing the revised recommended plan.

Youth Action Group

The Youth Action Group continues to meet on Zoom to meet public health advice of social distancing. This continues to impact attendance and recruitment of new members, however, relationships with existing YAG members have been

strengthened through the continued planning and coordination of youth events. Two meetings with key environmental YAG members have taken place to assist in the planning and application of an environmental grant. Discussion around the perception of YAG and its impact on attendance continues with young people and with the Youth Development Officer (YDO), Youth Services Officer (YSO) and Manager of Community and Cultural Development. A document reviewing YAG and listing opportunities for strengthening the program is being developed. As schools return to campus, the YDO and YSO plan on revisiting schools to discuss how YAG can be more collaborative with schools, their leadership program and what workshops we can offer to schools and their students to upskill and provide skills development in leadership, advocacy, politics and governance.

YAG Iso-Challenge

The YAG Iso-challenge has been put on hold due to changes in circumstances of isolation and social distancing and with the opening back up of venues, schools and soon youth services. The program outline still exists and is ready to be implemented if need be, in the case of a second wave that sees isolation practices be reinstated. The challenge would be trialled for four weeks. The budget for the four-week trial is \$1,200.

Hey-wire Grant Application

A grant by the Foundations of Rural and Regional Renewal was applied for by the Youth Development Officer (YDO) and two key YAG members. The YDO met with YAG members to discuss the grant to ensure it was driven by young people. The project was informed by data revealed in a survey created by a YAG member, which asked young people about climate change, climate action and sustainability. The results revealed that young people do not have access to enough environmental opportunities in Alice Springs that provide them with the skills for climate action. The survey results will be shared with Council at a future meeting. The project is seven workshops and a climate action seminar that teach skills and knowledge in environmentalism and climate action for youth between 12 - 25 years of age in Alice Springs. The workshops would be delivered in collaboration with local organisations that have the knowledge and facilities to provide lessons in sustainable food production, upcycling, bush medicine, composting, weed management and advocacy. \$8,429 was requested from FRRR for the project. If successful, the project will run from October 2020 to August 2021.

Healthy at Home Series

This is an initiative designed to provide health and wellbeing information to the community during the unfamiliar experience of COVID-19 isolation. The segments will be:

- Home gardening, presented by Geoff Miers.
- How to make a Super-Powered Green Smoothie
- Get Off the Couch – Exercising at Home
- Bollywood Dancing (presented by Elfy Jooby and her daughter, Andrea)

Each segment will be a duration of approximately one minute, screening on Imparja Television on a date yet to be confirmed. The total budget was \$3,400.

Health & Wellness Centre (HAWC)

For the first two weeks of May, the home-based exercise program delivery of the Keep You Moving classes continued with an average of 80 people being contacted each week, either by phone call or email. However, with group gathering restrictions being lifted, the Health and Wellness Centre reopened on Monday, 18 May to much enthusiasm by participants. Class maximum numbers were reassessed to comply with distancing regulations.

Heart Foundation Walking

Council's Heart Foundation Walking Group has continued to be paused due to COVID-19 restrictions, but will resume on 20 June. As an interim event, the Pace Maker 4-Week Challenge was created to keep the group motivated and moving. There were initially 14 Expressions of Interest, with nine of those committing to the challenge. After week three, the results are outstanding, with the leader walking 689,257 steps so far. The Pace Maker Challenge will end on Sunday 31 May, where the top three people who've recorded the most steps will receive gift vouchers totalling approximately \$120 to support a sports store.

Mental Health

All planned programs for MHACA are still on hold due to COVID-19 restrictions. However, these will be of utmost importance once restrictions are lifted, at which time we will pursue these further.

Aqua for Arthritis

Although ASALC has reopened, the Aqua program has not resumed at this stage.

Old Timers

Classes are still paused until further notice.

Life without Barriers

Classes are still paused until further notice.

Staff Fitness Classes

Group gathering and exercise group restrictions were lifted on Friday, 15 May. Participation for May at the Civic Centre was two (2).



Jeanette Shepherd

MANAGER COMMUNITY AND CULTURAL DEVELOPMENT

9.1

REPORT

COMMUNITY DEVELOPMENT COMMITTEE – 15 JUNE 2020

TO: DIRECTOR CORPORATE SERVICES
AUTHOR: MANAGER LIBRARY SERVICES - CLARE FISHER
SUBJECT: REPORT FROM ALICE SPRING PUBLIC LIBRARY FOR MAY 2020

This report provides an update of current Library projects, programs and events.

9.1

1. LIBRARY MANAGER’S UPDATE

COVID19

- Stage 2 re-opening of the Library occurred on Monday 18 May with Stage 3, Phase 1 planned for Tuesday 9 Jun



Alice Springs Public Library
Stage 3 Phases 1-3

Phases may differ or be re-implemented in response to updated directives from NTG and Federal Government health advice

NTG Key Principles to remain COVID-19 safe

- Personal and community responsibility
- Physical distancing of 1.5m
- Hygiene principles



<p>Stage 3 - Phase 1 Tuesday 9 June - Sunday 21 June OR as advised by Government Health Advice</p> <p>Services</p> <ul style="list-style-type: none"> • Library open as normal <ul style="list-style-type: none"> ◦ Mon-Fri 10am-6pm ◦ Sat-Sun 10am-1pm • Increase limit on number of patrons to 70 • Lifting of time limit in Library • Continuation of staff "welcomer" at entrance • Availability of Cinema Area with physically distanced seating • Availability of DVD players - borrowed from Information Desk and cleaned on return • 25 minute PC bookings continue • Book'a'Book service available for delivery to vulnerable customers • Patrons 15 yrs or under must be accompanied by a parent or adult guardian <p>Hygiene</p> <ul style="list-style-type: none"> • Sanitisation Stations situated around Library • No food or drink to be provided or brought into library (sealed water bottles excepted) • All returned items cleaned - no quarantine • Increased cleaning schedule continues <p>Programs</p> <ul style="list-style-type: none"> • Return of one-on-one adult in-library programs including Spoken English, Read & Write and Connect To Tech 	<p>Stage 3 - Phase 2 Monday 22 June - Sunday 19 July OR as advised by Government Health Advice</p> <p>Services</p> <ul style="list-style-type: none"> • Library open as normal <ul style="list-style-type: none"> ◦ Mon-Fri 10am-6pm ◦ Sat-Sun 10am-1pm • Increase limit on number of patrons to 100 • 25 minute PC bookings continue • Alice Springs Collection reopened to the public • Book'a'Book service available for delivery to vulnerable customers • Patrons 15 yrs or under must be accompanied by a parent or adult guardian <p>Hygiene</p> <ul style="list-style-type: none"> • Sanitisation Stations situated around Library • No food or drink to be provided or brought into library (sealed water bottles excepted) • All returned items cleaned - no quarantine • Increased cleaning schedule continues <p>Programs</p> <ul style="list-style-type: none"> • Return of some family-focused programs to occur in the external Council Courtyard including Storytime and Baby Rhyme Time • School Holiday Program for children provided in the external Council Courtyard • School Holiday Program for young adults provided in conjunction with NTG and other Youth Services in a range of external outreach locations 	<p>Stage 3 - Phase 3 Monday 20 July - ongoing IF physical distancing restriction is lifted</p> <p>Services</p> <ul style="list-style-type: none"> • Business as usual • Library open as normal <ul style="list-style-type: none"> ◦ Mon-Fri 10am-6pm ◦ Sat-Sun 10am-1pm • No limit on number of customers • PCs returned to original positions and time extended • Book'a'Book service available for delivery to household customers <p>Hygiene</p> <ul style="list-style-type: none"> • Sanitisation Stations situated around Library • No food or drink to be provided or brought into library (sealed water bottles excepted) <p>Programs</p> <ul style="list-style-type: none"> • Return of all regular programming and events with "normalised" hygiene practices established
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See Appendix A of Library Report for full version of timeline and Stage 3 Phases

The Library's reopening has been quiet, with an average of 190 customers per day during the week and 90 customers on weekend days. The highest number of visitors occurred on the first day of re-opening, with 274 people entering the Library throughout the day.

Numbers are expected to increase once the bio-security zones are relaxed and we see people returning from community.

To ensure the Library remains COVID-safe over the coming months, a phased approach has been formulated to slowly re-introduce normal services and physical programs and events.

Feedback from customers has been overwhelmingly positive, especially for many of our regular customers who rely on the Library as their only form of social connection and access to technology.

Feedback from Library customers:

- *"The Library and staff are doing a great job (as usual!) in these difficult times. Thank you for all your excellent assistance and for your support of the community."*
Book'a'Book Service feedback, 1 May 2020
- *"Hooray! I have really missed just having the place as an option to go to when I need to get away!"*
Facebook comment RE: Reopening, 11 May 2020
- *"Way to go Emily for sharing your story. I think you and the other team members of the Alice Springs Town Library are amazing and should be congratulated especially for your innovation during the COVID pandemic. I applaud you all."*
Facebook comment RE: Library Technician's Day, 26 May 2020
- *"Thank you so much for that we enjoyed it very much. From the Central Australian Community Toy Library Kindy."*
Feedback from online storytime, 27 May 2020



Children at the Central Australian Community Toy Library Kindy enjoying the 2020 National Simultaneous Storytime book "Chicken Divas" in book format and also online with the Library.

Staffing Update

Vacancies

- Special Collections Coordinator – full-time position
- Indigenous Services Officer – full-time end-term contract

Grants

Project	Provider	Amount	Status
Youth Engagement: Holidays 2020 (Dec 2019-Jul 2020)	Territory Families, NTG	\$45,000	In Progress
Bi-lingual Signage Project (in partnership with CCDU)	Indigenous Languages and Arts	TBA	Application process

2. STATISTICS

Please note that the Library's COVID-19 closure has had an effect on membership numbers.

Library Membership

Total Members	13,336↑
New Members	56↓

Note: ↓↑ denotes an increase or decrease from the previous month.

3. PROGRAMS & EVENTS

The Library team (and special guests) have enjoyed connecting with our public via social media over the past months, with Baby Rhyme Time, Storytime, book reviews, holiday programs, craft workshops and more moving into an online environment.



Youth Services

The Library's Youth Program has been suspended until Term 3 in line with the Library's phased approach to returning to normal services; however, the team has been busy working towards the July School Holidays in collaboration with NTG and a range of service providers.

The July SHP plans include an Alice Springs Interagency Sports Carnival with a push to use this time of reset to promote daytime activities to provide relevant and timely youth engagement activities over the school holiday period. The Sports Carnival is aimed to become an annual event utilising outdoor venues when the weather is suitable.

\$45,000 in funding was provided to the Library in October 2019 to facilitate youth school holiday programs during December 2019, April 2020 and July 2020. NTG supports the Library's use of the grant money to provide outreach activities at these events, rather than inside the Library as originally planned.

The remainder of the grant funding (approx. \$19,000) will be acquitted by the end of July; supplying youth service staff wages and resources for the range of programs the Library will be offering such as digital art, a WiFi hotspot, crafts, hair braiding and bandana design making.

The Sports Carnival provides outdoor engagement and is in line with the COVID-19 restrictions by focusing on outdoor activities where physical distancing can be more readily accommodated.

Youth Hub Pilot

Manager of CCDU and Library have been meeting with a range of Youth Service providers to consult on the best way to re-implement the Youth Hub Pilot, which was due to be launched on 6 April but put on pause due to COVID-19.

Outcomes of the consultation process will be shared with Council in July.

Adult Literacy

- 3 regular adult literacy participants via 'Read and Write' program

4. COLLECTIONS

141 new titles were added to the collection in May.

This is a relatively quiet period in the year for acquisitions as LRA grant funding has been expended and remaining Council collection allocation funding needs to be spent carefully —predominantly meeting customer request to purchase requirements and high-demand adult fiction. There are sufficient funds remaining from Council's allocation to ensure that high demand titles published in June can be acquired on time.

Items have been ordered from specialist suppliers to increase the Languages Other than English (LOTE) collection to improve the representation of Tagalog (Philippines) and Malayalam (India) language material. Ordering was undertaken with customer consultation.

5. COMMUNITY ENGAGEMENT & PROMOTION**Social Media – Library Facebook Page**

- Page followers: 1,960 (increase of 2%)
- Post engagements: 3,786

- Post reach: 10,543

Media Interviews

- Book Chat – ABC Radio
- Library re-opening – ABC Radio
- Library re-opening – ABC Online Film
- Outback Chat feature

Displays & Exhibitions

- Library Countdown Virtual display: A post per day for 6 days counting down to Library reopen. Showcasing items acquired by the collection while in shutdown.
- ALIA *Library and Information Week* display (25-29 May): main display of items pertaining to 'Create'- the theme for LIW 2020.
- *National Simultaneous Story* time display (26-27 May): promoting NSST book 'Whitney and Brittney Chicken Divas' and associated take-home activity books.
- *Sorry Day* - virtual display (26 May) acknowledgement of Sorry Day and promotion of a book in the picture book collection in commemoration of the day.

6. UPCOMING IN JUNE**Special Events**

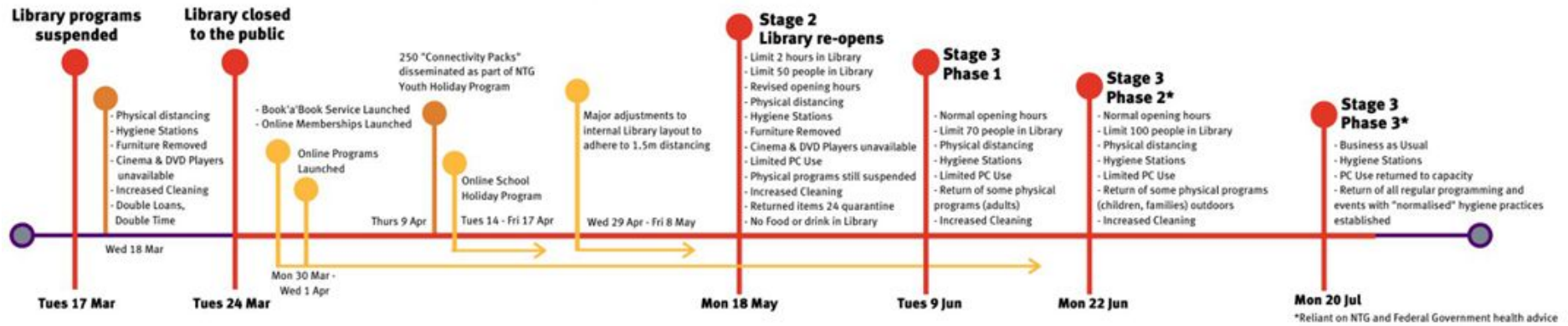
- Reconciliation Week
- Online launch of Arrernte language video project; *Kulahray and Kulahway*
- *Yarning Chair* podcasts broadcast on 8CCC as part of a new partnership
- July School Holidays (start 27 June)



Clare Fisher
MANAGER LIBRARY SERVICES

Appendix A

Alice Springs Public Library COVID Timeline



9.1

Alice Springs Public Library

Stage 3 Phases 1-3

Phases may differ or be re-implemented in response to updated directives from NTG and Federal Government health advice

NTG Key Principles to remain COVID-19 safe

- Personal and community responsibility
- Physical distancing of 1.5m
- Hygiene principles



Stage 3 - Phase 1

Tuesday 9 June - Sunday 21 June

OR as advised by Government Health Advice

Services

- Library open as normal
 - Mon-Fri 10am-6pm
 - Sat-Sun 10am-1pm
- Increase limit on number of patrons to 70
- Lifting of time limit in Library
- Continuation of staff "welcomer" at entrance
- Availability of Cinema Area with physically distanced seating
- Availability of DVD players - borrowed from Information Desk and cleaned on return
- 25 minute PC bookings continue
- Book'a'Book service available for delivery to vulnerable customers
- Patrons 15 yrs or under must be accompanied by a parent or adult guardian

Hygiene

- Sanitisation Stations situated around Library
- No food or drink to be provided or brought into library (sealed water bottles excepted)
- All returned items cleaned - no quarantine
- Increased cleaning schedule continues

Programs

- Return of one-on-one adult in-Library programs including Spoken English, Read & Write and Connect To Tech

Stage 3 - Phase 2

Monday 22 June - Sunday 19 July

OR as advised by Government Health Advice

Services

- Library open as normal
 - Mon-Fri 10am-6pm
 - Sat-Sun 10am-1pm
- Increase limit on number of patrons to 100
- 25 minute PC bookings continue
- Alice Springs Collection reopened to the public
- Book'a'Book service available for delivery to vulnerable customers
- Patrons 15 yrs or under must be accompanied by a parent or adult guardian

Hygiene

- Sanitisation Stations situated around Library
- No food or drink to be provided or brought into library (sealed water bottles excepted)
- All returned items cleaned - no quarantine
- Increased cleaning schedule continues

Programs

- Return of some family-focused programs to occur in the external Council Courtyard including Storytime and Baby Rhyme Time
- School Holiday Program for children provided in the external Council Courtyard
- School Holiday Program for young adults provided in conjunction with NTG and other Youth Services in a range of external outreach locations

Stage 3 - Phase 3

Monday 20 July - ongoing

IF physical distancing restriction is lifted

Services

- Business as usual
- Library open as normal
 - Mon-Fri 10am-6pm
 - Sat-Sun 10am-1pm
- No limit on number of customers
- PCs returned to original positions and time extended
- Book'a'Book service available for delivery to housebound customers

Hygiene

- Sanitisation Stations situated around Library
- No food or drink to be provided or brought into library (sealed water bottles excepted)

Programs

- Return of all regular programming and events with "normalised" hygiene practices established

9.1

REPORT

COMMUNITY DEVELOPMENT COMMITTEE – 15 JUNE 2020

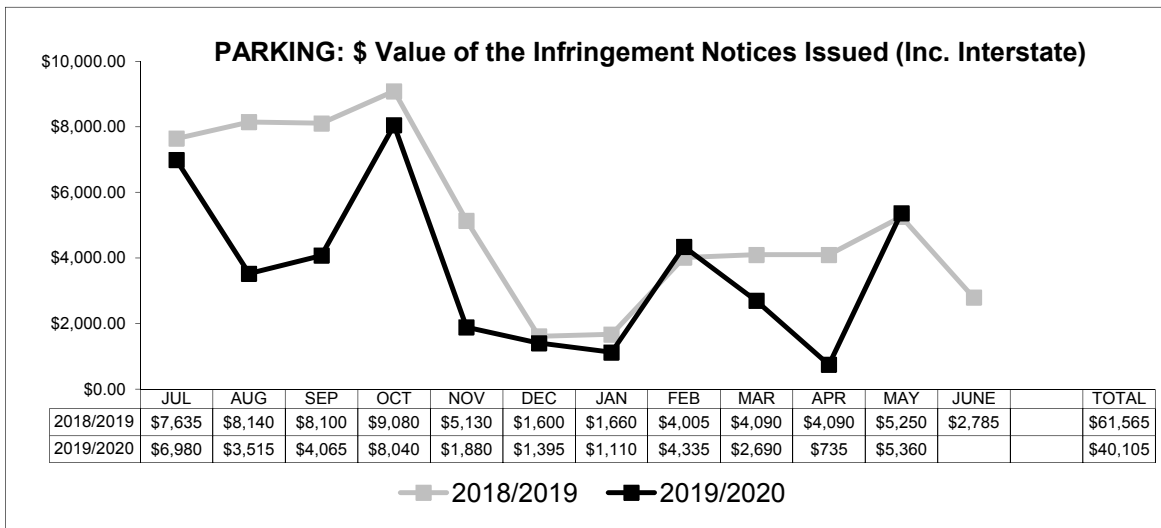
TO: DIRECTOR CORPORATE AND COMMUNITY SERVICES – SABINE TAYLOR

AUTHOR: MANAGER RANGER UNIT – KEVIN EVERETT

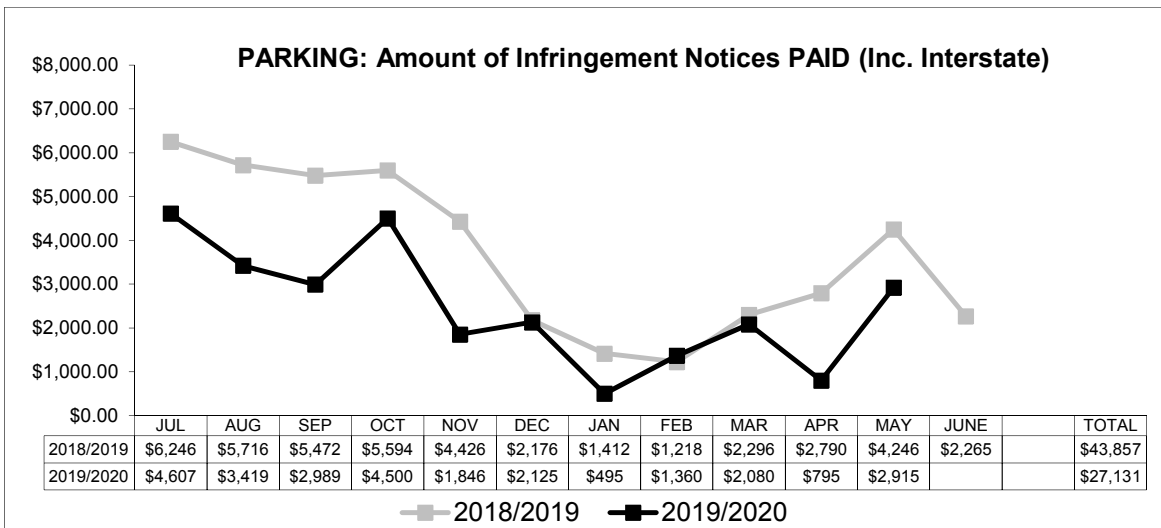
SUBJECT: REPORT FROM RANGER UNIT FOR MAY 2020

This report provides an update of current Ranger Unit projects, programs and events.

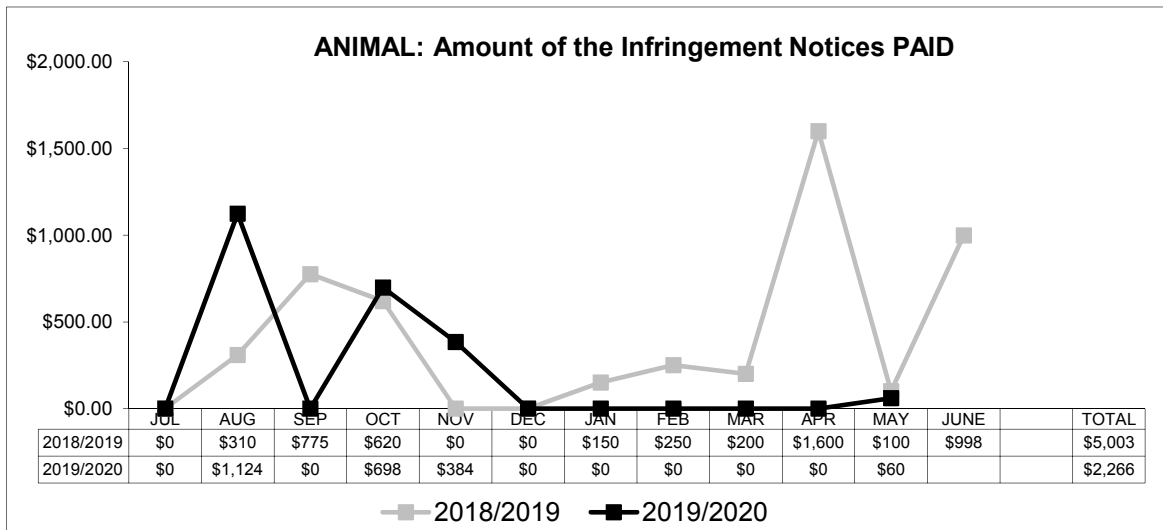
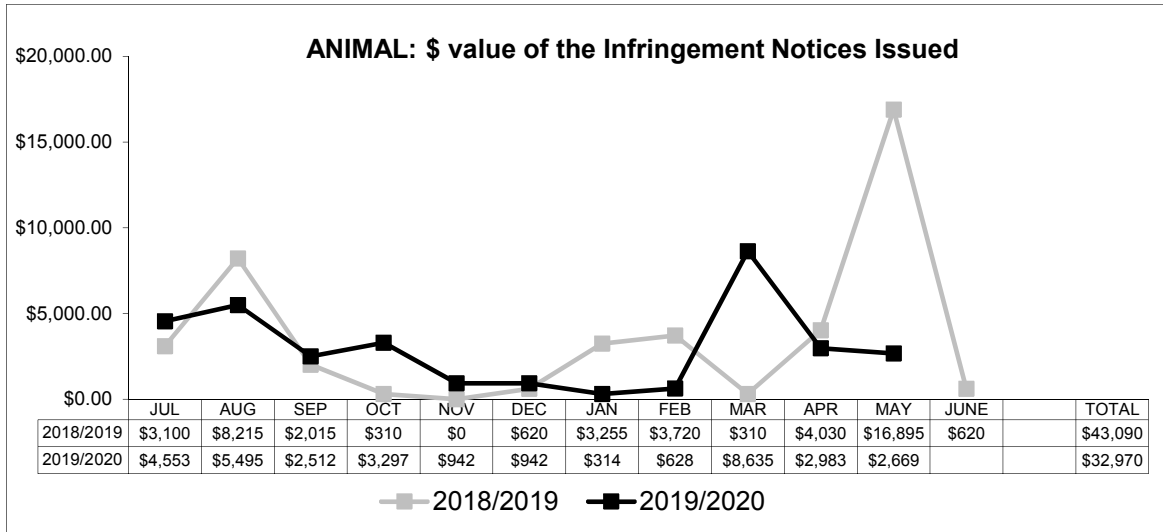
1. INFRINGEMENT NOTICES – PARKING



We scheduled Rangers to attend the CBD for parking as the CBD has begun to be busier. This has resulted in the higher income for the month of May compared to March and April when the Covid 19 took effect.



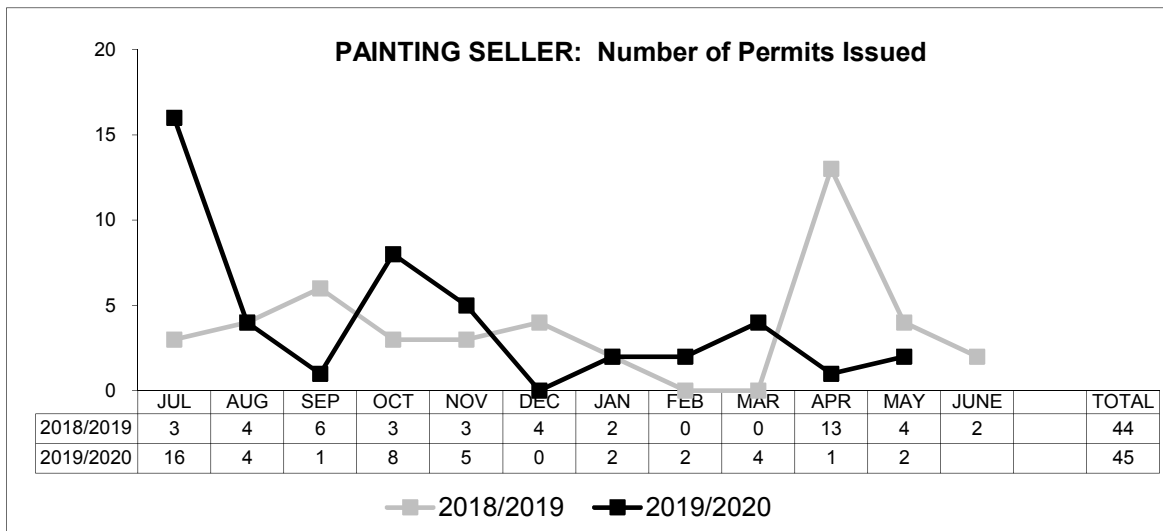
2. INFRINGEMENT NOTICES – ANIMAL CONTROL



Many of these fines are in the process of the fines and recovery unit in Darwin. This is due to the fine amounts being quite high when it comes to animal investigations and fines issued.

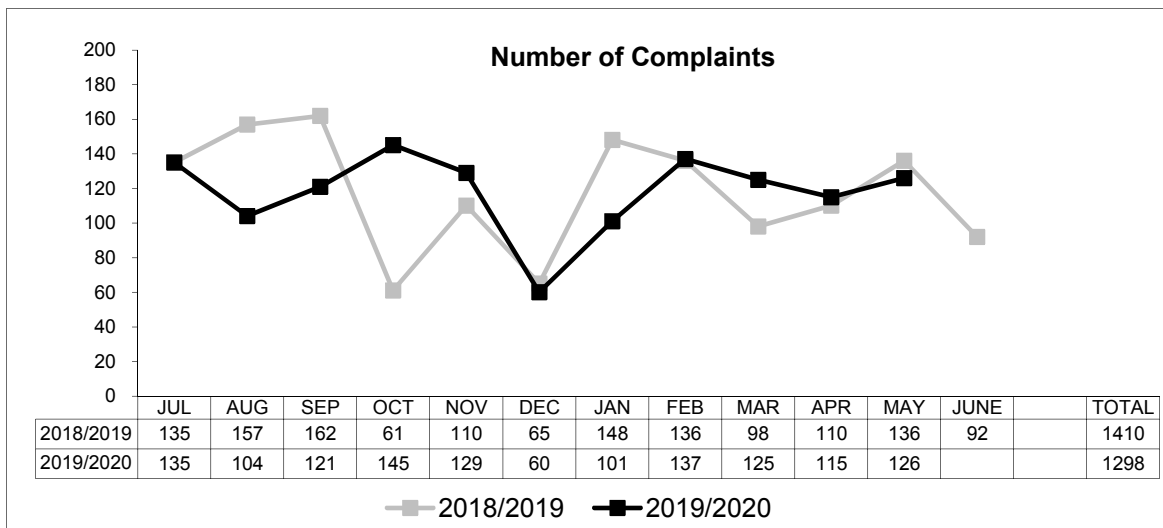
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3. PERMITS



9.1

4. COMPLAINTS



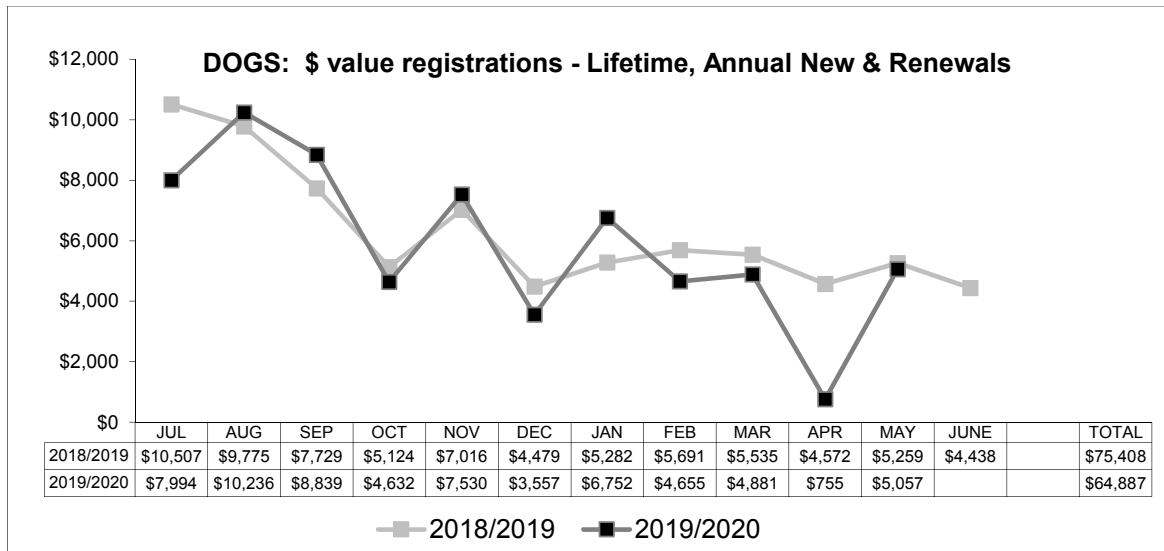
Breakdown of Complaints

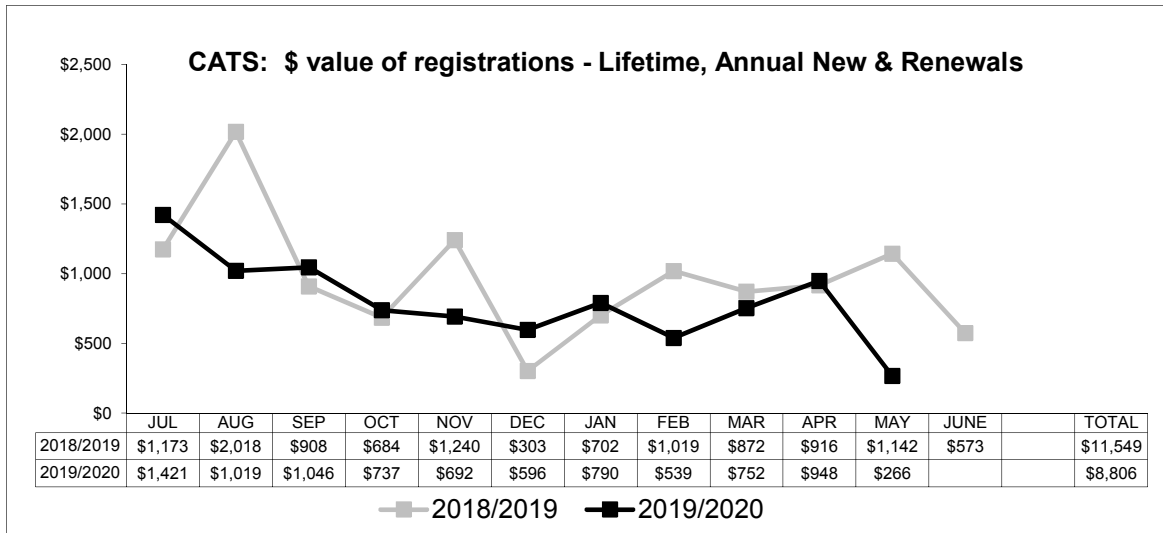
Abandoned Vehicle	13
Cat Injured/Dead	2
Cat not Wanted	2
Cat Surrender	1
Cat Trap – Ranger	14
Cat Trap – Owner	3
Dog at Large	32
Dog Attack Animal	2
06/05/2020 – Closed	
16/04/2020 – Closed	

Dog Attack Human	1
15/04/2020 – Closed	
Dog Failing to Contain	2
Dog Menace	4
Dog not Wanted	1
Dog Nuisance	14
Dog Stuck	1
Dog Surrender	2
Dog Trap	1
Dog Unregistered	4
Dog Welfare/Cruelty	1
Other Animal – Rooster, Bird	2
Dumped Rubbish	1
Litter	1
Neatstreets – Parking/Traffic	7
Neatstreets - Public Places	3
Neatstreets – Trolley	1
Parking Traffic	2
Public Places	7
Security: Cemetery Maintenance Building	1
Traeger Park	1

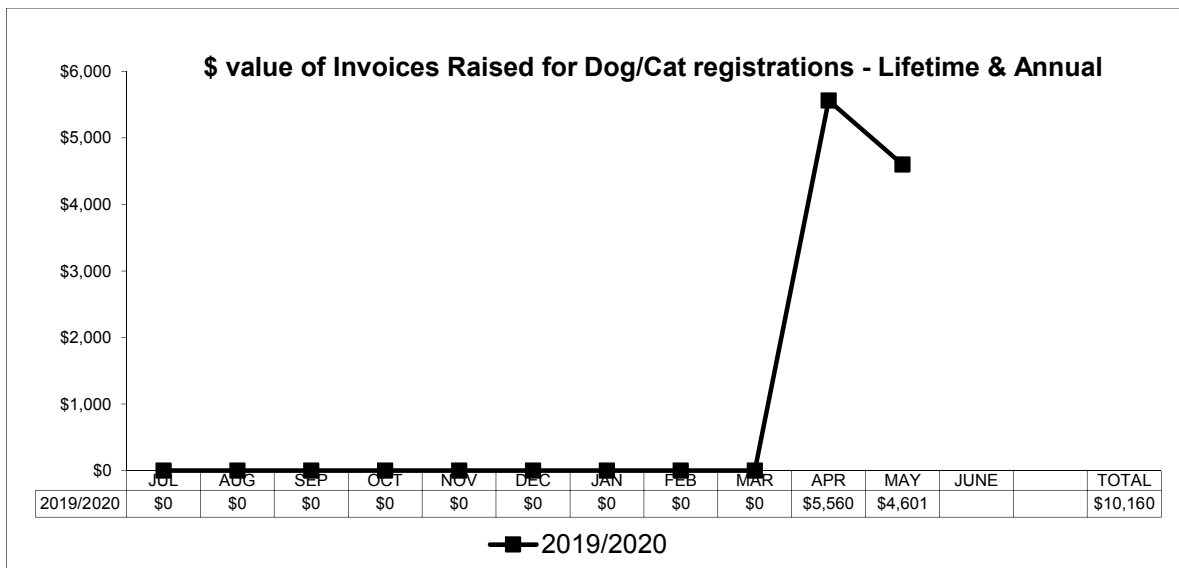
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5. ANIMAL REGISTRATION





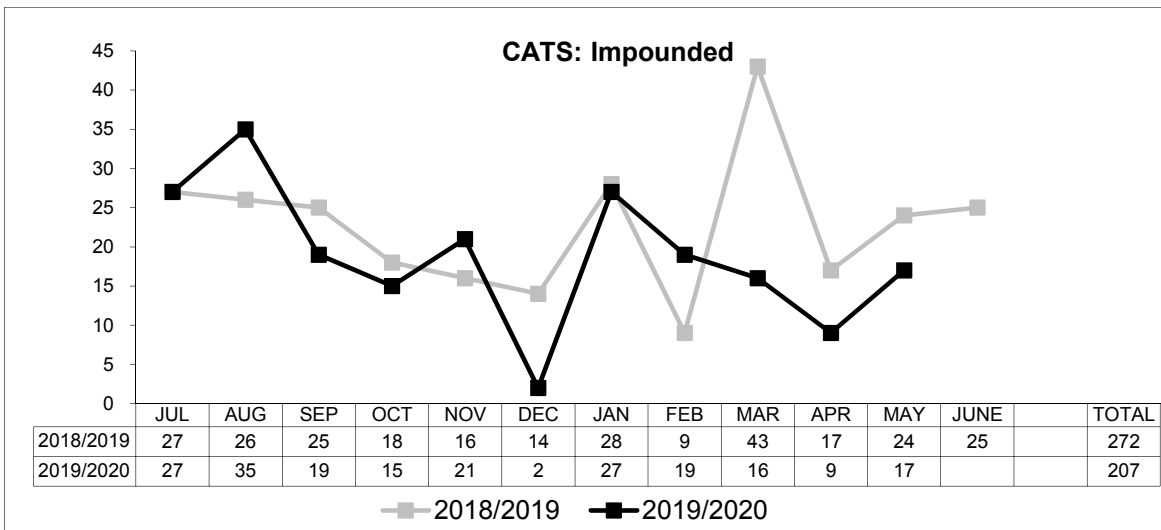
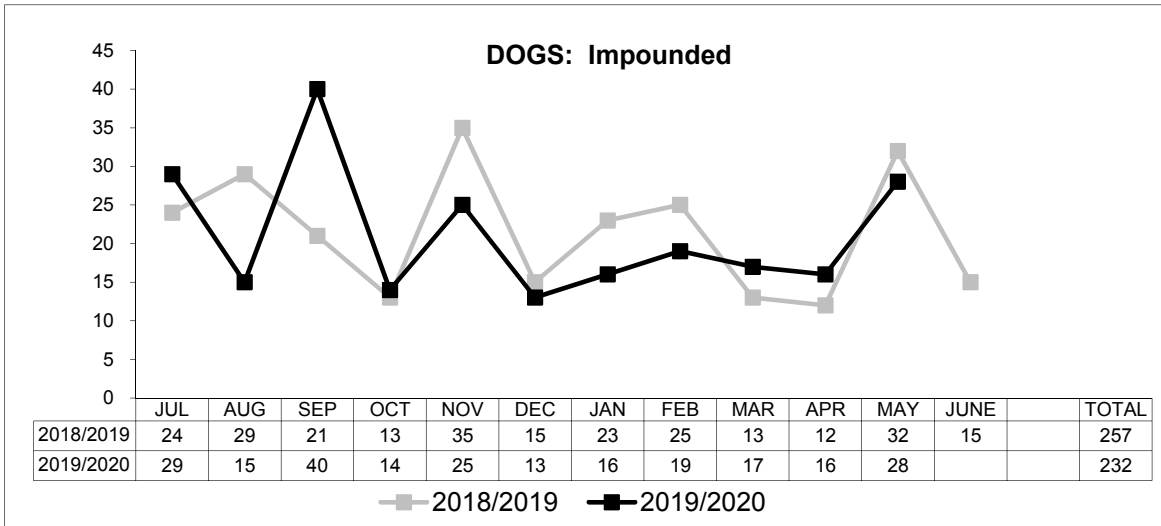
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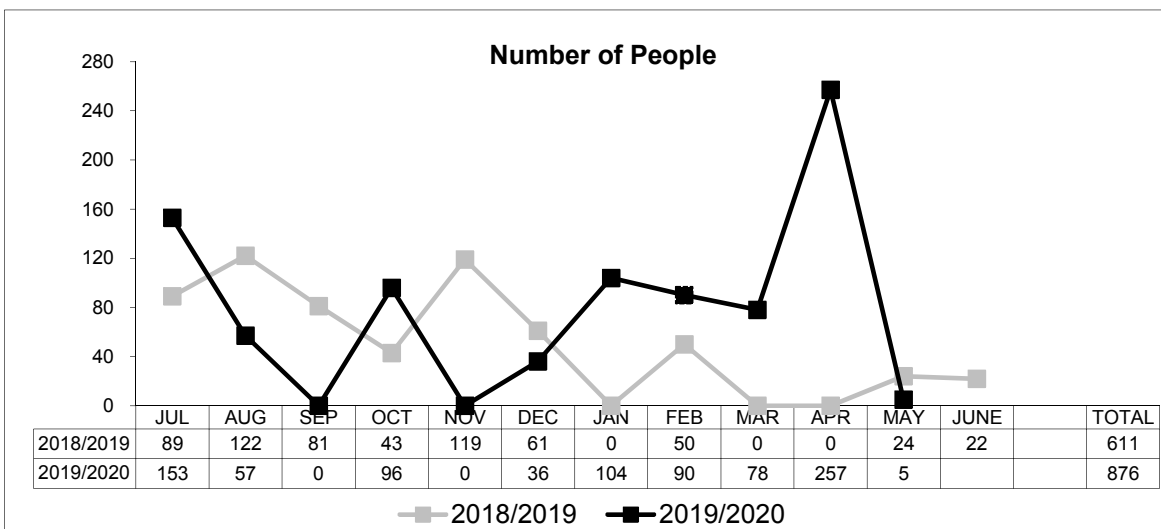
This is the result of the new system put in place for the duration of the COVID-19 front counter closure.

Animal registration was handled through the Ranger Administration instead of the front counter.

6. ANIMALS IMPOUNDED

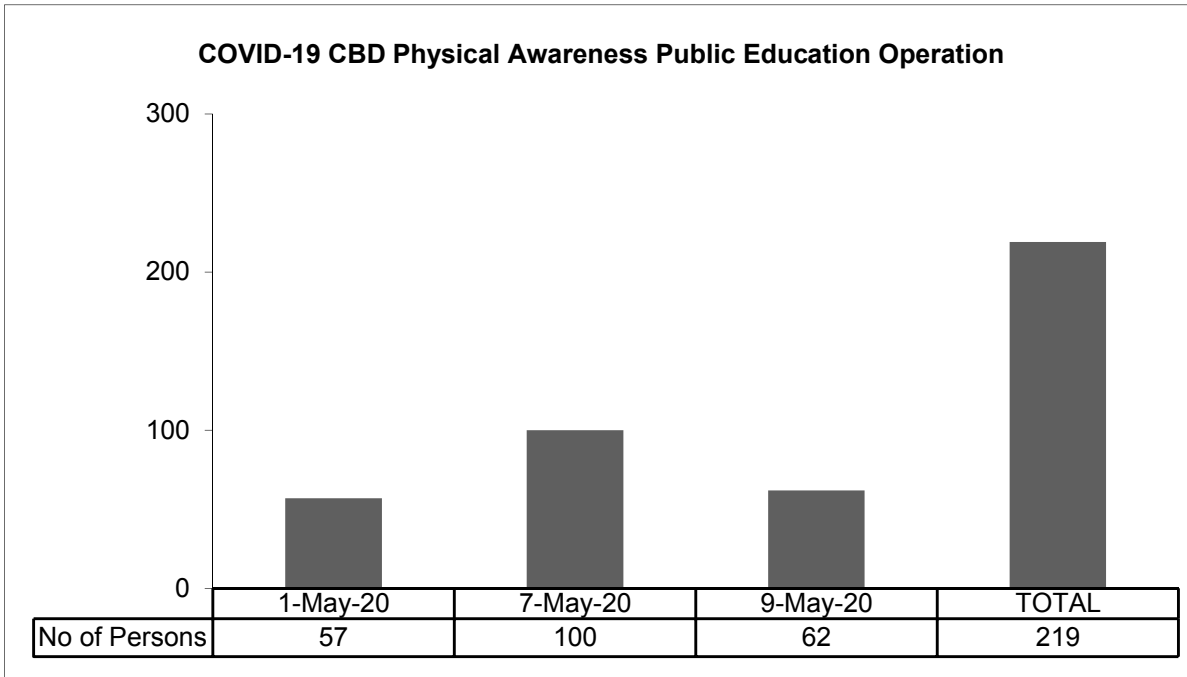


7. RIVER RUNS



9.1

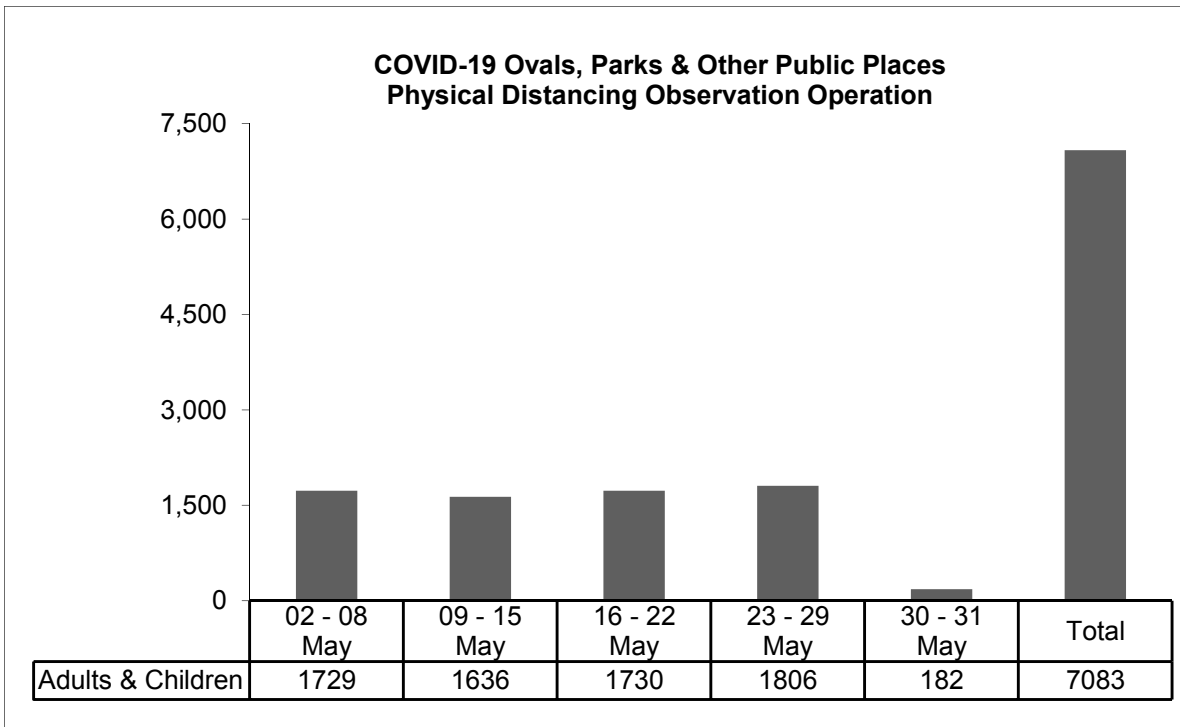
8. COVID-19 PHYSICAL AWARENESS PUBLIC EDUCATION OPERATION



9.1

The Ranger Unit expects to finalise these patrols shortly.

9. COVID-19 PHYSICAL DISTANCING OBSERVATION OPERATION



10. CBD – INDIGENOUS LIAISON OFFICER (ILO) REPORT

Due to the very low numbers of people in the Todd Mall and CBD for the past months, we have been utilising our ILO officer with other duties. These include assisting Rangers in their tasks, including the collection of stray animals and assisting with By-Law complaints.

With the success of this last month, the Ranger Unit is looking at ways to further enhance this role in the near future.



Kevin Everett
MANAGER RANGER UNIT

9.1

REPORT

TO: COMMUNITY DEVELOPMENT COMMITTEE – MONDAY 15 JUNE 2020

SUBJECT: RECOMMENDED DRAFT PUBLIC ART MASTER PLAN AND REVISED PUBLIC ART POLICY

AUTHOR: MANAGER COMMUNITY AND CULTURAL DEVELOPMENT – JEANETTE SHEPHERD

9.2

EXECUTIVE SUMMARY

This report is provided for consideration and endorsement of the revised recommended draft Public Art Master Plan, and the revised Public Art Policy.

RECOMMENDATIONS

That it be a recommendation to Council:

- 1. That Council endorses the revised recommended draft Public Art Master Plan.**
- 2. That Council endorses the revised Public Art Policy.**

REPORT

1. BACKGROUND

Public art and design have a significant impact on communities, and how people see and experience the world. The Government of Western Australia's Department of Local Government, Sport and Cultural Industries has aptly summarised the social, aesthetic, economic, cultural and heritage benefits of public art as:

- contributing to aesthetics of a site/location and the built environment
- fostering social cohesion and providing a means to engage with the community
- contributing to transforming urban and regional landscapes
- celebrating and/or commemorating a place or an event and providing a contemporary response to historical and cultural contexts
- expressing community values
- fostering collaboration between artists, architects and all those involved in the development and installation of public art
- focusing on social issues through temporary or ephemeral art
- generating economic opportunities for artists and local industry
- stimulating innovation in local and national fabrication technologies
- providing impetus for further learning and visual and cultural awareness
- reducing vandalism and the costs involved
- stimulating cultural tourism
- facilitating advocacy and engagement of art and culture with the public.

Public art can be represented as a literal piece of artwork such as a sculpture, a painting, a wall mosaic or a mural. Public art and design can also be incorporated into functional objects, including paving, water features, seating, and lighting amongst others, to make infrastructure more visually appealing and connected to the local environment and area.

Local governments are significant contributors in the commissioning and/or funding of public art in Australia. When public art and design is incorporated into town planning and there is a clear vision for public art, it allows a strategic and consistent approach to a town or city's overall aesthetic and visual appearance and a focus on specific themes and designs that are relevant to the area.

Developing a Public Art Master Plan is listed in the following documents: Alice Springs Town Council 2018-2021 Strategic Plan, Public Art Advisory Committee Charter, and Alice Springs Town Council Arts and Cultural Plan 2017-2021. A Public Art Master Plan will provide Alice Springs Town Council and the broader community a guiding document and principles for the development of public art and visually engaging infrastructure in Alice Springs and support a more strategic and cohesive approach to public art and place-making. A draft Public Art Master Plan 2020-2030 has been developed through consultation with Elected Members, Council Officers, Public Art Advisory Committee (PAAC) and the community.

A draft Public Art Action Plan 2020-2025 document has also been developed to sit alongside the master plan. This would be supplementary to the Public Art Masterplan and would provide Council and PAAC direction on new public works, tangible actions and suggested timelines, to achieve the broader strategic priorities and vision of the masterplan. PAAC has viewed and broadly supported the draft Public Art Action Plan. This will be an internal document and will go to Council for review after the master plan is finalised (the content of the Action Plan is dependent on the content of the master plan). When the masterplan is finalised, the draft action plan will also be properly assessed by PAAC.

The Alice Springs Town Council Public Art Policy was revised and endorsed in November 2019 as part of this broader process.

2. DISCUSSION AND RECOMMENDATIONS

Recommendation 1: Council endorses the revised recommended draft Public Art Master Plan.

Community consultation for the masterplan occurred in July and August 2019, and the draft masterplan went to Council in September 2019, with some changes requested. After feedback from the Public Art Advisory Committee, an additional consultation session with the Committee was organised with the consultants in November 2019. The draft plan was updated with feedback from this session, and provided to the Public Art Advisory Committee for review.

At the 11 March 2020 Public Art Advisory Committee meeting, some further small changes were requested:

- Remove reference to Alice Springs News under agencies
- Move Northern Territory Government, and add Commonwealth Government to top of future partners
- Include Alice Springs Art Foundation and Alice Springs Art Society to future partners

- Change wording under Strategies to: Consider the environmental impacts of all public art, as per Council's Climate Action Plan, Strategic Plan, Municipal Plan and any other action plans.
- Update wording under Support and Resources to: Public art can be sited in an interior or exterior location with the priority being to site works in areas of public access.
- Remove specific committees listed under Support and Resources.

These changes have since been made to the draft plan (Attachment A).

At this meeting, the Committee provided the following recommendation to Council:

That the draft Public Art Masterplan is approved by Council, with the changes discussed at the 11 March 2020 Public Art Advisory Committee meeting applied to the document.

This recommendation was deferred by Council due to discussion regarding the Public Art Policy.

With consideration to the discussions regarding Council's approach to funding public art in the Public Art Policy, and so as to not prematurely date the Public Master Plan 2020-2030, reference to the funding approach of the Public Art Policy has been removed. This means that if Council changes how it funds public art in the next 10 years, the masterplan will remain relevant, and reflective of the policy. The purpose and commitments of the Public Art Policy are still specifically referenced in the Master Plan.

Within this context, and with these changes, it is recommended that the Master Plan is endorsed so it can progress to the community consultation stage.

If Council endorses the draft plan, the:

- endorsed Master Plan is to be placed on the Alice Springs Town Council website for comment.
- endorsed Master Plan is to be presented in an information session for the community for comment.
- a recommended final version of the Master Plan is to be provided to the Public Art Advisory Committee
- a recommended final version of the Master Plan is to be submitted to Council for approval.

The timeline for this will depend on the feedback and direction received by Council, the community and the Public Art Advisory Committee throughout the next steps of this process.

Recommendation 2: Council endorses the revised Public Art Policy

Percent for Art Scheme Explained

Percent for Art Schemes represent a best practice approach to funding public art, both in Australia and internationally. The first official Percent for Art Scheme was introduced by the Finnish government in 1939. This type of scheme uses a percentage of a development's overall budget to commission public artworks and improve community placemaking.

Maribyrnong City Council's *Case Study Percent for Public Art Schemes* highlights the following benefits of this type of scheme:

- Improving the quality of the built environment
- Increasing the value of public facilities.
- Leveraging funds from major infrastructure projects to assist with creating thoughtful and well-crafted public spaces.
- Providing new professional opportunities for artists.
- Supporting local creative economies.
- Contributing to best practice master planning.

This approach is commonly used by Councils in Australia. Councils generally take one of two approaches in allocating funding to public art:

- A percentage of a Council's overall capital works budget goes towards public art, or
- A percentage of specific capital works projects goes towards public art.

Some Councils also pool the 1 or 2% (this can be any percentage, but 1 and 2% is the most common) of arts funding from smaller capital works projects, where the 1 or 2% wouldn't provide enough funding to produce an artwork to be integrated with the project. This funding can then be pooled towards creating other larger artworks that are not necessarily connected to a site where the capital works project has taken place.

The percentage and size of the project where the scheme is enacted depends on the Council, the size of its infrastructure projects, and its budget.

A snap shot of different Council approaches to a Percent for Art Scheme is:

- **Palmerston Council** – provides a “minimum amount of 2% of the Council's total expenditure in the capital works program should go directly towards the commissioning works of public art work to be included in each project where that project is over \$250 000 (This excludes Council roadwork reserves). Included in this Policy are Council initiated projects; Community projects on land/space owned/managed by Council; Extensions and major refurbishments to existing buildings; Street furniture or other major constructed public space amenities: Fixtures and fittings such as bike racks, rubbish bins etc.; playgrounds; landscape works.
- **City of Karratha** – Up to 2% of the intended construction cost of each Council capital works project (valued over \$1 million) will be allocated to Public Art. These funds are to be incorporated by Council in the project budget and primarily used for the specific artistic component of the Project. Alternatively, where a multifaceted program of works is scheduled within a demarcated area (such as staged Master Plan works), the Public Art Advisory Group may select to combine multiple smaller Public Art budgets and compound the value into one project. The aggregated pool of 'Minor/Moderate Public Art' budgets may then be used to administer one 'Major Public Art' project.
- **Rural City of Wangaratta** – Public art works and projects may be achieved or supported through one of the following processes through adoption of Percentage for the Arts Scheme, up to a 2% allocation, at Council's discretion which may be factored into all Council building and capital works projects, excluding engineering construction and engineering refurbishment projects and repair and maintenance of buildings.

- **City of Fremantle** – The recommended minimum public art contribution for a development should be based on 1% of the gross construction costs. The City of Fremantle guidelines stipulate 1% for public art as a minimum based on experience.

Alice Springs Town Council Policy update

The Public Art Policy was reviewed, updated and adopted in November 2019. At the 16 March 2020 Community Development Standing Committee meeting, clarification was asked for in relation to the operation and application of the Public Art Policy endorsed by Council in November 2019.

Council's Public Art Policy follows a Percent for Art Scheme approach. At the 16 March 2020 Community Development Committee meeting, clarification was sought regarding the term 'target of 2% must be allocated', and whether this would be achievable for all projects, and the consistency of the Master Plan and the Policy. There were also queries regarding exclusions and decision-making processes.

The Public Art Policy (Attachment B) has been reworded as a "target of 2% should be allocated". With consideration to the discussions regarding Council's approach to funding public art in the Public Art Policy, and so as to not prematurely date the Public Master Plan 2020-2030, reference to the funding approach of the Public Art Policy has been removed. This means that if Council changes how it funds public art in the next 10 years, the masterplan will remain relevant, and reflective of the policy.

Applicable capital works projects include the construction of new infrastructure and major refurbishment to existing infrastructure (for example, buildings, paths, playgrounds, outdoor furniture, roundabouts, lighting, fencing, shade). Excluded from the Percent for Art Scheme is:

- Maintenance or repair of existing buildings and roads
- Demolition of any kind

The operational procedures and decisions around integrating public art into capital works, and incorporating the proposed policy target of 2%, will be reviewed as part of the upcoming PAAC terms of reference review, with PAAC being a key part of the commissioning and decision-making process. This will be reported back to Council.

3. **POLICY IMPACTS**

Alice Springs Town Council Strategic Plan 2018 – 2021:

Objective 2: Great place to Live

2.2.1: Maintain and improve built and social infrastructure in open spaces, by adopting placemaking strategies.

Objective 2 progress indicators:

- Completion of short-term and medium-term Arts and Cultural Plan strategic actions by 2020, including: Development and implementation of a Public Art Master Plan

4. **FINANCIAL IMPACTS**

The remaining costs for the Masterplan are advertising and information session costs: 451 (annual budget is \$5,000), less than this amount will be utilised.

The financial impacts of the Public Art Policy are dependent on what capital works projects are approved to commence each year. The Percent for Art Scheme is not applicable to projects under \$50,000.

5. SOCIAL IMPACTS

A Public Art Master Plan will support place-making by providing the community more ownership over public art in Alice Springs. The Public Art Policy will support the Master Plan to be implemented and achieved.

6. ENVIRONMENTAL IMPACTS

A Public Art Master Plan will potentially lead to quality additional public art in new locations, where an environmental impact may need to be considered. One of the principles of the Public Art Master Plan is: *Be environmentally conscious: raise awareness of the potential environmental impacts of public art* and part of its strategy is to: *Consider the environmental impacts of all public art, as per Council's Climate Action Plan, Strategic Plan, Municipal Plan and any other action plans.*


7. PUBLIC RELATIONS

Public art is viewed as creating positive media opportunity and impact for the municipality. However, when public art and design are not properly integrated or considered in town planning, or public art is not of an appropriate quality or theme, this can create negative community sentiment and reactions.

8. ATTACHMENTS

Attachment A – Recommended revised draft of the Alice Springs Town Council
Public Art Master Plan

Attachment B – Revised Public Art Policy



Jeanette Shepherd

MANAGER COMMUNITY AND CULTURAL DEVELOPMENT



Sabine Taylor

DIRECTOR CORPORATE SERVICES



ATTACHMENT A

Alice Springs Town Council

Public Art Masterplan 2020 – 2030

9.2



Atyunpe, Dan Murphy, 2015

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Acknowledgement of Country and Traditional Owners

This Public Art Masterplan respectfully acknowledges the past and present traditional owners and custodians of Mparntwe (Alice Springs). This plan carries a commitment of working together with the Central Arrernte people.

REVISED DRAFT

Introduction

At the heart of the continent, Alice Springs (Mparntwe) occupies a central place in Australia's cultural landscape. Recognised around the world for its unique character, Alice Springs draws its creative inspiration equally from its desert setting and vibrant community. As a world leader in innovation, research and creative endeavours Alice Springs continues to surprise and delight audiences with its extensive collection of public art.

Over the next ten years, Alice Springs Town Council will commission new work for public places, buildings and infrastructure around the town with the aim of encouraging people to visit, and activating spaces. These works will promote opportunities for public discourse, reflect the aspirations of community members, and showcase the talents of local and interstate artists.

Council's focus will be on transforming the Todd River frontage and connecting it with CBD through a Public Art Trail that links art sites and cultural and heritage venues throughout the town. Work on this has already begun with a public art map available. Our vision is to also bring more art into the 80 public parks managed by Council and to integrate it into future infrastructure developments and town amenities.

Alice Springs Town Council already has an extensive public art collection. The works reflect the astonishing richness of the town's landscape, people and stories. Mostly designed and created by local artists, these artworks enliven the town, transforming public spaces across Alice Springs into sites of reflection, discussion and celebration.

Alice Springs Town Council has developed this 10-year Public Art Masterplan after extensive consultations with residents and the creative and cultural sector.

This Public Art Masterplan defines the vision, principles and a framework to guide decision-making on future public art. It builds on existing public art practices and policies and will help the Council to *support the development of a relevant, diverse and exciting collection of public art in Alice Springs that is recognised as being of a high standard within Australia and abroad*¹.

¹ Alice Springs Town Council, Public Art Policy

Setting

What is Public Art

Public art is art for everybody and can be:

- ▶ Any kind of media or a performance.
- ▶ Temporary or permanent.
- ▶ Inside or outside.
- ▶ 3 dimensional or 2 dimensional.

Public art should change the way audiences perceive their environment by:

- ▶ Surprising or beguiling.
- ▶ Engaging one or more of the senses.
- ▶ Stimulating discussion.
- ▶ Heightening awareness.
- ▶ Reflecting community aspirations and values.
- ▶ Transforming spaces.

Public art can be integrated as part of an environment or structure such as buildings, paving, street furniture, handrails, fencing, lighting or other features.

The social and economic benefits of public art are significant and art in public spaces can engage communities and draw domestic and international visitors to a place.

Vision

Alice Springs Town Council will continue to support the creation of outstanding public art that:

- ▶ Celebrates Alice Springs' identity and creativity.
- ▶ Inspires audiences.
- ▶ Transforms spaces.
- ▶ Tells local stories.
- ▶ Showcases local talent.
- ▶ Inspires civic pride.

Principles

These principles reflect community priorities for public art and will guide the commissioning of new works.

- ▶ Respect: celebrate Aboriginal culture and identity, and acknowledge the Arrernte people as the traditional owners of Alice Springs.
- ▶ Reflect: bring public art into everyday life and reflect local diversity, stories and identity.
- ▶ Connect: commission public art that is site-specific and enhances the local environment.
- ▶ Be excellent: support creative excellence, best practice and innovation.
- ▶ Be ambitious: commission public art that is distinctive and bold.
- ▶ Be environmentally conscious: raise awareness of the potential environmental impacts of public art.
- ▶ Inclusive: engage with people of all ages and cultures.

Supporting Principles

- ▶ Promote renewal: revitalise and revive public spaces through the sensitive and strategic deployment of public art, including temporary and event-based art forms.
- ▶ Support professional development: support creative and professional development pathways for local artists and arts groups.
- ▶ Pursue best practice: follow nationally set best practice guidelines.
- ▶ Build partnerships: identify and secure partnerships with people, organisations and businesses that contribute to dynamic, relevant public art in Alice Springs.
- ▶ Foster community cohesion: incorporate the views of the Alice Springs community into public art commissions and support the development of community concepts.

Curatorial Themes

The Masterplan's curatorial themes are drawn from community meetings, interviews and survey responses. They interpret the priorities and distinctive character of Alice Springs' people, stories and landscape.

Continuity And Change: The People of Alice Springs

The diversity and richness of community life in Alice Springs is an important and ongoing story to tell. The population of Alice Springs is made up of an abundance of different cultural groups and perspectives, ranging from life-long residents to recent arrivals. 2016 census figures show that nearly a quarter of Alice Springs' population are migrants.

Through its public art program Alice Springs Town Council will explore the contribution people make to the character and development of the town, both past and future. The public art program will celebrate the leaders who have carved out new paths or ways of thinking and, collectively, forged the town's unique identity.

Arrernte people are the traditional owners of Alice Springs and the town is a focal point for an extraordinary wealth of Aboriginal knowledge, history and creativity. Of the many things that characterise Alice Springs, its location on Arrernte land is one of the most distinctive. When designing public art projects, the views of traditional owners will be canvassed to ensure projects are responsive and sensitive to the complex, shared history of the town.

- ▶ *There is a significant opportunity for commissioning works that are made by, with and about Arrernte people. Strong investment in the commissioning of ambitious public work by local Arrernte artists will contribute to a local sense of pride and create interest locally, nationally and internationally.*
- ▶ *Updating signage for sacred and significant sites around the town will contribute to the storytelling, civic pride, and space transformation of all public art projects.*

Our Voice: Local Stories

Alice Springs is a complex, dynamic town – isolated yet connected, a modern and forward-looking community with a strong sense of belonging and connection to place. Local stories are both a source of pride for Alice Springs and rich material for artists to work with.

Alice Springs and its surrounds have experienced dramatic changes since the town was established in 1872. The stories of early exploration, settlement, Afghan cameleers and the pastoral industry have shaped people's lives, families and communities, becoming central the town's personality.

While Alice Springs is famous for its past, the story of the town is still unfolding and continues to change and develop as new people arrive, opportunities arise and the town grows.

- ▶ *Alice Springs is famous for Aboriginal art, drawing visitors from around the world. The contemporary Aboriginal art movement was born in Alice Springs and surrounding communities and the remarkable story of how this movement developed and continues to grow is an important part of the town's history.*
- ▶ *Transport and aviation have had a major impact on the town including the Afghan Cameleers, the railway and the introduction of the Royal Flying Doctor Service.*

A Thriving Landscape

The unmistakable desert setting of Alice Springs is fundamental to the character and identity of the town. The experience of nature in Alice Springs is marked by its intensity; the climate dominates, and people have a passionate connection and response to the exceptional, epic landscapes in and around town.

To thrive in the continent's centre requires innovative approaches, energy and resilience. Increasingly recognised as a leading centre of arid lands and environmental research, Alice Springs is rich with information and knowledge of landscapes, ranging from Aboriginal people's knowledge of country through to the study of ecosystems and their flora and fauna.

- ▶ *Local plants and wildlife: Alice Springs is home to many unique species.*
- ▶ *Climate change: the shifting climate is impacting on Alice Springs' unique landscape and community, and triggers innovative responses to this challenge, including the increasing use of solar power and the future of Alice Springs as a solar city.*
- ▶ *Living water: water continues to shape Alice Springs and its people.*

Priority Locations for New Work

Recent years has seen significant investment in the rejuvenation of Alice Springs to improve liveability and increase its appeal for residents and visitors. Public art is an important part of this urban renewal and ties in with the Northern Territory Government's Revitalising Alice initiative.

The further development of an art and culture trail, linking significant artworks, venues and sites across the town was identified as a priority by the community. The trail will link with the Alice Springs Heritage trail.

Participants in the consultations for this plan identified the following locations as community priorities for the location of new public art in the future.

- ▶ Alice Springs' central business district, primarily Todd Mall and surrounding streets.
- ▶ Alice Springs Town Council lawns.
- ▶ Todd River corridor to enhance links and connectivity between the Todd River, the CBD and the train station.
- ▶ Suburban locations and public spaces, including parks and pathways.
- ▶ New Alice Springs Town Council capital works locations.

Visibility and accessibility by the community are important considerations and will determine how locations are prioritised.

Types of Public Art

The Alice Springs community has a strong preference for public art that is permanent and site-specific. Free standing sculptures, integrated design² and street art (murals in particular) were nominated as priorities for public art commissions. Central Australia's climate poses particular challenges and the intense heat, sunlight and exposure to the elements can seriously impact the lifespan and condition of public art in Alice Springs and will need to be considered during the design, fabrication, installation and ongoing maintenance of public artworks.

The use of digital technologies, either as public art, or, more commonly, to add depth and richness to audience experience of public artworks was also highlighted. With Alice Springs' rich cultural and linguistic diversity, and the variety of international visitors, there is a significant opportunity for integration of technology and digital elements (in both new and existing public art) to increase accessibility in multiple languages (including Arrernte) and the ability to tell more complex stories. This could take the form of accompanying mobile apps, walking tours, podcasts, interactive graphics and more.

9.2

² Public art that is built into infrastructure such as footpaths, bus stops etc.

Community Concepts

The following table summarises community feedback about potential public art pieces and their location.

Medium	Possible Locations	Subject / Theme
Murals	Various – CBD focus with outreach to suburban/community locations where appropriate. Alice Springs Town Council Library	<ul style="list-style-type: none"> Local Arrernte/Aboriginal stories. Community diversity and identity.
Light installation	Various: locations on the edge of Alice Springs including parts of ranges; environmental theme to use Todd River corridor.	<ul style="list-style-type: none"> Pastoral industry Water and environmental themes.
Digital / interactive	CBD and/or Araluen – potentially a series of linked sites for audiences to ‘travel’ along. Create connections to locations outside of Alice Springs.	<ul style="list-style-type: none"> Social history and genesis of Aboriginal art movement in Central Australia.
Audio tour and location markers	Various locations around the CBD and Todd River corridor.	<ul style="list-style-type: none"> Arrernte language, place names and socio-cultural stories, including oral histories.
Functional / sculpture	Todd River corridor with potential links to CBD and/or other sites such as Telegraph Station, Olive Pink and The Gap.	<ul style="list-style-type: none"> Environmental and/or landscape theme, exploring life in the desert.
Sculpture	CBD.	<ul style="list-style-type: none"> Directional pointer for origins of cultural groups in Alice Springs.
Temporary exhibitions	Various – pop up venues and temporary exhibition spaces. Outdoor sculpture festival.	<ul style="list-style-type: none"> Various
Footpaths	Various	<ul style="list-style-type: none"> Water and environmental themes.

Strategies

This Public Art Masterplan proposes the following strategies in the planning and commissioning of public art for Alice Springs. These strategies reflect the current funding and policy context for public art within Alice Springs Town Council.

Policy Activation and Ambition

- ▶ Implement Alice Springs Town Council's existing Public Art Policy for capital works projects.
- ▶ Advocate for an increase to the public art budget to better meet the reality of commissioning distinctive public art and to realise the benefits generated by public art for community wellbeing, liveability, and tourism.
- ▶ Identify appropriate projects and ensure quality, consistent advertising, selection and commissioning processes are in place and followed.
- ▶ Appoint experienced project managers (between artist and building services) wherever possible.
- ▶ Consider the environmental impacts of all public art, as per Council's Climate Action Plan, Strategic Plan, Municipal Plan and any other action plans.

Increased Knowledge

- ▶ Improve the knowledge of Alice Springs Town Council personnel responsible for public art and the 'per cent for public art' scheme on public art practices and working with artists.
- ▶ Engage experienced public artist/s to present to a workshop of relevant staff on the artistic and practical considerations when creating public art. Consider creating documentation or repeating these workshops as needed to address staff turnover.

Consolidation

- ▶ Focus on a smaller number of high-quality projects. Pool funding over more than one year before commissioning artworks.
- ▶ Consider implementing a two-year timeline, whereby a major new commission occurs every two years, allowing for consultation design and installation.
- ▶ Build maintenance and decommissioning timelines and costs into all future planned projects.

Partnerships

- ▶ Establish a checklist and calendar of funding opportunities in order to identify new partnerships that extend Alice Springs Town Council's funding.
- ▶ Partnerships should be both Northern Territory and national.
- ▶ Identify and capitalise on opportunities for local agencies and businesses to support (directly or through in-kind contributions) public art projects.

Upskilling and Supporting Artists

Many of the local artists approached expressed interest in designing and creating public art. However, one of the recurring themes of the feedback was the need for training and support to help artists gain the practical and technical skills required to produce long lasting and iconic public art pieces. Some of the suggestions were:

- ▶ To team up local artists with artists experienced in making public art.
- ▶ Delivering workshops including:
 - > The stages from concept to construction.
 - > Preparing a concept proposal.
 - > Your rights and responsibilities as an artist.
 - > Costing public art projects.
 - > Presentations from specialists working in a variety of media (including casting and construction, digital media etc).

Professional Pathways

National standards are currently being developed by the National Association for the Visual Arts. These standards will apply to all stages of the commissioning, creation and maintenance of public artwork. Some of the key early recommendations coming out of these consultations should be adopted by the Alice Springs Town Council. These include:

- ▶ Investing time and resources in getting project briefs right. Understanding the project requirements at an early stage is essential and will save time later in the process.
- ▶ Tailor contracts to ensure all areas are adequately addressed.
- ▶ Appoint experienced project managers to oversee fabrication and completion of commissioned works.

Better pathways for new and emerging artists to access public art opportunities should also be considered. While there is a small base of artists working in Alice Springs with experience producing public art, there are still many independent artists and arts groups who are interested in creating public art but lack the skills to deliver a project from concept to fabrication without some support and training.

Making public art is a highly specialised field requiring a broad range of design, technical and budgeting skills. Partnerships with other arts organisations should be developed to ensure artists and arts groups can access the training and mentoring support they require.

Support and Resources

Alice Springs Town Council annually allocates capital and operational budgets for the management and development of public art projects. Council uses a 'Percent for Art' scheme – a set provision for art infrastructure based on a percentage of the total capital works budget for major capital works.

Council's Public Art Advisory Committee provides advice to Council on how best to invest the budget allocation. Council will also work actively to identify funding from grants.

REVISED DRAFT

Future Partners

There are many community agencies in Alice Springs that Alice Springs Town Council can collaborate with to deliver public art projects and create stories that inform these projects. These agencies include, but are not limited to:

- ▶ Northern Territory Government
- ▶ Commonwealth Government
- ▶ Watch this Space
- ▶ Batchelor Institute for Tertiary Education
- ▶ Red Hot Arts
- ▶ Tangentyere Council
- ▶ Akeyulerre Inc
- ▶ Desart
- ▶ Alice Springs Art Foundation
- ▶ Central Australian Art Society
- ▶ Multicultural Community Services of Central Australia
- ▶ Local independent artists
- ▶ Iltja Ntjarra / Many Hands Art Centre
- ▶ Bindi Mwerre Anthurre Artists, Bindi Enterprises
- ▶ Charles Darwin University
- ▶ Tourism Central Australia
- ▶ Tourism NT
- ▶ Central Craft
- ▶ Museum of Central Australia
- ▶ Incite Arts

Alice Springs Town Council should also continue to maintain and grow its list of stakeholders when considering public art projects.

Context

Associated Policies and Plans

This Public Art Masterplan has been guided by existing Alice Springs Town Council policies and plans:

- ▶ Arts and Cultural Policy and Plan 2017 > 2021.
- ▶ Public Art Policy.
- ▶ Public Art Commissioning Process Operations Manual.
- ▶ Gifts Policy: Procedures for Consideration of a Possible Gift or Donation of a Work of Art, Craft; or Item of Heritage Significance to the Council.
- ▶ Climate Action Plan 2018 – 2021.

“A great place to live that attracts and retains residents because of our unmatched leisure and healthy living opportunities and embracing our unique landscape and culture.”

Objective 2: Alice Springs Town Council’s Strategic Plan 2018-2021

A public art masterplan was identified as a priority in the Arts and Cultural Plan and re-stated as a progress indicator for Objective 2 (*A great place to live*) in Alice Springs Town Council’s Strategic Plan 2018-2021. The following indicators will be used to measure progress:

- ▶ Development and implementation of a Public Art Master Plan.
- ▶ Development and implementation of a Public Art Interpretation Plan.
- ▶ Strengthen existing strategic relationships across arts and culture, education, health, tourism, community and local enterprise.
- ▶ Place-making strategies are to be implemented in 20 per cent of Council controlled open spaces by the end of 2018/19, 30 per cent by the end of 2019/20 and 40 per cent by the end of 2020/21.³

The development and implementation of a Public Art Interpretation Plan is already underway with 16 interpretive signs for existing public art in development, as well as digital and printed versions of the Alice Springs Public Art Map.

³ Placemaking is a multi-faceted approach to the planning, design and management of public spaces. Placemaking capitalises on a local community’s assets, inspiration, and potential, with the intention of creating public spaces that promote people’s health, happiness, and well-being.

The Public Art Policy was adopted by Alice Springs Town Council in 2019, setting guidelines for the commissioning and maintenance of public art. This document's purpose is:

- ▶ Achieve a standard of professional excellence in the planning and execution of all public art projects.
- ▶ Support the development of a relevant, diverse and exciting collection of public art in Alice Springs that is recognised as being of a high standard within Australia and abroad.
- ▶ Ensure sustainable and adequate funding is allocated towards Council public art projects within the Alice Springs municipality.
- ▶ Position Alice Springs as an arts and cultural hub, with vibrant and contemporary public art, through a planned and decisive public art program that reflects the unique characteristics of Alice Springs.

The Public Art Policy sets an important baseline for Elected Members, and the work of Council staff, the Public Art Advisory Committee and other stakeholders, including the following commitments to:

- ▶ Identify sources of funding for the creation of new works of public art.
- ▶ Identify opportunities for including public art and employing artists.
- ▶ Consult the community appropriately.
- ▶ Engage the best artists to create the best works, ensuring that their vision is fully realised and maintained.
- ▶ Create and install the work in timely, efficient and safe manner, within an identified budget
- ▶ Maintain and conserve the Public Art collection in professional manner.
- ▶ Ensure that public artworks are attributed, promoted and recorded correctly.
- ▶ Provide education and information regarding public art in the region.
- ▶ Identify when and how an item of artwork should be dealt with when it is considered to no longer be appropriate to its location.
- ▶ Encourage private and commercial businesses to adopt and apply a 'Percent for Art' public art policy.

Public Art Advisory Committee

Alice Springs Town Council's Public Art Advisory Committee (PAAC) was established in 2008 and provides advice on the management and planning of public art for the Alice Springs Town Council. The objectives of the Committee are to:

- ▶ Formulate a Public Art Master Plan for Alice Springs.
- ▶ Identify opportunities for public art and incorporating artists into projects.
- ▶ Identify sources of funding for public art.
- ▶ Appoint and provide support to reference groups and all stakeholders for identified projects.
- ▶ Create a public art operating manual for Alice Springs.

- ▶ Establish a register of artists and artworks.
- ▶ Develop a public art maintenance strategy.
- ▶ Advise on the ongoing maintenance of public art in Alice Springs
- ▶ Monitor the progress of all public art activities and provide advice/support as required.

Existing Collection

Alice Springs Town Council has two artwork collections: the Alice Springs Town Council Art Collection and the Public Art Collection of Alice Springs. There are approximately 350 works in the Town's Art Collection, which is housed at the Araluen Arts Centre. These works are used in a range of ways, including being displayed at the Alice Springs Town Council Civic Centre and through a casual program of pop-up exhibitions in different venues around Alice Springs, curated by the Araluen Arts Centre.

The Town Council's Public Art Collection is currently comprised of 28 artworks; these are complemented by a further 30 pieces of public art that were commissioned, and are owned, by other groups. The 58 public art pieces range from large scale murals and metal sculptures, through to small painted tiles and street furniture. More than 60 different artists and art groups created these artworks. Most works are in the CBD area, with 20 works located elsewhere, primarily in a narrow corridor south of the CBD⁴. A majority of the non-CBD works are murals. Of the 58 public art pieces, 19 have signage and almost half (26 works) were made within the last five years.



Ghost Gum Mosaic, Alison Hittmann, 2017

⁴ The Alice Springs Aquatic and Leisure Centre has five works.

Methodology

This Public Art Masterplan was developed using the following methodology:

- ▶ Review of existing documentation, including Alice Springs Town Council's existing policies and plans, complemented by public art plans and projects in other locations and towns.
- ▶ Public art survey distributed by Alice Springs Town Council. This survey:
 - > Had 15 questions, with a mix of ranking, multiple choice and open-ended questions, as well as inviting comment and feedback.
 - > Generated 67 responses, 66 of which were from residents. Of the respondents, 53 per cent did not work in the arts and cultural sector while 75% said they 'liked Alice Springs' public art.
- ▶ Consultations directly with the Alice Springs community, including:
 - > One-on-one and small group meetings with arts and cultural agencies and interested practitioners and artists.
 - > Public meeting open to all interested people.
 - > Meetings with the Public Art Advisory Committee.
 - > Meeting with Alice Springs Town Council Councillors.
 - > Meeting with relevant Alice Springs Town Council staff.
- ▶ The following is a list of agencies consulted during the development of this Masterplan:
 - > Watch this Space
 - > Incite Arts
 - > Desart
 - > Multicultural Community Services of Central Australia
 - > National Trust – Alice Springs branch
 - > Akeylerre Inc
 - > Iltja Ntjarra / Many Hands Art Centre
 - > Tangentyere Artists
 - > Araluen Arts Centre
 - > Arts NT
 - > Artback
 - > Independent artists, practitioners and writers
- ▶ The draft Masterplan was circulated for public comment. Feedback was incorporated into the final Public Art Masterplan.

**ATTACHMENT B****ELECTED MEMBER POLICY**

Title	Public Art		
Responsible Director	Corporate and Community Services		
Adoption Date		Review Date	2022

1 Purpose

This policy provides direction for the development, management and maintenance of public art in Alice Springs. Council aims to:

- Achieve a standard of professional excellence in the planning and execution of all public art projects.
- Support the development of a relevant, diverse and exciting collection of public art in Alice Springs that is recognised as being of a high standard within Australia and abroad.
- Ensure sustainable and adequate funding is allocated towards Council public art projects within the Alice Springs municipality.
- Position Alice Springs as an arts and cultural hub, with vibrant and contemporary public art, through a planned and decisive public art program that reflects the unique characteristics of Alice Springs.

2 Scope

This policy applies to all public art commissioned or acquired by Alice Springs Town Council and eligible Council capital works projects.

3 Definitions

For the purposes of this policy, the following definitions apply:

Term	Definition
Commissioning	Requesting the creation of new art works
Acquisition	Receiving art works by way of donation or bequest
Deaccessioning	The process undertaken to remove a work of art from public display

4 Statement of policy

Alice Springs Town Council is committed to developing and supporting public art in Alice Springs. Public Art and design will be considered from the earliest planning stages of applicable capital work projects, allowing for design and integration of public art works that complement the infrastructure and surroundings.



ELECTED MEMBER POLICY

Council will:

- Identify sources of funding for the creation of new works of public art
- Identify opportunities for including public art and employing artists
- Consult the community appropriately
- Engage the best artists to create the best works, ensuring that their vision is fully realised and maintained
- Create and install the work in timely, efficient and safe manner, within an identified budget
- Maintain and conserve the Public Art collection in professional manner
- Ensure that Public Art works are attributed, promoted and recorded correctly
- Provide education and information regarding public art in the region
- Identify when and how an item of artwork should be dealt with when it is considered to no longer be appropriate to its location.
- Encourage private and commercial businesses to adopt and apply a 'Percent for Art' public art policy.

4.1 Public Art funding

Alice Springs Town Council annually allocates capital and operational budgets for the management and development of public art projects. Council uses a 'Percent for Art' scheme – a set provision for art infrastructure based on a percentage of the total capital works budget for major capital works. Council's Public Art Advisory Committee provides advice to Council on how best to invest the budget allocation. Council will also work actively to identify funding from grants.

4.1.1 Percent for Art Scheme

Funding source	Value	Public art commitment
Council funded	\$50,000 - \$250,000	A target of 2% to be pooled towards general public art projects.
Council funded	Over \$250,000	A target of 2% for the development of integrated public art works up to a maximum of \$300,000 for any single public art project.



ELECTED MEMBER POLICY

Grant funded	Over \$250,000	<p>A target of 2% for the development of an integrated public art work incorporated in grant applications, if permissible by the grant guidelines.</p> <p>If a target of 2% is not obtained through grant funding Council will determine on a case by case basis the amount of Council funds to be contributed, if any, towards a public art project associated with the capital works project.</p>
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9.2

Capital works projects valued between \$50,000 and \$250,000

A target of 2% per project should be allocated to public art. This will be pooled to develop non-integrated public art projects that are not necessarily tied to the location of the capital works project.

New or refurbished capital works valued over \$250,000

A target of 2% should be allocated towards developing public art work that is integrated into the project. The maximum allocation amount for any single public art work is capped at \$300,000.

Applicable capital works projects include the construction of new infrastructure and major refurbishment to existing infrastructure (for example, buildings, paths, playgrounds, outdoor furniture, roundabouts, lighting, fencing, shade).

The Percent for Art Scheme is not applicable to:

- Maintenance or repair of existing buildings and roads
- Demolition of any kind

4.1.2 Grant funded capital works

Council will endeavour to integrate a public art component into capital works grant applications for projects over \$250,000, if permissible by the grant guidelines, in alignment with Council's Percent for Art Scheme. This will ensure that new or refurbished grant-funded capital works are enhanced by public art that is relevant to the infrastructure, site and context.

For grant-funded capital works over \$50,000 in value where a public art component is not funded through the grant, Council will determine on a case by case basis whether a target of 2% of the grant amount will be funded by Council for public art.

4.2 Commissioning of public art

The Public Art Advisory Committee will assess all new public art proposals and follow the processes outlined in the *Public Art Commissioning Process Operational Manual*.

Public art proposals will be assessed on merit against the following selection criteria:

1. Evidence of high quality arts practice, with experience delivering strong public art work projects.
2. Suitability of the work to the site

Public Art



ELECTED MEMBER POLICY

3. Relevance of the work to local stories, themes or issues
4. Expected durability and required maintenance of the work
5. Adequate budget and resources to deliver proposed work
6. Consistency with Council's policies, and any specifications or themes requested by Council.

4.3 Deaccessioning of public art

A work of art may be removed from public display for a range of reasons, including deterioration in its condition, or if circumstances impact on the site of the work and compromise its integrity. When deaccessioning public art, Council will follow the processes outlined in the *Public Art Commissioning Process Operational Manual*.

4.4 Maintenance of public art

Council is responsible for the maintenance and safe-keeping of all Council commissioned or acquired public art works. Council has an allocated budget for the maintenance of Council art works.

4.5 Acquisition of public art

Public art donated or transferred to Council must meet Council's criteria for the commissioning of works, and will be considered by the Public Art Advisory Committee.

5 Responsibilities

Manager Infrastructure is responsible for ensuring appropriate budget is allocated against Council capital works projects of \$50,000 and over as per the Percent for Art Scheme.

Manager Infrastructure, working with Manager Community and Cultural Development, is responsible for advocating for external developers to adopt and apply a 'Percent for Art' policy.

Manager Community and Cultural Development is responsible for developing Council public art proposals and ensuring they are managed through the Public Art Advisory Committee, meet Council requirements and are approved by Council prior to commissioning.

Council approves commissioning of all Council Public Art.

6 Related documents

- ASTC Public Art Master Plan (in development)
- ASTC Public Art Commissioning Process Operational Manual
- ASTC Strategic Plan 2018-2021
- Public Art Advisory Committee Terms of Reference

7 Superseded council policies

- Policy 112 Public Art
- Public Art Policy and Procedure (2006)

Public Art

4

Version: November 2019

REPORT

Report No. 121/20cd

TO: COMMUNITY DEVELOPMENT COMMITTEE – MONDAY 15 JUNE 2020

SUBJECT: APMERE ANGKENTYE-KENHE LEGACY PROJECT

**AUTHORS: MANAGER COMMUNITY AND CULTURAL DEVELOPMENT –
JEANETTE SHEPHERD
KAITLYN WEEKES – PROJECT OFFICER**

9.3

EXECUTIVE SUMMARY

This report is in regard to the installation of waypoints atop Anzac Hill and in the CBD, as part of a language and cultural learning audio tour and app developed by the Apmere Angkentye-kenhe group and Akeyulerre Inc.

RECOMMENDATION

That it be a recommendation to Council:

That Council supports the installation of waypoints atop Anzac Hill and in the CBD as part of the *Iterremele Awetyeke* app.

REPORT

1. BACKGROUND

Apmere angkentye-kenhe [a place for language] is a community project that was set up as a collaboration between artists and Arrernte people to value Central and Eastern Arrernte as the first language of Mparntwe Alice Springs. It aims to revitalise language knowledge transfer within Arrernte families and the broader public and examine the potential of language knowledge exchange in affecting local relationships. The project has produced a series of Arrernte language related events, screenings, exhibitions, sound works, learning resources and repurposed a shed in the middle of town as an experimental educational space in June and July 2017 and May and June 2018.

Iterremele Awetyeke [listen and understand] is a legacy project of Apmere angkentye-kenhe. The app houses audio for learning the “fifty words everyone living in Mparntwe should know”, two other sets of Arrernte phrases and specific terminologies to learn, and two audio tours. The tours provide an opportunity to experience Arrernte country through traditional language, while also creating a place for Arrernte people to have their knowledge valued by other people. The tours are appropriate for people of all ages (approximately six and over).

2. DISCUSSION AND RECOMMENDATIONS

The first audio tour was created for the CBD and the Apmere Angkentye-kenhe group and Akeyulerre Inc. are in the process of developing an audio tour for Anzac Hill. They would like to install 11 waypoints – seven in the CBD and four atop Anzac

Hill (Attachment A). The waypoints will guide people as to where to stop, look, listen and learn as part of the audio tour.

For Anzac Hill, Untyeyetwelye is a sacred site with a relationship to many of the altyerre, songlines crossing through Mparntwe. The Apmere Angkentye-kenhe group and Akeyulerrer Inc. have conveyed that for the Arrernte people producing this app, it is important to have a presence there and be able to share a little of what they see when looking out across the landscape. The content of the Anzac Hill audio includes Arrernte history, cultural law and language, and perspectives from 11 different people considered custodians of Mparntwe, including Benedict Stevens, MK Turner, Peter Wallace, Lorryne Gorey, Amelia Turner, Gabriel Turner, Ali Ferber and Michael Gorey. Of the 11 Mparntwe custodians listed in the application letter, three are apmerekke artweye for Untyeyetwelye: Alison Ferber, Benedict Stevens and Phyllis Stevens. The audio recordings, the app, and the placement of information and footprints on Anzac Hill have been developed in consultation with them and have their approval.

The intention is that the aesthetic of the waypoints and signs be in-keeping with pre-existing infrastructure and will add an Arrernte presence to significant locations for locals and tourists. Design of the waypoints have been provided as part of the proposal (Attachment A).

Iterremele Awetyeke is a paid app, at a cost of \$10. However, all funds raised go directly to a language fund held by Akeyulerrer Inc., a registered charity, specifically for work on ongoing language maintenance projects.

Anzac Hill has a declared heritage area centred on the memorial, which includes most of the flat area on top of the hill. Heritage NT has advised that given the amount of work that probably happens around the memorial in the name of general upkeep and minor repairs and improvements, and given that the proposed work is minor and reversible, they are happy to consider it 'exempt work' under the Act. However, if Council approves these installations, final approval would be sought, once the design and location of the footprints are fully finalised.

Installation of the signs would go through Council's existing procedure for new signs, which includes an application process. In this proposal, it has been asked if Council would consider installing the footprints as in-kind request. If Council approves the waypoints, this would go through Council's in-kind support request processes.

3. **POLICY IMPACTS**

Alice Springs Town Council Strategic Plan 2018 – 2021:

Objective 1: A dynamic community

- 1.1.2: Promote community engagement, cohesion and safety
- 1.1.3: Proactively embrace diversity, ensuring equitable participation opportunities.

Objective 2: A great place to Live

- 2.2.1: Maintain and improve built and social infrastructure in open spaces, by adopting placemaking strategies.
- 2.2.2: Ensure vibrant, multi-functional options in dedicated public open spaces.
- 2.3.1: Protect and promote local history and heritage.
- 2.3.2: Diversity information resources and mediums.

4. FINANCIAL IMPACTS

In this proposal, it has been asked if Council would consider installing the waypoints as in-kind request (costs to design and create the waypoints would be done by the Apmere Angkentye-kenhe group and Akeyulerre Inc.). If Council approves the footprints, this would go through Council's in-kind support request processes.

5. SOCIAL IMPACTS

Awareness of the Iterremele Awetyeke app will help Alice Springs residents and visitors to see the surrounding area from an Arrernte perspective and learn about culture and language told first hand by custodians.

6. ENVIRONMENTAL IMPACTS

NIL

7. PUBLIC RELATIONS

As the project will uniquely highlight Arrernte language, culture, stories and sacred sites at key locations, it will likely provide positive media opportunities and community feedback. However, although Anzac Hill is a sacred site, much of its told and visible history is related to its commemoration to those fallen in war, so there could be questions from the community regarding the installation of content not specifically related to war commemoration.

8. ATTACHMENTS

Attachment A – Proposal from Beth Sometimes, Amelia Turner and Kate Lawrence, on behalf of the Apmere Angkentye-kenhe group and Akeyulerre Inc.



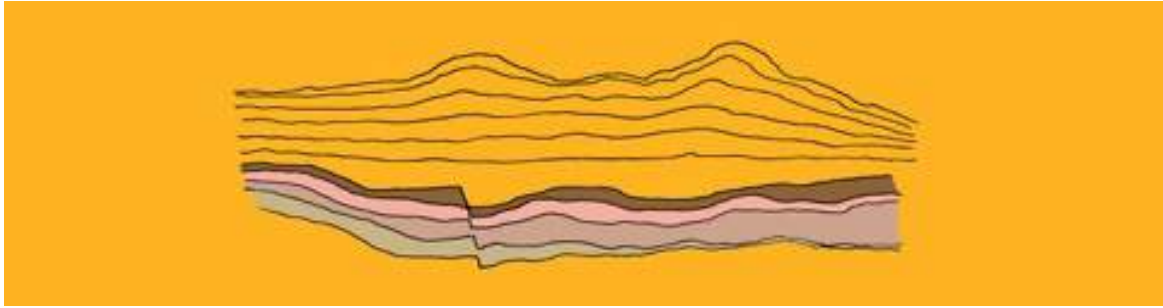
Kaitlyn Weekes
PROJECT OFFICER



Jeanette Shepherd
MANAGER COMMUNITY AND CULTURAL DEVELOPMENT



Sabine Taylor
DIRECTOR CORPORATE SERVICES



1st June 2020

To Whom it may Concern,

We write to make a formal application to council for approval for a series of 11 ground-located footprints and two upright signs. The footprints and signs will be infrastructure forming part of a primarily app-based learning experience *Iterremele Awetyeke* - created by Arrernte custodians and artists. *Iterremele Awetyeke* is a legacy of the project Apmere Angkentye-kenhe which from 2017-2019 operated winter programs out of the yellow shed in the Uniting Church precinct, Todd Mall. The app houses audio for learning the “fifty words everyone living in Mparntwe should know”, two other sets of Arrernte phrases and specific terminologies to learn, and two audio tours. The audio tours - one in the CBD and one to be listened atop Anzac Hill are a sound-based opportunity to see the surrounding area from an Arrernte perspective and learn about culture and language told first hand by custodians. *Iterremele Awetyeke* translates as to listen and understand.

The locations are important to the team as they are significant central sites to the fabric of the town, and the audio works the footprints and signs describe have been specifically designed for these places. The CBD tour takes listeners on a walk down the mall and includes discussion of the there - the river, a pwerte - hill, and apere - the sacred gum tree at the intersection of the mall and Parsons St.

It is important to note that this app is not a money-making venture, but a generous offering of cultural knowledge from a group of Arrernte custodians with the desire for people to understand more about where they are. The paid nature of the app is to acknowledge that giving away cultural information for free doesn't sit well within a legacy of loss of land, language and autonomy over governance of land. The money accrued by the small charge (\$9.99) for each download of the app will be kept in a specific language fund held by Akeyluerre Inc. specifically for work on ongoing language maintenance projects, as deemed fit by current and ongoing management committees.

Untyeyetwelye, Anzac Hill is of course first and foremost a sacred site with a relationship to many of the altyerre, songlines crossing through Mparntwe. For the Arrernte people producing this app it is important to have a presence there and be able to share a little of what they see when looking out across the landscape. The content of the Anzac Hill audio includes Arrernte history, cultural law and language, and perspectives from 11 different people considered custodians of Mparntwe, including Benedict Stevens, MK Turner, Peter Wallace, Lorraine Gorey, Amelia Turner, Gabriel Turner, Ali Ferber and Michael Gorey.

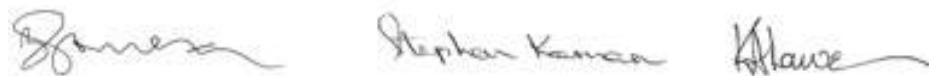
We are requesting permission and assistance if possible to install 7 x steel plates in a variety of CBD locations (detailed in subsequent documents) and 4 x steel plates on the concrete area atop Anzac Hill. In addition 2 medium sized signs - one atop Anzac Hill and another near the Uniting Church in Todd Mall.

The intention is that the aesthetic of the footprints and signs be elegant, subtle, in-keeping with pre-existing public art infrastructure and will add a beautiful Arrernte presence to significant locations for locals and tourists.

If the council is willing and able to assist with the installation of these small infrastructural features that would be wonderful. Perhaps by way of providing the engineering support as in-kind labour. We will pay for the production of the plates and signs.

Please note that significant development time has gone into producing this work and consulting relevant custodians about it's creation and cultural safety.

I hope you share our perspective that increased access and enhanced use of the audio housed by the app *Itelaremele Awetyeke* will enrich the Alice Springs CBD/Anzac Hill cultural landscapes and thank you for reading this proposal. Further detail included in support materials attached to this letter.

Three handwritten signatures in cursive script, arranged horizontally. The first signature is on the left, the second in the middle, and the third on the right.

Beth Sometimes, Stephen Kernan and Kate Lawrence, on behalf of the Apmere Angkentye-kenhe group and Akeyluerre Inc.



9.3

apmere angkentye-kenhe

LEGACY PROJECT

iterremele awetyeke

An APP for iOS and android that will house Arrernte language teaching content from the "yellow shed" project Apmere Angkentye-kenhe. The Iterremele awetyeke app will contain interactive audio for the 'fity words everyone living in Mparntwe should know', other important Arrernte phrases and two audio tours - one around Alice Springs CBD and a new audio experience to be listened to atop Untyeyetwelye or Anzac Hill. You will listen to senior Arrernte custodians speaking about apmere, angkentye and law. It is for Arrernte people, settlers, visitors and tourists to maintain and promote Arrernte as the first language of Mparntwe. Iterremele awetyeke is produced by Arrernte people, in collaboration with artists, supported by Akeyulerre Healing Centre and funded by Centrecorp.



DESIGN OF THE PLATES

9.3



STEEL/CONCRETE PLATES/PAVERS - CIRCULAR - 40CM DIAMETER

We are currently investigating and sourcing quotes for two methods of producing the plates - either creating steel plates that are etched, or casting unique concrete pavers that would be paved in location.

There are a few ways the plates could be installed - either pre-drilled & screwed and glued on top of the concrete/pavers at the site, with screws flush with the plate surface. Alternatively a hole in the concrete/pavers could be cut and the plate lain in to be flush with the footpath surface.



Example of etched stainless steel.



Above pavers example.



Example of plate levelled into pavers.



We understand that the council or heritage Alice Springs may have a preference for how these are fabricated and are happy to come to a mutually agreeable decision re materials.

ANZAC HILL FOOTPRINT LOCATIONS



1 - Looking to the east over Anzac Oval and out toward Anthwerke - Emily Gap



2 - Looking south towards Ntaripe Heavtree Gap



3 - looking west toward Alhekulyelhe Mt Gillen

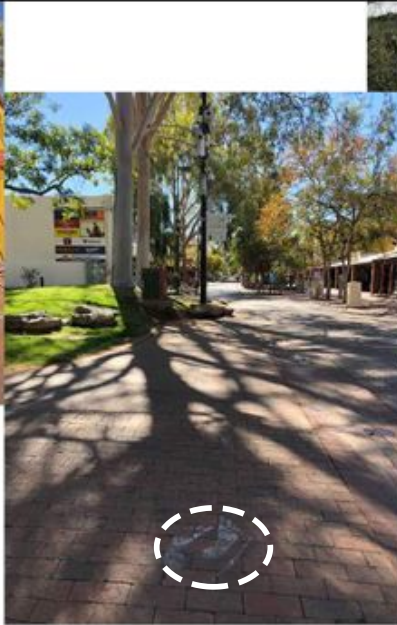


4 - Looking north from the top of the walking steps

CBD TOUR - 7 FOOTPRINT LOCATIONS



1&8 - One plate marks the beginning and end of the tour outside the original yellow shed on the Uniting Church precinct, off Todd Mall.



2 - Todd Mall near Adelaide House



3 - corner of Todd Mall and Parsons St on the visitor centre corner. (just below what is visible in this image)

9.3



4 - footpath on corner of Parsons St and Leichhardt Terrace, near drinking fountain.



5 - corner of Todd St and Wills Terrace, looking toward Anzac Hill.



6 - Back on Todd Mall standing before the significant Gum Tree on the intersection of Parsons St and Todd Mall.



7x etched steel plates detailing the locations where app users trigger audio tracks, also act as elegant and subtle publicization of the app for passersby.

7 - Infront of the Supreme Court public 'artwork' the yellow rabbit. Just off Parsons St.

DESIGN OF THE SIGNS

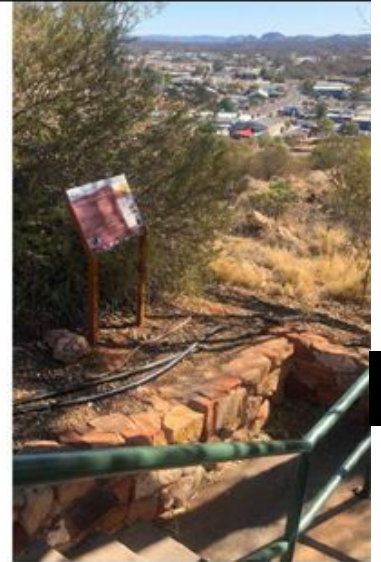


Example - Not finalised design. The bright warm yellow associated with the yellow shed project will be used and also makes for an attractive and noticeable sign.

SIGN ONE - at the Todd Mall near Uniting Church (council permission allowing) from which listeners can wander through to the CBD tour starting point at the former yellow shed, behind the Uniting Church. Note - the Uniting Church have consistently supported this project and are happy to house infrastructure on their property.

SIGN TWO - up Anzac Hill at specific location to be negotiated with council. Our preference would be for at the base of the Aboriginal Flag flagpole and second preference would be at the top of the carpark (photograph below).

The final text for each sign has not been 100% finalised with the full group working on this project at the time of writing this application, but will clearly and simply state the availability of the app, the premise of being on Central Arrernte country and what a person will find contained in the app. Each sign will describe the audio tour available at each of the 2 respective locations and explain how the app itself gives GPS locations for each audio track to be triggered.



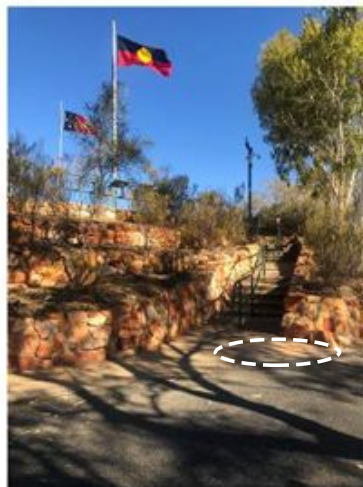
Existing sign about WW2 audio work on Anzac Hill.

9.3

POSSIBLE LOCATIONS



At the base of the flagpole, facing visitors arriving from the stairs.



At the end of the carpark before visitors take the stairs up to the war memorial and lookout.



At the end of the carpark in a more central location so visitors either taking stairs or wheelchair accessible path to the left may observe sign.

REPORT

Report No. 122/20cd

TO: COMMUNITY DEVELOPMENT COMMITTEE – MONDAY 15 JUNE 2020

SUBJECT: COMMUNITY RECOVERY PACKAGE

**AUTHOR: MANAGER COMMUNITY AND CULTURAL DEVELOPMENT –
JEANETTE SHEPHERD
COMMUNITY DEVELOPMENT OFFICER – KIRI MILNE**

9.4

EXECUTIVE SUMMARY

This report is in regard to a Community Recovery Package being proposed to Council as part of Council's second round of community support measures for COVID-19.

RECOMMENDATION

That it be a recommendation to Council:

That Council approves the allocation of \$688,500 (ex GST) from the proposed COVID-19 Hardship Package to be spent as follows:

- A. Community Resilience and Recovery Grants - \$350,000**
- B. Seniors Out & About - \$15,000**
- C. Community Activation Series - \$29,000**
- D. Community Events Support & Recovery - \$4,500**
- E. Strengthening Communities Program - \$60,000**
- F. Library Outreach Program - \$100,000**
- G. Visit Local Campaign - \$30,000**
- H. Council Youth Website - \$10,000**
- I. Community Program and Delivery Support Officer - \$90,000**

REPORT

1. BACKGROUND

At a special meeting of Council held on Monday 4 May 2020, it was agreed that a second round of COVID-19 support measures be put in place for the Alice Springs community. As part of the \$5M COVID-19 reserve for the future economic, social and wellbeing support of the community, was up to \$1M for a COVID-19 Hardship Package.

2. DISCUSSION

The Community Recovery Package (Attachment A) has been developed to support a cross-section of the community, including community groups, creative arts sector, local businesses, seniors, tourism, youth and sporting groups in direct response to

the impacts of COVID-19 on the Alice Springs community. This package is in addition to community support measures already implemented, such zero-rate rise.

The Community Recovery Package aims to:

- Provide support for the community of Alice Springs to recover from the impacts of the COVID-19 pandemic.
- Support the financial economy of Alice Springs and the recovery and adaptation of small local businesses.
- Provide social and wellbeing support for individuals and the community.
- Strengthen resilience of local sporting groups.
- Support the sustainability of the creative arts sector, including artists and arts organisations.
- Foster community cohesion and re-engage and energise community spirit within Central Australia.
- Improve capacity of community organisations, non-profit groups and clubs.
- Reactivate places and spaces throughout Alice Springs with a range of community activities and events.
- Build awareness of local businesses and attractions.

The Community Recovery Package provides a combination of short-term funding injections, as well as programs that aim to support the longer-term recovery, capacity and resilience of the community and local organisations. Parts of the package also aim to activate places and spaces in Alice Springs to support the social connection and wellbeing of Alice Springs residents as we continue through an extended period of uncertainty. The programs have also been designed to allow for flexibility and responsiveness to any future restrictions.

The proposed additional funds are from the \$1M COVID-19 Hardship Package allocation as follows:

- Community Resilience and Recovery Grants - \$350,000
- Seniors Out & About - \$15,000
- Community Activation Series - \$29,000
- Community Events Support & Recovery - \$4,500
- Strengthening Communities Program - \$60,000
- Library Outreach Program - \$100,000 (*initial outlay*)*
- Visit Local Campaign - \$30,000
- Council Youth Website - \$10,000
- Community Program and Delivery Support Officer - \$90,000

**Funding the Library Outreach Program post COVID-19 Hardship Package allocation is projected to be approximately \$8,520 annually. A separate budget allocation from the Library will be sought to fund this Booka Bus annually.*

Total being requested: \$688,500
Fee Waivers - \$120,400

The total value of the package is \$739,420 as some of the events and programs in the package are being funded by existing budgets. This would leave a \$311,500 balance remaining to fund other related community recovery programs, such as Creative Alice Springs.

With fee waivers, the total value of the package for the community is \$859,320.

Details for each element of the package is available in the Community Recovery Package (Attachment A).

3. **POLICY IMPACTS**

Alice Springs Town Council Strategic Plan 2018 – 2021:

Objective 1: A dynamic community

1.1.1: Develop and enhance programmes, as well as services

1.1.2: Promote community engagement, cohesion and safety

1.1.3: Proactively embrace diversity, ensuring equitable participation opportunities

1.2.3: Support ongoing tourism development and prosperity

Objective 2: Great place to live

2.1.1: Provide sport, recreation and leisure opportunities, which maximise social capital.

2.1.2: Promote active lifestyles for people of all ages

4. **FINANCIAL IMPACTS**

At a special meeting of Council held on Monday 4 May 2020, it was agreed that a second round of COVID-19 support measures be put in place for the Alice Springs community.

As part of the \$5M COVID-19 reserve for the future economic, social and wellbeing support of the community, was up to \$1M for a COVID-19 hardship package.

5. **SOCIAL IMPACTS**

COVID-19 has impacted all parts of Alice Springs' community, with many individuals, organisations and communities facing significant economic and social challenges, ranging from lost income for businesses, sporting groups and artists, to increased social isolation for the seniors' community. The Community Recovery Package aims to bring a range of positive social impacts to a cross-section of the community most impacted by COVID-19. It also aims to reactivate spaces and places in Alice Springs and reconnect the local community.

6. **ENVIRONMENTAL IMPACTS**

Parts of the package will provide opportunities for positive environmental impacts. The Community Resilience and Recovery Grants program will be open to eligible environmental groups. The Upcycling @ Home will support people to learn new skills, such as fixing things and upcycling.

7. **PUBLIC RELATIONS**

Support of the Alice Springs community, which has been significantly impacted by COVID-19, would provide positive community perception and media opportunities for Council.

8. **ATTACHMENTS**

Attachment A - Detailed Community Recovery Package
Attachment B - Snapshot of the Community Recovery Package



Kiri Milne
COMMUNITY DEVELOPMENT OFFICER



Jeanette Shepherd
MANAGER COMMUNITY AND CULTURAL DEVELOPMENT



Sabine Taylor
DIRECTOR CORPORATE SERVICES

Alice Springs Town Council Community Recovery Package

Supporting Alice Springs' resilience and recovery

This package has been developed to support a cross-section of the community, including community groups, art sector, local businesses, seniors, tourism, youth, and sporting groups. This package is in addition to community support measures already implemented, such as rates freezes.

Recovery Package aims:

- Provide support for the community of Alice Springs to recover from the impacts of the COVID-19 pandemic.
- Support the financial economy of Alice Springs and the recovery and adaptation of small local businesses.
- Provide social and wellbeing support for individuals and the community.
- Strengthen resilience of local sporting groups.
- Support the sustainability of the creative arts sector, including artists and arts organisations.
- Foster community cohesion, and re-engage and energise community spirit within Central Australia.
- Improve capacity of community organisations, non-profit groups and clubs.
- Reactivate places and spaces throughout Alice Springs with a range of community activities and events.
- Build awareness of local businesses and attractions

Recovery Package budget being requested:

- Community Resilience and Recovery Grants - \$350,000
- Seniors Out & About - \$15,000
- Community Activation Series - \$29,000
- Community Events Support & Recovery - \$4,500
- Strengthening Communities Program - \$60,000
- Library Outreach Program - \$100,000
- Visit Local Campaign - \$30,000
- Council Youth Website - \$10,000
- Community Program Delivery and Support Officer - \$90,000

TOTAL being requested: \$688,500

Package value*: \$739,420

Fee Waivers - \$120,400

** Includes recovery programs and activities using existing budgets*

ATTACHMENT A

Community Resilience and Recovery Grants (\$350,000)

Supporting local businesses, community groups, and sporting groups.



9.4

The Community Resilience and Recovery Grants provide financial assistance to local businesses, community groups, sporting organisations, and artists and arts organisations to support their ability to recover and adapt to COVID-19 related challenges.

The grants:

- Small Business Recovery Grants (\$205,000)
- Community Resilience and Recovery (\$100,000)
- Kickstart Sports Grants (\$45,000)

A Creative Arts Quick Response Grants program (\$140,000) is also being proposed. The details of this program can be found in the Creative Arts section of this package.

Small Business Recovery Grants (\$205,000)

Purpose: The Small Business Recovery Grant will support local businesses rebound and adapt to COVID-19 related challenges.

Grant amount:

- Up to \$5,000 (GST excl.)

Objectives:

- Support businesses to be better able to continue in their operations and recovery.
- Support the sustainability of local small businesses.

ATTACHMENT A

Examples of eligible projects include but are not limited to:

- Marketing
- Registration/certification/membership
- Staff upskilling/training/recruiting
- Improve physical and online infrastructure for adaptation and to support sustainability of businesses
- Funding for any 'reopening/relaunching' events.

Eligibility:

- Small businesses with fewer than 19 employees.
- Projects need to demonstrate a need in direct response to COVID-19.
- Businesses need to be registered and located within the municipality of Alice Springs.

9.4

Community Resilience and Recovery (\$100,000)

Purpose:

To help community organisations to adapt, innovate or expand their services to support community resilience and recovery.

Grant amount:

Up to \$4,000 (GST excl.)

Objectives:

- Provide delivery of services and/or support for vulnerable residents, or residents at emerging risk to the impacts of COVID-19
- Provide projects or infrastructure that help community organisations to adapt, innovate or expand their services to support community resilience and recovery

Eligibility:

- take place within the Alice Springs local government municipal area
- operate on a non-profit basis or providing a project/service for non-commercial gain or providing a project/service which adds value to the community
- projects need to promote community resilience and recovery in response to COVID-19.

ATTACHMENT A

Kickstart Sports Grants (\$45,000)

Purpose:

To support sporting clubs and recreation groups to recover from COVID-19, increase physical activity, and help communities stay connected through sport.

Grant amount:

Up to \$1,500 (GST excl.)

Grant priorities:

The grant will fund:

- participation events or one-off activities (i.e. a 're-launch' of the sport).
- opportunities to engage new volunteers.
- promotional campaigns encouraging people to participate in the sport or club.
- essential sporting equipment or items that support new participation or people returning to play the sport.
- training, education or accreditation workshops or courses.

Eligibility requirements:

- Sporting clubs or organisations based at Council's facilities or based at private facilities in the Alice Springs municipality, with at least 50% of its participants registered to live in Alice Springs.
- Projects need to be delivered by an organisation with an ABN and current Public Liability Insurance to cover the proposed activity.
- Projects need to promote community resilience and recovery in response to COVID.

9.4

ATTACHMENT A**Seniors Out & About (\$15,000)***Supporting seniors' wellbeing and community connection*

With the onset of COVID-19, seniors were especially encouraged to practice social distancing and self-isolate to reduce their risk of infection. While this has been an important preventative step for seniors and the broader community, social distancing can also post a significant risk to physical and mental health and wellbeing, of which some seniors are already at increased risk to. These programs, of which there are new programs and adapted existing programs, aim to foster social inclusion for seniors, and support seniors to remain active and healthy.

Projects and activities	Project budgets	Recovery budget requested	Timeline	Project description
Health and Wellness Centre @ Home Program	\$5,400	\$0.00*	April-May Normal HAWC program has commenced.	Provide home-based exercise programs delivered in a format that each individual understands and has easy access to. Program has currently ceased due to restrictions being lifted, but would be reinstated for any future shutdowns.
Heart Foundation Pacemaker 4 Week Challenge	\$120	\$0.00*	Ends May 31st.	Participants record their daily steps in a steps competition with prizes at the end. Normal Heart Foundation walk program restarts June.
Seniors Social Connectivity Activity Booklets	\$1,430	\$0.00*	May/June	An activity book filled with colouring in pictures and word puzzles with a local flair. A local artist has been commissioned to draw local scenes of Alice Springs.
Dancing with Dementia and Seniors Dance series	\$2,500	\$0.00*	June/July	Dance series for seniors, and seniors with dementia, to support movement and healthy living.

ATTACHMENT A

Old Stories, Young Eyes TV & photo series	\$500	\$0.00*	May/June	The Old Stories Young Eyes project will share the stories of older people in the community - sharing examples of how they lived through world changing events and how they overcame challenges during that time.
Healthy at Home TV series	\$3,400	\$0.00*	June	To connect with people who may be unsure of what to do to stay healthy in their own homes whilst in isolation or not able to engage socially.
Connect to Tech - phone in or house visits	\$1,000	\$0.00*	May 2020 - ongoing	Tech assistance for customers either over the phone or in-person by appointment. Helping customers to access essential online services (email, Centrelink, Medicare, banking, delivery of essential items such as groceries, etc.) over the phone.
Free ASALC 3-month membership for pensioners and Life Without Barriers participants	\$14,000	\$14,000	For the financial year, but only one pass per person.	Offer free 3-month membership for pensioners and LWB participants to support vulnerable people to be able to be active and healthy after a period of social isolation.
Free ASALC aqua classes for active seniors	\$1,000	\$1,000	June - Sep	Seniors Aqua - add an extra class (currently 1 per week) for three months, and have free entry for seniors, with the aim of supporting the health and wellbeing of seniors in Alice Springs, and especially those who can't afford to pay for classes.
TOTAL	\$29,350	\$15,000		

* Existing budget being used for this project.

ATTACHMENT A**Community Activation Series (\$29,000)***Revitalising Alice Springs with a range of community-based events and programs*

The aim of this series is to reactivate community life in Alice Springs, and celebrate and encourage a continuation of community and neighbourhood spirit. The series of community events and programs will be smaller in size, and across multiple venues, to support accessibility in terms of location but also social distancing. The objectives of this series are to:

- support positive community recovery and social wellbeing
- encourage activation of community spaces, such as parks and the CBD
- support residents to save money in the home
- encourage healthy living
- ongoing engagement of businesses, community groups and art sector.

9.4

Activities	Project budgets	Recovery budget requested	Timelines	Project description
Public Art Walks & Talks	\$3,500	\$3,500	September	Free community public art walks and talks.
Multicultural Film Festival	\$10,500	\$10,500	Late October	A collection of multicultural films to be shown in multiple community locations (including cinema) to celebrate the positive impacts of multiculturalism and diversity.
Upcycling @ Home	\$6,000	\$6,000	TBD	Supporting people who have lost income due to COVID-19 by teaching them new skills to save money around the house (i.e. how to fix things, upcycle etc.).
Community based 'Amazing Race' event	\$6,000	\$6,000	September	A family-friendly event where groups and families complete to solve challenges in collaboration with local business and tourist attractions.
Yarning Chair podcast series	\$1,500	\$0.00*	May 2020 - ongoing	A series of in-depth interviews with local creative thought leaders.
ASALC Market Day	\$3,000	\$3,000	July	Help local business, and incorporate opportunity for ASALC user groups to advertise for memberships.
TOTAL	\$30,500	\$29,000		

* Existing budget being used for this project.

ATTACHMENT A

Community Events Support & Recovery (\$4,500)

Supporting and upskilling local community groups and event organisers



9.4

This program will provide support and help build the capacity of community groups and event organisers recover from COVID-19, and reschedule, organise and run quality and safe community events. The program will include: external events guide, workshops on topics such as promotions, running events, accessibility, funding (grants) etc., and one on one event support and advice.

Program impacts:

- Stronger community activation post COVID-19.
- Increased quality events held in Alice Springs.
- Skills development, and increased knowledge, collaboration and capacity of the events, business and non-profit sector.

Target groups:

- Arts community
- Community groups
- Event organisers
- Multicultural and Indigenous
- Seniors
- Sporting groups
- Youth

Budget being requested: \$4,500

ATTACHMENT A

Strengthening Communities Program (\$60,000)

Building the capacity and resilience of local community groups



9.4

This skills-development program would build the governance, capacity and capabilities of local clubs, community groups and non-profit agencies to improve their sustainability, and to better support Alice Springs as a cohesive, healthy, vibrant and resilient community.

Many community groups are run by volunteers or have limited staff – this program would provide practical information and skills to support these groups function throughout COVID-19 and beyond.

The 12-month program would include:

- free workshops on topics such as management committees, project planning and reporting, conflict management, volunteer management, risk management and how to engagement with stakeholder groups.
- networking opportunities
- practical resources
- one-on-one support

Program objectives:

- Improve sustainability, governance and capacity of local clubs, non-profits and community groups
- Provide upskilling and network opportunities.

Target groups: community groups in Alice Springs cover a wide spectrum of areas, including: sports, schools, arts, churches, services, environment, youth, seniors, recreation, health and many more.

Budget being requested: \$60,000 (this includes funding for a part-time project officer to run the program)

ATTACHMENT A

Library Outreach Program (\$100,000)

Supporting Council's outreach into the Alice Springs community



9.4

Booka Bus

A customised mobile library van with the ability to operate during any stage of lockdown with WiFi hotspot and the ability to conduct tech-training, borrow and return items, story time outreach etc. with the aim to:

- Support isolated and housebound customers
- Increase digital literacy and connectivity by offering focussed and flexible tech training opportunities
- Increase outreach opportunities (as per the 2020-2024 Library Strategic Plan)
- Allow the Library the ability to expand and provide services “beyond the building”
- Act as a vehicle for Council messages and promotion
- Increase visibility of Council and the Library.

The Booka Bus could also be utilised for additional services and general Council use such as:

- The Youth Hub
- Outreach to seniors' groups (such as Old Timers)
- Digital literacy programs for community and multicultural groups
- School, playgroup and kindy visits
- Environment promotion and outreach
- Markets, fetes and expositions

There currently is no appropriate vehicle available for Library or Council outreach services to the community.

Budget being requested: \$100,000 (initial outlay)*

**Funding post COVID-19 Hardship Package allocation is projected to be approximately \$8,520 annually. A separate budget allocation from the Library will be sought to fund this Booka Bus annually.*

ATTACHMENT A

Library 40th Birthday Celebrations

A year-long schedule of monthly programs and events, celebrating the past, present and future of the Library including the creation of a 40th Birthday Book.

Budget being requested: \$0* (Cost to run program: \$10,000)

** Existing budget being used for this project*

Visit Local Campaign (\$30,000)

Encouraging visitation to tourist attractions and businesses



A media and community campaign encouraging people to visit local attractions and businesses, and providing information on what discounts are on offer for locals. A passport program where people can document their visits to different sites will also be explored as part of this program. Tourism Central Australia will be a key stakeholder for this campaign.

This campaign aims to:

- Increase visitation of Alice Springs attractions by locals
- Increase local awareness of Alice Springs attractions, and therefore ability to better 'sell' Alice Springs through their family, friends and networks.

Budget being requested: \$30,000

9.4

ATTACHMENT A*Spring into Alice Campaign (\$25,000)*

At the 28 May 2020 Tourism, Events and Promotions Committee meeting, the committee considered the proposal and unanimously supported funding the Enhanced Presence program of destination marketing through print, radio and digital channels through Tourism Central Australia. This would use the TEP budget. It needs to be approved in the June round of Council meetings.

Council Youth Website (\$10,000)

Supporting & strengthening young people's voice, wellbeing and to access information



The aim of this program is to support young people by developing a youth specific website (as part of Council's main website) with information on youth services, programs, activities and support. A specific youth website would have several benefits as part of COVID-19 recovery, including:

- Expectations for accessibility, particularly in regards to access to online resources, are higher than ever. It is important that Council provides an accessible communication platform which is appropriate for young people, and meets the benchmark of youth services and programs for Councils across Australia.
- Young people have provided feedback of feeling isolated with a lack of access to information for online events or programming. A website with resources (particularly mental health), information, entertainment and opportunity, directly addresses this feedback and demand.
- More effective engagement for young people, and ability for young people to have their voice heard in the community.

Budget being requested: \$10,000

ATTACHMENT A**Fee Waivers (\$120,400)**

Reducing costs for the community by waiving a range of Council fees.

Alice Springs Town Council fee waivers will support a cross-section of the community, including sporting groups, businesses, community groups and families, by reducing and waiving a range of Council fees for up to 12 months.

Fee Waivers	Budget	Target Groups	Description	Objective
Afresco Dining Fees	\$13,000.00*	Local businesses	Afresco Dining Fees waived for a period of 12 months to support small businesses by reducing extra costs.	<ul style="list-style-type: none"> • Improve sustainability of small businesses. • Increase reactivation of Alice Springs.
Public Places permits	\$2,900.00*	Arts community Community groups	Public places permit fees waived for a period of 12 months	<ul style="list-style-type: none"> • Improve sustainability of community organisations and businesses. • Increase reactivation of Alice Springs.
Fees for hire of a suite of ASTC event equipment	\$1,000.00*	Arts community Community groups Event organisers	Bannerconda banner system, cinema package and giant games fees waived for 12 months.	<ul style="list-style-type: none"> • Improve sustainability of community organisations and businesses. • Increase reactivation of Alice Springs.
Fees to hire Council meeting rooms	\$6,000.00*	Arts community Community groups Event organisers Local businesses	Waive hire fees for Andy McNeill and Library Meeting Room for six months. Refundable security deposits & additional charges still apply.	<ul style="list-style-type: none"> • More free spaces for business and community groups to operate (and provide community support)
Markets	\$14,000.00 (Based off markets for 2020.)	Local businesses	Waiver of fees for remaining 2020 sunday and Night Market dates.	<ul style="list-style-type: none"> • Support sustainability of small businesses. • Increase reactivation of Alice Springs.
ASALC BBQ	\$1,000.00 (Cost to use \$30/\$50)	Community	Free BBQ use through winter season (June to September)	<ul style="list-style-type: none"> • Support families and groups to participate in the community
Two-hour free survival skills sessions to all schools	\$1,000.00	Community Youth	School incentive: Offer 2 hr free survival skills session to all schools" Bring Open waterways Indoors" (cost of lesson \$10.00 per student) for three months.	<ul style="list-style-type: none"> • Increase opportunity for learning safety that has not been available during COVID 19 outbreak
Selected ASALC facility hire fees	\$1,500.00	Community Sporting groups	Free hire to swim club/Aussi masters for initial weeks of opening indoor facility for three months.	<ul style="list-style-type: none"> • Support of ASALC user groups returning from shutdown.
Sporting levees	\$80,000.00*	Sporting groups	Sporting levees waived until June 2021.	<ul style="list-style-type: none"> • Support sporting groups.
TOTAL	\$120,400.00			

9.4

ATTACHMENT A

* Based off 2019/20 income

9.4



9.4



Community Recovery Package



JUNE 2020



Aims

9.4

- **Provide support for the community of Alice Springs to recover from the impacts of the COVID-19 pandemic.**
- **Support the financial economy of Alice Springs and the recovery and adaptation of small local businesses.**
- **Provide social and wellbeing support for individuals and the community.**
- **Strengthen resilience of local sporting groups.**
- **Support the sustainability of the creative arts sector, including artists and arts organisations.**
- **Foster community cohesion, and re-engage and energise community spirit within Central Australia.**
- **Improve capacity of community organisations, non-profit groups and clubs.**
- **Reactivate places and spaces throughout Alice Springs with a range of community activities and events.**
- **Build awareness of local businesses and attractions**

Target Groups



Small Businesses

Helping Small Businesses rebound and recover by providing financial support, fee waivers & promotional opportunities



Seniors

Providing social-emotional and physical health support, information and assistance in reconnecting with the community



Community Groups & Non-Profits

Supporting Community Groups and Non-Profits to increase their resilience and community services through grants, fee-waivers, and governance and upskilling opportunities



Sporting Groups

Supporting Sporting Clubs and Groups to reconnect with their members, financial aid and opportunities to promote



Tourism

Reinvigorating the Tourism sector by supporting initiatives that encourage visitation to local attractions and businesses



Arts Sector

Ensuring the survival of Alice Springs' unique and colourful creative industry



Residents

Providing financial support through a range of fee-waivers and interest-rate freezes



Community Health & Wellbeing

Revitalising the community of Alice Springs through a range of social investment initiatives



Community Recovery Package Timeline



The Package



9.4

Fee Waivers



Encouraging residents, local businesses, community and sporting groups, and market holders to become more active in the community, a range of Council fees will be waived for a period of 6-12 months.

- Alice Springs Aquatic & Leisure Centre
 - Free use of BBQs for visitors to the Centre
 - School incentive: Offer 2 hr free "Bring Open Waterways Indoors" survival skills sessions to all schools
- Other fee waivers
 - Alfresco dining fees waived
 - Public Places Permits
 - Todd Mall Market Association Permit for Sunday Markets
 - Site-fees for Night Markets
 - Sporting levees
 - Hire fees for Council meeting rooms
 - Suite of ASTC event equipment hire.

Fee Waivers

Total value: \$120,400



Community Resilience and Recovery Grant Package

9.4

Kickstart Sports Grants   

Up to \$1500 - To support sporting clubs and recreation groups to recover and help communities stay connected through sport.
 Cost: \$45,000

Small Business Recovery Grants   

Up to \$5000 - To support local businesses rebound and adapt to COVID-19 related challenges.
 Cost: \$205,000

Community Resilience & Recovery Grants     

Up to \$4000 - To help community organisations to adapt, innovate or expand their services to support community resilience and recovery.
 Cost: \$100,000

The Community Resilience and Recovery Grants provide financial assistance to local businesses, community groups, sporting organisations, and artists and arts organisations to support their ability to recover and adapt to COVID-19 related challenges.

Community Resilience and Recovery Grants Program
Total cost: \$350,000



Creative Alice Springs



9.4

The Alice Springs Creative Arts Package supports Alice Springs' arts organisations and individuals to create new works, adapt their practice, develop new skills and provide opportunities for creative community participation.

Creative Arts Quick Response Grants (\$140,000)

Purpose: provide financial assistance to arts organisations and individuals, impacted by cancellations and lost opportunities due to COVID-19, to adapt their work and practice, create new works, or develop their artistic skills.

Creative Alice Series (\$89,770)

Creative Alice Springs will be a series of arts and community events run in the next 12 months with the aim of:

- providing increased opportunities for artists to perform and present their work locally in response to cancelled performances and opportunities.
- encouraging community participation in the arts.
- activating spaces, places and life in Alice Springs, and encouraging community spirit and wellbeing.
 - 112One
 - Songs from the Sofa
 - Night Markets extra performances
 - Chalk Festival
 - Pop-Up Park Winter and Summer Series
 - Grassroots events and activities
 - ASALC Monthly Jam Sessions

Creative Alice Springs

Total cost: \$229,770



Seniors Out & About Campaign



9.4

Campaign to encourage Senior's physical and mental wellbeing, increase their knowledge of available services and support their re-entry into the community after a period of social isolation.

Outcomes:

- Alice Springs seniors have improved resilience and wellbeing
- Seniors are aware of what's available in the community for their participation
- Support seniors with low digital literacy levels to access online services
- Seniors have better outcomes for their physical and mental wellbeing

Elements:

- Seniors Healthy At Home TV series
- Free ASALC 3 month membership for Pensioners and Life Without Barriers participants
- Free ASALC Aqua Classes for active seniors
- Dancing with Dementia and Seniors Dance series
- Old Stories, Young Eyes video series
- Enhanced Library Connect to Tech Program
- Health And Wellness Centre (HAWC) and Heart Foundation Walk
- Seniors Social Connectivity Activity Packs

Seniors Out & About Campaign

Total cost: \$29,350



Community Activation Series

July 2020 - July 2021

The aim of this series is to reactivate community life in Alice Springs, and celebrate and encourage a continuation of community and neighbourhood spirit. The series of community events and programs will be smaller in size, and across multiple venues, to support accessibility in terms of location but also social distancing.

The objectives of this series are to:

- support positive community recovery and social wellbeing
- encourage activation of community spaces, such as parks and the CBD
- support residents to save money in the home
- encourage healthy living
- ongoing engagement of businesses, community groups and art sector.

Events:

- Public Art Walks & Talks
- Multicultural Film Festival
- Upcycling @ Home
- Amazing Race Alice Springs
- Yarning Chair Series
- ASALC Market Day

Community Activation Series

Total cost: \$30,500



Community Events Support & Recovery Program



August 2020-August 2021

Provide support and help build the capacity of event organisers and community groups in running and organising quality community events, especially in response to COVID.

Elements:

- External events guide
- Workshops on promotions, running events, accessibility, funding (grants)
- One on one event support and advice

Community Events Support & Recovery Program

Total cost: \$4,500

Strengthening Communities Program



September 2020-September 2021

Building the capacity and resilience of local Community Groups to better support their members and the Alice Springs Community in response to COVID and the long-term.

Elements:

- Official workshop program
- Presentations
- Resource packs including useful links
- One on one event support and advice

Strengthening Communities Program

Total cost: \$60,000



Library Outreach Program



Booka Bus

A customised mobile library van with the ability to operate during any stage of lockdown, offering a range of services and ensuring Council is visibly active within the community.

The Booka Bus would provide:

- Facilities for remote tech-training and WiFi Hotspot
- Options for customers to borrow & return items
- A range of children's and family programs in local parks and schools

Cost of Initiative: \$100,000 (initial outlay)

Library 40th Birthday Celebrations

October 2020-October 2021

A year-long schedule of monthly programs and events, celebrating the past, present and future of the Library including the creation of a 40th Birthday Book.

Cost of initiative: \$10,000

Library Outreach Program

Total cost: \$110,000



Visit Local



Visit Local Campaign

June 2020-July 2021

A media and community campaign encouraging people to visit local attractions and businesses, and providing information on what discounts are on offer for locals. A passport program where people can document their visits to different sites will also be explored as part of this program. Tourism Central Australia will be a key stakeholder for this campaign.

Cost of initiative: \$30,000

Spring into Alice Campaign

At the 28 May 2020 Tourism, Events and Promotions Committee (TEP) meeting, the committee considered the proposal and unanimously supported funding the Enhanced Presence program of destination marketing through print, radio and digital channels through Tourism Central Australia. This would use the TEP budget. It needs to be approved in the June round of Council meetings.

Cost of initiative: \$25,000



Council Youth Website

An interactive website for young people specifically listing youth programs, activities and updates as part of an integrated approach to youth by Council.

A website would allow better communication with young people around health and wellbeing during COVID as well as provide a platform for Council youth programs that have needed to adapt by going online.

Cost of initiative: \$10,000



Council Investment

9.4

Community Resilience & Recovery Grants	\$350,000
Creative Alice	\$229,770
Seniors Out & About Campaign	\$29,350
Community Activation Series	\$30,500
Community Events Support & Recovery Program	\$4,500
Strengthening Communities Program	\$60,000
Library Outreach Program	\$110,000
Visit Local Campaign	\$55,000
Council Youth Website	\$10,000
Support Staffing & Administration	\$90,000
Total Community Recovery Package	\$969,120
Value of Fee Waivers	\$120,400



JUNE 2020

REPORT

TO: COMMUNITY DEVELOPMENT COMMITTEE – MONDAY 15 JUNE 2020

SUBJECT: TRAEGER WALL MURAL

**AUTHORS: MANAGER COMMUNITY AND CULTURAL DEVELOPMENT –
JEANETTE SHEPHERD**

9.5

EXECUTIVE SUMMARY

This report is in regard to the proposed developed design for Traeger Wall mural.

RECOMMENDATION

That it be a recommendation to Council:

That Council accepts Hayden William’s Traeger Wall Mural developed design, with the substitution of soccer and the proviso that a final design is provided to Council after the artist meets with Children’s Ground Cultural Governance Committee.

REPORT

1. BACKGROUND

In 2019, the Public Art Advisory Committee (PAAC) decided to commission a new mural for Traeger Wall. The EOI called for: *a sports theme, celebrating the diversity of sports played by men and women in Alice Springs.*

Several artists responded to the EOI and three were chosen to move to the concept proposal stage. At the February 2020 PAAC meeting, Hayden Williams and Gap Youth Centre were chosen to move to the design development stage. This submission was chosen due to the youth engagement focus of the project and also the concept presented to the Committee.

At that meeting, PAAC provided a recommendation to Council:

That Hayden Williams and Gap Youth Centre follow appropriate processes for approval to use images relating to Dreaming stories, keep sports depicted relevant to Traeger precinct, that sports figures reflect diversity of age, gender and background, and make sports figures more prominent.

Hayden Williams presented his developed design to PAAC at its 6 May 2020 meeting. At that meeting, PAAC provided a recommendation to Council:

That the developed design from Hayden Williams be accepted to advance to the installation stage of the artwork, but with an updated design provided after relevant meetings with Children’s Ground Cultural Governance Committee.

Report No. 123/20cd

Community consultation by the artist is still ongoing due to the impact of COVID-19 where the artist was stuck outside of Alice Springs, and with youth services being closed.

The recommendation was deferred at the May round of Council meetings due to soccer still being included in the design, which is not a sport played at the Traeger precinct and Council wanting to see a copy of the developed design at this point of the commissioning process.

2. DISCUSSION AND RECOMMENDATIONS

Hayden Williams has been asked to review his developed design to remove soccer and replace it with a sport associated with the precinct. He has replaced soccer with swimming to reference ASALC's location and water-based sports as part of the sporting activities available in the broader Traeger area. This, however, can be changed to another specific sport if preferred by Council, and provided back to PAAC and Council when the final develop design is submitted for approval.

Both the updated version (Attachment A) and the original version (Attachment B) have been attached for Council's reference. This updated version will also be provided to PAAC in the interim.

It is recommended that the preliminary developed design presented by Hayden Williams, with the exclusion of soccer, is approved by Council. The final developed design, after local consultation and meetings conclude, will go to PAAC and Council for final approval before any installation would proceed.

3. POLICY IMPACTS

Alice Springs Town Council Strategic Plan 2018 – 2021:

Objective 1: A dynamic community

1.1.2: Promote community engagement, cohesion and safety

1.1.3: Proactively embrace diversity, ensuring equitable participation opportunities.

Objective 2: A great place to Live

2.2.1: Maintain and improve built and social infrastructure in open spaces, by adopting placemaking strategies.

4. FINANCIAL IMPACTS

The budget for this project is \$30,000 (#463).

5. SOCIAL IMPACTS

Engaging young people in this project will provide them with opportunities to support the creation of and have ownership over a large-scale artwork in Alice Springs.

6. ENVIRONMENTAL IMPACTS

Non-toxic paints will be used in the creation of the mural to avoid impacts on people and the environment.

Report No. 123/20cd

7. **PUBLIC RELATIONS**

The project should provide positive media opportunities by creating a large vibrant public art work that has involved the participation and engagement of young people.

8. **ATTACHMENTS**

Attachment A – Updated developed design
Attachment B – Original developed design



Jeanette Shepherd

MANAGER COMMUNITY AND CULTURAL DEVELOPMENT

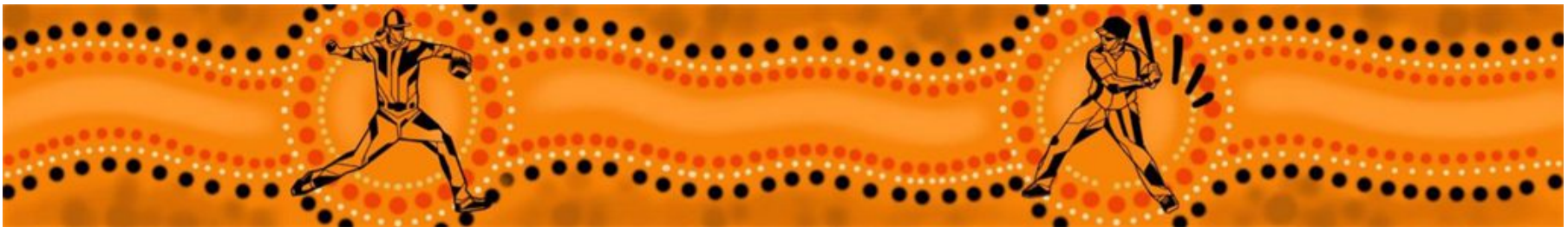
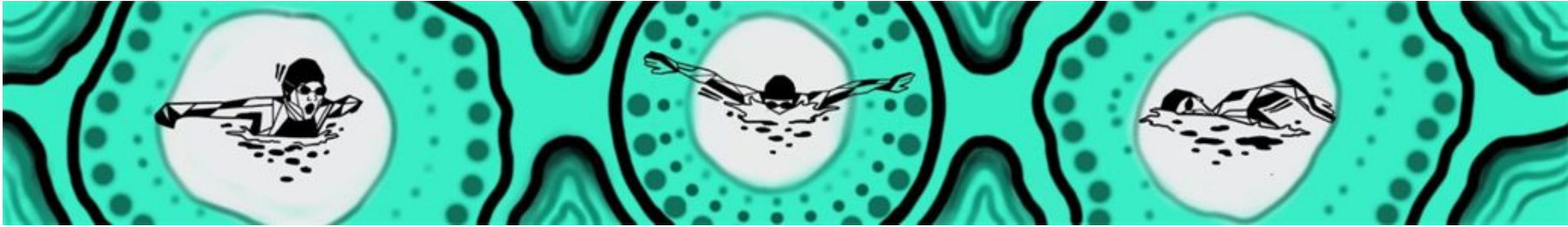


Sabine Taylor

DIRECTOR CORPORATE SERVICES

ATTACHMENT A

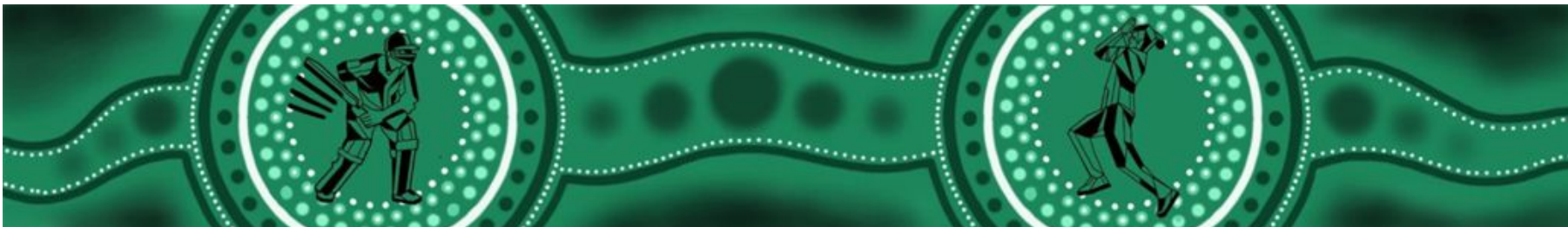
Hayden William's Updated Developed Design Proposal for Traeger Oval Wall



9.5

ATTACHMENT A

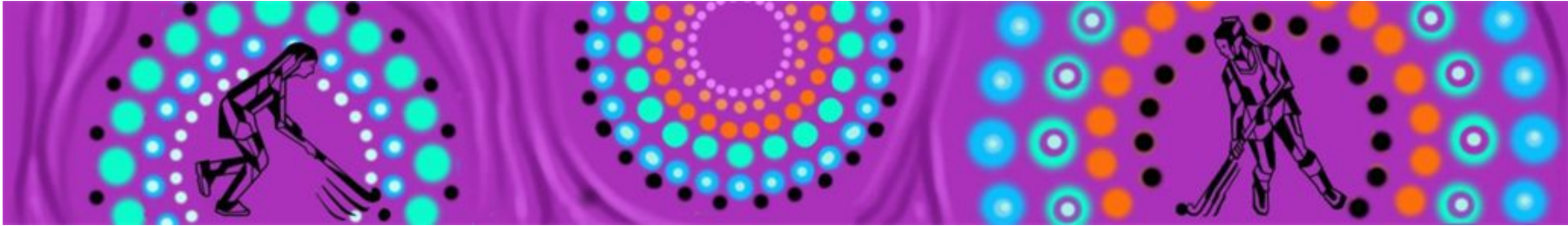
Hayden William's Updated Developed Design Proposal for Traeger Oval Wall



9.5

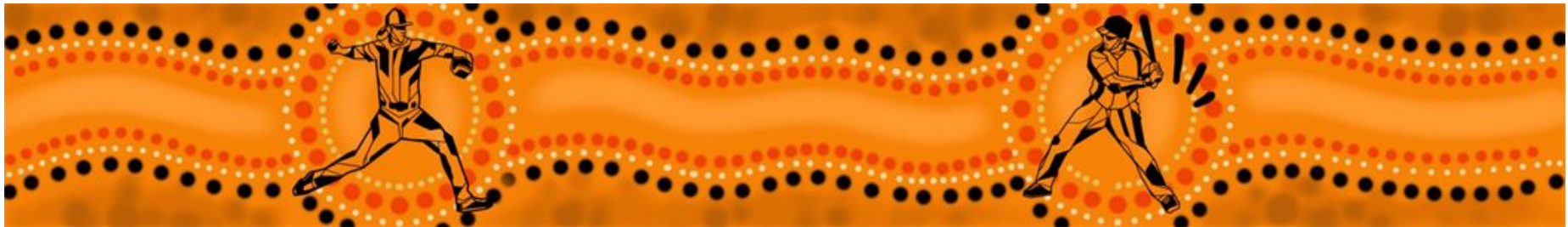
ATTACHMENT A

Hayden William's Updated Developed Design Proposal for Traeger Oval Wall



9.5

Hayden William's Developed Design Proposal for Traeger Oval Wall

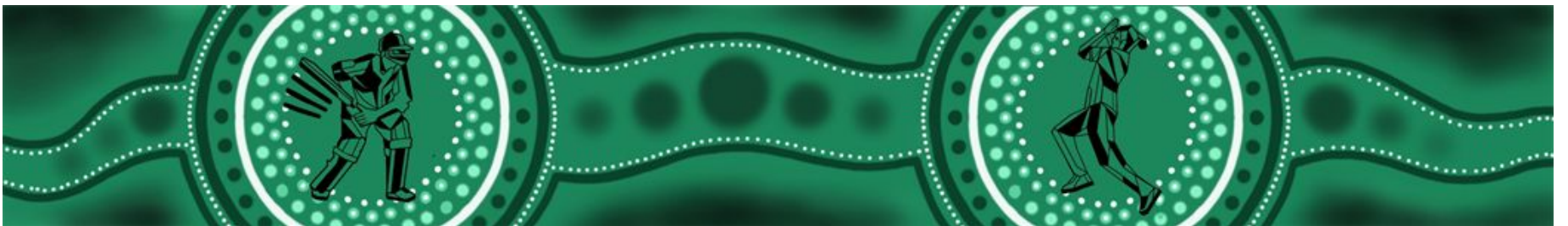


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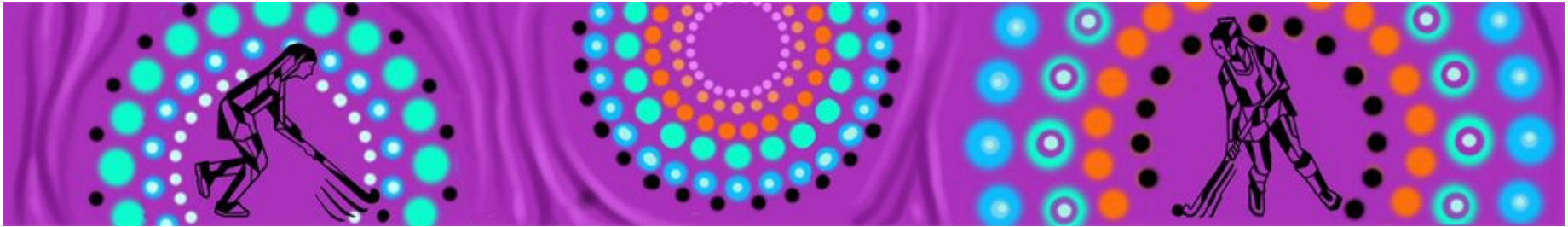
Hayden William's Developed Design Proposal for Traeger Oval Wall



9.5



Hayden William's Developed Design Proposal for Traeger Oval Wall



9.5



Agenda Item 10.1

**MINUTES OF THE MEETING OF THE
SENIORS COORDINATING COMMITTEE
ON WEDNESDAY 20 MAY 2020 4:00PM
Via Teleconference**

Due to the COVID-19 Pandemic this meeting was held via Zoom

1. ATTENDANCE:

PRESENT:

Mayor Damien Ryan
Councillor Jamie de Brenni (*Chair*)
Geoff Sloan, General Member
Lowell Wood, Dementia Australia
Ian Towns, University of the 3rd Age
Kate Lewis, Anglicare NT
Sue Jones, National Seniors of Central Australia
Belinda Staniforth, Catholic Care NT

OFFICERS IN ATTENDANCE:

Jeanette Shepherd, Manager Community and Cultural Development
Clare Fisher, Manager Library Services
Kiri Milne, Community Development Officer
Telly Ociones, Executive Assistant (*Minutes*)

13th Alice Springs Town Council Seniors Coordinating Committee	17 Jul - 19	21 Aug - 19	18 Sep - 19	16 Oct - 19	20 Nov - 19	19 Feb - 20	18 Mar - 20	14 Apr - 20	20 May - 20
Mayor Damien Ryan	✓	A	Meeting cancelled – no quorum	✓	✓	✓	A	✓	✓
Councillor Jamie de Brenni	✓	A		✓	✓	A	✓	✓	✓
Councillor Catherine Satour				✓	✓	A	A	✓	--
Councillor Glen Auricht	✓	✓							
Edna Saunders	✓	✓		--	✓	✓	✓	--	--
Ian Towns	✓	✓		✓	✓	A	A	--	✓
Lowell Wood	✓	✓		✓	✓	✓	✓	✓	✓
Fran Kilgariff	✓	✓		A	A	✓	✓	✓	A
Shauna Hartig	✓	✓		✓	✓	✓	A	A	A
Sue Jones	A	A		✓	✓	✓	✓	✓	✓
Kate Lewis	✓	✓		✓	✓	✓	✓	✓	✓
Val Hoey		✓		✓	✓	--	✓	A	A
Geoff Sloan	✓	A		A	✓	A	✓	✓	✓
Rhiannon Fletcher / Belinda Staniforth		✓		✓	A	A	A	✓	✓
Bronwyn Arnold	✓ Proxy	✓ Proxy	--	--	--	--	--	--	

✓	Attended	A	Apology received
Proxy	Proxy attended in place of committee member	--	No attendance and no apology recorded
	Non-member		

The meeting commenced at 4:00pm.

An audio recording of this Zoom meeting was made for minute taking purposes

APOLOGIES:

Fran Kilgariff, Council of the Ageing (COTA)
Nerida Holmes, Relationships Australia
Val Hoey, Alice Springs Seniors Citizens Association
Shauna Hartig, Country Women's Association
Sabine Taylor, Director Corporate Services
Robert Jennings, Chief Executive Officer

2. DISCLOSURE OF INTEREST:

- 2.1 Councillor de Brenni declared an interest in respect of Item 4.4, *Senior Stories Project: Old Stories, Young Eyes* – person to be interviewed are relatives
- 2.1 Councillor de Brenni declared an interest in respect of Item 6.2, *World Elder Abuse Awareness Day (WEAAD)* – potential conflict of interest with CAWLS

3. MINUTES OF THE PREVIOUS MEETING:

RESOLVED:

That the minutes of the Seniors Coordinating Committee meeting held 15 April 2020 be confirmed as a true and correct record of that meeting.

Moved: Geoff Sloan
Seconded: Sue Jones

4. BUSINESS ARISING FROM PREVIOUS MINUTES:

4.1 Influenza Vaccine

Dr in the House was contacted to see whether they could provide a home service vaccination to seniors. Dr in the House replied that their service treats urgent episodic conditions and that vaccines would be more readily available at their regular GP to schedule a flu shot.

4.2 Online Material for Seniors through Australian Seniors Computer Club (ASSCA)

ASSCA advised that with the current Coronavirus pandemic restrictions in place, the Seniors West Australian Digital Expansion (SWADE) team working in both NT and NSW has used this past month as a productive time to re-address the delivery of their respective Be Connected programs. While SWADE NT is well experienced with remote delivery, additional considerations were required to be dealt with in order to put in place a workable plan, including loan equipment, register, software, remote support, arrangements to engage mentors, etc.

ASSCA also was a stakeholder in the consultation process that took place in the \$150M COVID-19 relief and assistance package provided by the NBN Co.

4.3 Seniors Dance Classes

The Dancing with Dementia program was put on hold due to COVID-19 restrictions.

Dementia Australia, Lauren Jones Dance Psychotherapy and the Alice Springs Town Council are working together to get the classes up and running again. The aim is to hold the classes at the same day and time, on a Tuesday between 10am and 11am.

The group is undertaking all appropriate safety requirements, risk assessments and hygiene measures prior to confirming a recommencement date.

A senior's dance class for pension and concession card class holders is being investigated. The dance classes will be held at the 50 Plus Centre, with Charmaine from Get Physical instructing. The same considerations into safety and risk will take place before the classes commence. Entry to the dance class is by gold coin donation at the door.

4.4 Seniors Stories Project: Old Stories, Young Eyes

Filming has taken place with three different participants. The Community Development Officer thanked the Seniors Coordinating Committee and to all its network who sent in suggestions of appropriate people to interview and film. The first episode will feature Desmond and Patricia Nelson and will be published on Council's social media page tomorrow.

ACTION:

Community Development Officer will send through the Seniors Stories Project link to SCC members once published.

5. DEPUTATION:

Nil

6. OTHER BUSINESS:

6.1 Seniors Month Planning

At this stage, Seniors month will still take place in August, until new update from the Northern Territory Government is made.

Planning has begun for the Seniors Morning Tea and Still Got Talent, with safety and hygiene precautions taken into consideration.

It was suggested to have a Seniors month planning meeting, after the June 5 stage three roadmap commences, for seniors who are interested.

ACTION:

Community Development Officer to arrange a Seniors month planning meeting after 5 June 2020.

6.2 World Elder Abuse Awareness Day (WEAAD)

WEAAD is taking place on Monday 15 June 2020. A meeting occurred this morning between COTA, Relationships Australia, Catholic Care NT and ASTC to discuss the possibility of running an event to acknowledge the day. Council have previously held an event at the Library with CAWLS and aged care advocates conducting talks and raising awareness of elder abuse.

Further information will be provided next week once the planning group has met again, but there was interest in running another panel discussion and a morning tea.

Discussion ensued on elder abuse including:

- the growing profile and awareness of elder abuse

- elder abuse a separate issue to domestic violence
- mandatory reporting of domestic abuse in whatever form it takes
- most service providers in Alice Springs have policies and procedures about mandatory reporting of elder abuse
- reaching out to community through information sharing about elder abuse

ACTION:

Community Development Officer to liaise with seniors' groups and service providers to create an integrated campaign to promote a better understanding of abuse and neglect of older persons, specifically to people in the community that may not know about WEAAD.

6.3 Update from Manager Library Services, Alice Springs Public Library

The Library re-opened on Monday 18 May at 10am with stage 2 restrictions in place and some adjustment to service including:

- maximum capacity of 50 people
- modified opening hours of:
 - Monday to Friday: 10am-1pm and 3pm-6pm
 - Saturday and Sunday as normal: 10am-1pm
- Library "reset" and cleaned between 1pm-3pm
- 2-hour limit on services
- no cinema or DVD players
- staff "greeter" to have safety conversation with all customers entering the Library
- one-on-one support programs by appointment
- no physical programs until Stage 3

The Borrow Box and other digital services statistics did not go up as much, but there was a lot of take up on the Book-a-Book service.

Mayor Ryan advised that prior to COVID-19 pandemic, Council received letters from seniors who were concerned about youths in the Library. The Mayor asked if the Library has encountered return of youths in the Library since the change in service this week. The Manager Library Services advised that the presence of young people is minimal at this point. There have been new interim directives received disallowing entry to the Library of youths aged 15 years and under at any time without a parent or guardian present, and the 'no school no entry' policy is still in effect. The NT Department of Education noticed that their school engagement has never been as high as it is currently. They find that the overcrowding in town camps and other places have eased and most of the young people are choosing to stay at home.

6.4 COVID-19 Update from the Committee

Relationships Australia in Alice Springs is open for face to face clients from Monday 25 May 2020 and will continue with services via telephone and Zoom as required.

Anglicare NT staff have been visiting clients on a weekly basis with treats and a newsletter to keep them connected and discuss things which are normally done at their social support group activities before COVID-19. Face to face meeting with clients will be discussed after 5 June 2020.

Dementia Australia is still not providing face to face consultation to clients, but have a special dispensation to be able to provide face to face support to some clients and their families and carers who were not coping well. Service delivery and activity will be reviewed after 5 June 2020.

Alice Springs Town Council Executives and Elected Members continue to have regular meetings on COVID-19 and working with budget considerations going forward.

Council have allocated \$5M into a COVID-19 fund, to be able to provide financial hardship relief to commercial, residential and rural ratepayers in the Alice Springs municipality for the next three months in the next financial year. All Council sites are working very hard to cope with COVID-19 and continue to provide service to the community with modified approach.

Council Events/Programs:

- The 50 Plus Centre has reopened, with bingo, woodworking and snooker recommencing. Safety measures are being undertaken
- The next Council Night Market is taking place Thursday 4 June, with food and crafts. Stalls will be spaced with social distancing measures. The Department of Health will be in attendance with hand sanitiser stations. There will be roving entertainment and small musical acts.
- Songs from the Sofa program - Katie Harder, Lisa Marie Burgoyne, Anders Pfeiffer have performed in previous weeks. Barry Skipsey will be performing on Friday. The series is hosted on the ASTC YouTube account and shared onto Facebook.
- Health and Wellness Centre (HAWC) classes have resumed, as per previous scheduling, with COVID-19 safety and hygiene principles adhered to. All previous participants have been booked in first as a priority, with unexpected interest in classes recommencing.
- Heart Foundation Walk is not resuming for another 6 to 8 weeks at this stage, however, the Pace Makers four-week challenge will finish up on 31 May.
- Aqua fitness classes have resumed again at the Pool.
- Seniors activity packs will be distributed shortly once printing is completed.

ACTION:

Community Development Officer will send out all events information and schedule of activities to SCC members tomorrow.

Geoff Sloan has been contacted by NT Primary Health Network to provide input on the operation of after-hours GP service. Any feedback/comments on this service can be forwarded to Geoff and he will send this to NT Primary Health Network.

7. NEXT MEETING:

Wednesday, **17 June 2020** at 4:00pm via teleconference

8. CLOSURE OF THE MEETING:

The meeting closed at 4:45pm.

Agenda Item**10.2**

**MINUTES OF THE
TOURISM, EVENTS & PROMOTIONS COMMITTEE MEETING
THURSDAY 28 MAY 2020 at 4:00PM
COUNCIL CHAMBER (via Zoom teleconferencing)**

1. ATTENDANCEPRESENT:

Mayor Damien Ryan (Chair)
Councillor Marli Banks
Councillor Catherine Satour
Jennifer Standish-White, Red Hot Arts Central Australia
Brendan Heenan, Community member
Merrilyn Spencer, Community member
Alana Richardson, Chamber of Commerce Central Australia
Liz Olle, Department of the Chief Minister
Stephen Jarrett, Tourism Central Australia

OFFICERS IN ATTENDANCE:

Jeanette Shepherd, Manager Community & Cultural Development
Telly Ociones, Executive Assistant (minutes)

APOLOGIES:

Councillor Jimmy Cocking
Robert Jennings, Chief Executive Officer
Sabine Taylor, Director Corporate Services

13th Alice Springs Town Council Tourism, Events & Promotions Committee - Attendance List 2018/2019	25 Jul-19	29 Aug-19	26 Sep-19	31 Oct-19	28 Nov-19	27 Feb-20	26 Mar-20	30 Apr-20	28 May-20
Mayor Damien Ryan	✓	Meeting cancelled – no quorum	✓	✓	✓	A	✓	✓	✓
Councillor Catherine Satour	✓		A	A	✓	A	--	A	✓
Councillor Jimmy Cocking	A		A	✓	A	✓ phone	✓	✓	A
Councillor Marli Banks	A		✓	✓	✓	✓	✓	✓	✓
Councillor Jamie de Brenni	✓								
Alana Richardson	✓		✓	✓	A	A	✓	✓	✓
Stephen Jarrett	✓		✓	✓	✓	--	✓	A	✓
Lindsay Dixon (started 26/9/19)			✓	✓	--	✓	A	A	--
Jennifer Standish-White (started 26/9/19)			✓	✓	✓	✓	✓	✓	✓
Steve Shearer	✓		✓	A	✓	✓	A	✓	--
Nicole Walsh / Courtney Hana (started 27/02/20)	✓		✓			✓	A	--	--
Brendan Heenan	✓		--	A	A	A	✓	✓	✓
Liz Olle	A		A	✓	✓	A	A	✓	✓
Merrilyn Spencer	✓	✓	✓	✓	✓	✓	A	✓	

✓	Attended	A	Apology received
✓ Proxy	Proxy attended in place of committee member	--	No attendance and no apology received
	Not a member		

10.2

The meeting opened at 4:00pm.

2. DISCLOSURE OF INTEREST

- 2.1 Merrilyn Spencer, Stephen Jarrett and Alana Richardson declared an interest in respect of Item 4.1 (Proposal A), *COVID-19 Tourism and Event Recovery Proposals* – all are TCA board members and one works at TCA.

3. MINUTES OF PREVIOUS MEETINGS

RESOLVED:

The Tourism, Events and Promotions Committee confirmed the minutes of the meeting held 30 April 2020 as a true and correct record of the proceedings.

Moved: Alana Richardson
Seconded: Jennifer Standish-White

4. BUSINESS ARISING FROM PREVIOUS MINUTES

4.1 COVID-19 Tourism and Event Recovery Proposals

The unspent funds for the Tourism, Events and Promotions Committee budget for this financial year is currently \$46,884.93.

The Committee discussed the following proposals aimed at supporting tourism and event recovery following the COVID-19 pandemic:

A. Spring into Alice – Tourism Central Australia

The matter was considered as the last item on the Agenda. This is recorded according to its agenda sequence at Item 4.1-A.

Merrilyn Spencer, Stephen Jarrett and Alana Richardson having declared an interest in Item 4.1 (Proposal A), left the meeting at 4:22pm, prior to discussion of this matter

TCA are requesting a contribution of approx. \$20 to \$30k for promotional marketing through a combined range of distribution channels including television, newspaper, radio and social media. Advertising is proposed to run from the start of August through to mid-October. The proposed marketing campaigns are:

Entry Marketing: 10 weeks - digital only. Destination Marketing through NT News online Google, YouTube and Social Media.

Enhanced Presence: Destination Marketing through Print, Radio (Territory FM, Mix FM) and Digital channels - NT News print and online, Taste magazine, with social media.

Diverse Exposure: As above plus TV advertising campaign including build creative.

With Merrilyn Spencer, Stephen Jarrett and Alana Richardson leaving the meeting, a quorum could not be achieved.

The remaining members unanimously supported a contribution of \$25,000 for the Spring into Alice Enhanced Presence campaign for destination marketing through print, radio and digital channels.

B. 112One Series – Expanded Series

112One series is a council led initiative to support activation of the mall and CBD, and provide income for local artists. Six sessions are already planned with two hours of live music: *Thursdays and Fridays, 3-week series, July 9, 10, 16, 17, 23 and 24.*

An expanded program is suggested: *Thursdays to Saturdays, 4-week series, July to early August 2020* requiring a contribution of \$9,200.

RESOLVED:

That Council supports the 112One Series - Expanded Series campaign, as part of COVID-19 tourism and event recovery, to the value of \$9,200.

Moved: Alana Richardson
Seconded: Stephen Jarrett

C. Night Market Extra Entertainment

Requesting \$8,000 (\$2,000 extra per market – August, September, October, November)

Extra Entertainment	Notes	Estimate
Additional roving entertainment 5pm - 9pm	Portraying social distancing messages	\$800.00
Support smaller tourism businesses	Promotion by Reptile Centre, School of the Air, RFDS to stimulate attendance to these local attractions.	\$300.00
Additional musicians/acts to detract from one 'main stage' 5pm - 9pm	Supporting local artists, dance groups, sporting groups	\$900.00
		\$2,000.00 per market requested

RESOLVED:

That Council supports extra entertainment for the Night Market in August, September, October and November 2020, as part of COVID-19 tourism and event recovery, to the value of \$8,000.

Moved: Brendan Heenan
Seconded: Stephen Jarrett

5. DEPUTATIONS

Nil

6. OTHER BUSINESS**6.1 Community Event Update from Committee Members**

Councillor Satour advised that National NAIDOC is making an announcement next week in relation to how the NAIDOC Week event is going to roll out, given that some COVID-19 restrictions are easing.

7. **NEXT MEETING:** Thursday **25 June 2020**, 4:00pm
8. **CLOSURE OF MEETING:** The meeting closed at 4:41pm

UNCONFIRMED

Agenda Item 10.3**MINUTES OF THE MEETING OF THE
YOUTH ACTION GROUP COMMITTEE**On 27 May 2020 at 5:30 PM
(via Zoom teleconferencing)**1. ATTENDANCE AND APOLOGIES:**PRESENT:

Mayor Damien Ryan
 Councillor Marli Banks
 Councillor Catherine Satour
 Alexandra Thorogood
 Wyatt Gaza
 Annabelle Gunner

OFFICERS IN ATTENDANCE:

Kiralee Wade, Youth Services Officer - (*Chair and Minutes*)
 Zak Tilley, Youth Development Officer

APOLOGIES

Sabine Taylor, Director Corporate Services
 Marcita Dougherty

13th Alice Springs Town Council Youth Action Group Committee	July-19	Aug-19	Sep-19	Oct-19	Nov-19	Feb-20	March-20	April-20	May-20
Mayor Damien Ryan	✓	✓	✓	✓	A	✓	✓	✓	✓
Councillor Matthew Paterson	A								
Councillor Catherine Satour	✓	✓	A	✓	✓	A	✓	✓	✓
Councillor Marli Banks		✓	✓	✓	✓	✓	✓	✓	✓

Minutes table amended to only include Elected Members of Council as per the following action from YAG Meeting 2 May 2019. Youth Services Officer to delete all unnecessary names from the attendance table on all minute's hereafter.

✓	Attended
✓ Proxy	Proxy attended in place of committee member
A	Apology received
--	No attendance and no apology recorded
	Not a member at the time

The meeting opened at 5:33pm.

2. CONFLICT OF INTEREST

Nil

3. MINUTES OF THE PREVIOUS MEETINGS:RESOLVED

That it be a recommendation to Council:

That the minutes of the Youth Action Group meeting held 29 April 2020 be confirmed as a true and correct record of that meeting.

Moved: Mayor Ryan
Seconded: Councillor Banks

4. BUSINESS ARISING FROM THE PREVIOUS MEETING:4.1 Book Sale Donation Money

In response to a previous action, the Youth Services Officer advised that donations for environmental causes could be made to organisations such as SEED, ALEC, AYCC, and Alice Springs Community Garden. It was unanimous amongst YAG members that the book sale money should be donated to the Alice Springs Community Garden.

RESOLVED:

That it be a recommendation to Council:

To donate the \$700 from the Library Book Sale to the Alice Springs Community Garden.

Moved: Wyatt Gaza
Seconded: Alex Thorogood

4.2 Phoney Film Festival

Entries for the Phoney Film Festival are open. The first workshops are currently on the YAG page on the ASTC website. Each week for the next five weeks, two new videos tutorials will be posted, with a written lesson attached. Entrants have an opportunity to meet a professional film-maker on zoom on two occasions.

Wyatt presented on his experience at the filming of the Phoney Film Festival commercial, produced by Imparja. Wyatt was congratulated on his experience and performance.

4.3 Hey-wire Environmental Grant

YAG has made a submission for the Hey-wire Environmental Grant with help from Annabelle Gunner and Alexandra Thorogood.

Anabelle Gunner announced that the survey has received 41 responses. The results of the data collected are as follows:

- 85% of responses agree that Climate Change is an important issue in Alice Springs.
- 90% of responses agree that action needs to be taken against Climate Change in Alice Springs.
- 90% of responses agree that young people play an important role in protecting the environment.

- Most responses believed that reduction in waste and pollution as well as reduction in power and water consumption need immediate attention.
- A lot of responses believe that when appreciating nature, that growing fresh vegetables and herbs is most enjoyable.
- Most responses believe that gathering recycled materials to build pots and planters is the most inspiring DIY project.
- 94% of responses agree that providing care to wild animals would help restore the eco-system.
- Most responses agree that learning about sustainable pets, such as chickens, and the benefits they bring would be eye opening.
- A lot of responses agree that seminars and group discussions are a great way to educate our minds on important issues.
- The responses were split between agree and somewhat agree whether educational videos are as effective as seminars and group discussions.

Mayor Ryan requested that the Youth Development Officer and Youth Services Officer provide the Council with the survey data.

The program proposes to include workshops facilitated by Arid Edge, ALEC, Alice Springs Community Garden and the Olive Pink Botanic Gardens. These workshops are proposed to run from September 2020 to August 2021, if successfully obtaining the grant.

5. DEPUTATIONS

Nil

6. OTHER BUSINESS:

6.1 Night Markets Opportunity

YAG will have a stall during the 4th of June Night Markets. YAG members were offered the opportunity to help run the stall, Alexandra Thorogood expressed her interest.

6.2 Open Discussion

Alexandra advised that she has been talking to classes and hanging up posters to promote YAG at St Philips College.

Youth Development Officer is interested in readdressing how YAG approaches schools in terms of recruitment. YAG members are asked to provide any insights as to how schools may be more responsive to recruitment, through offering a more structured skills development program and partnership with leadership programs.

Planning for the Skate Park Festival will begin after the Phoney Film Festival. This will celebrate YAG's involvement in the skate park and skate culture.

7. NEXT MEETING: 5:30 PM Wednesday 24 June 2020

8. CLOSE: Meeting closed at 6:21 pm

Agenda Item 10.4

**MINUTES OF THE
PUBLIC ART ADVISORY COMMITTEE MEETING
ON WEDNESDAY 3 JUNE 2020 at 1:00 PM
ARUNTA ROOM, CIVIC CENTRE, TODD STREET**

Due to the COVID-19 pandemic this meeting was held via Zoom teleconference

1. ATTENDANCE AND APOLOGIES:PRESENT:

Mayor Damien Ryan
Councillor Catherine Satour (*Chair*)
Councillor Marli Banks
Steve Anderson, Art Curator - Bachelor Institute
Tamlyn Neck, Festivals and Events Manager - Red Hot Arts Central Australia
Bron Field, Coordinator - Central Craft
Miriam Wallace, Architect - Susan Dugdale & Associates

OFFICERS IN ATTENDANCE:

Jeanette Shepherd, Manager Community and Cultural Development
Takudzwa Charlie, Manager Technical Services
Telly Ociones, Executive Assistant (minutes)

APOLOGIES:

Kieren Grassmayr, Arts NT
Kim Donald, Visual artist
Sabine Taylor, Director Corporate Services

13th Alice Springs Town Council Public Art Advisory Committee	3 Jul-19	7 Aug-19	4 Sep-19	2 Oct-19	6 Nov-19	5 Feb-20	11 Mar-20	1 Apr-20	6 May-20	3 June-20
Mayor Damien Ryan	✓ phone	✓ phone	A	✓	A	A	✓	✓	A	✓
Councillor Marli Banks	✓	✓	✓	✓	A	✓	✓	✓	✓	✓
Councillor Catherine Satour	✓	✓	✓	✓	A	✓	✓	✓	✓	✓
Councillor Glen Auricht	✓	✓								
Councillor Eli Melky			✓	✓	✓	A	A	A	A	
Steve Anderson	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Miriam Wallace	A	✓	A	✓	✓	A	✓	✓	✓	✓
Madeline Krenek/Tamlyn Neck	✓	A	A	✓	✓	✓	✓	✓	✓	✓
Bron Field	✓	A	✓	✓	A	✓	A	✓	✓	✓
Kim Donald	✓	A	✓	✓	✓	A	A	A	A	A
Kieren Grassmayr (started 7/8/19)	A	✓ phone	A	A	A	✓ phone	✓ phone	A	A	A

✓	Attended	A	Apology received
✓ Proxy	Proxy attended in place of committee member	--	No attendance and no apology recorded
	Not a member		

The meeting opened at 1:04pm.

2. CONFLICT OF INTEREST:

Nil

3. MINUTES OF PREVIOUS MEETINGS:**RESOLVED:**

That the minutes of the Public Art Advisory Committee meeting held 6 May 2020 be confirmed as a true and correct record of that meeting.

Moved: Steve Anderson

Seconded: Mayor Damien Ryan

Mayor Ryan noted that the developed design images for Traeger Oval Wall from Hayden Williams deputation were not provided to Elected Members to see.

4. BUSINESS ARISING FROM PREVIOUS MINUTES:**4.1 Traeger Oval Wall EOI**

The recommendation to approve Hayden Williams design for Traeger Oval Wall was deferred at the May round of Council meetings due to Council wanting to see a copy of the developed design at this point of the commissioning process.

A report is being presented to the June Council meeting with the developed design to be approved by Council. The final developed design will go to Council for final approval before any installation can proceed.

Concern was raised in regard to the timeframe of Councils approval and subsequent timing for completion of this project. The effects of young people outside painting in the hotter months needs to be considered if the project is delayed.

ACTION:

- A. Manager Community and Cultural Development to check with Hayden Williams about the youth consultation process and timeline of the project, and consultation with Children's Ground, and report back to PAAC.
- B. Manager Community and Cultural Development to check with Manager Governance as to how the Council approval process would affect the timing of the Traeger Wall project, and if there are any options to expedite this process.

4.2 Public Art Master Plan

A report is being presented to the June Council meeting for approval of the draft masterplan and public art policy. The next step for the masterplan following Council approval is to go out for community consultation.

4.3 Todd Mall Entrance EOI

A report is being presented to the June Council meeting seeking Council's approval to progress the project with additional funds identified.

Manager Technical Services confirmed the Department of Infrastructure, Planning and Logistics support the project.

ACTION:

Manager Community and Cultural Development to check if funds from budget line 253 can be utilised for this project.

4.4 Sporting Facilities Upgrade Public Art Expression of Interest (EOI)

Rollover of \$20,000 from FY 19/20 to 20/21 still needs to be confirmed for this project. The EOI document has been updated as per feedback from the last meeting.

4.5 Hartley Street Lights

Manager Technical Services asked members for ideas to soften the impact of the Hartley Street lights, however we will need to ensure that ideas comply with road safety measures.

Re-establishing the knit graffiti program in the CBD was suggested, which could be a short-term solution to involve the public. Central Craft can be involved in this project.

5. **DEPUTATIONS:**

Nil

6. **OTHER BUSINESS:**

Nil

8. **NEXT MEETING:**

Wednesday, 1 July 2020, at 1:00pm

9. **CLOSURE OF MEETING:**

The meeting adjourned at 1:36pm

UNCONFIRMED